



FREE Independent News for Moruya & the Eurobodalla Shire

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21st January 2026

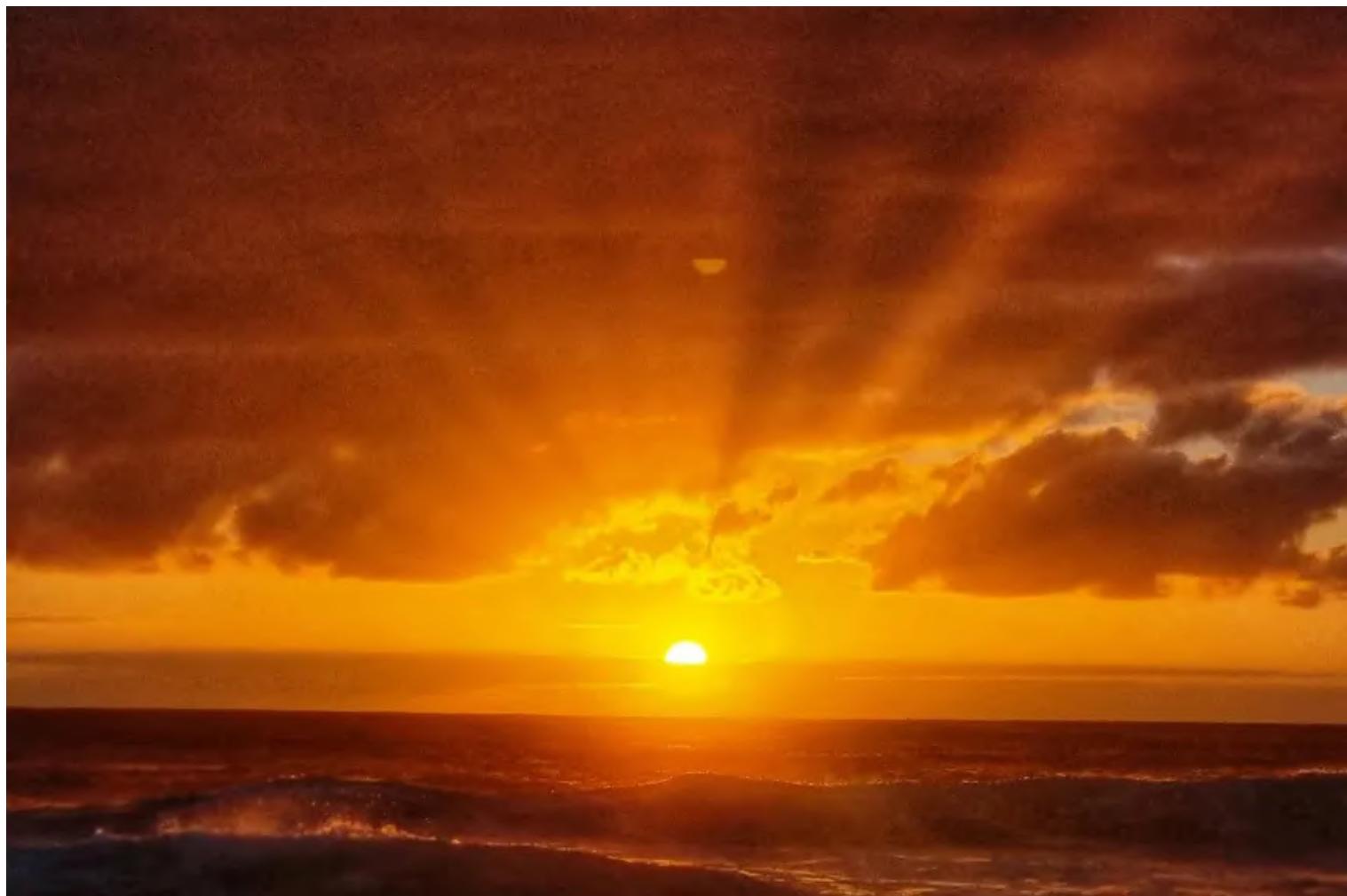


PHOTO OF THE WEEK: Sunrise at Dolphin Beach on 2 January captured by Kat Patton

INSIDE THIS WEEK

- Aurora Australis lights up southern skies
- Narooma Ducks ready to race Australia Day
- Red Door Theatre welcomes Victoria Nicolls to the stage
- Batemans Bay Youth Foundation 32nd Grants Presentation



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Moruya Australia Day Event – everyone welcome

A community lead Australia Day Free Breakfast sausage sizzle is taking place at Russ Martin Park on Monday 26 January starting at 7am to 10 am. Free lamb sausages and a drink will be available from 7am also free Aussie flags for the Kids.

Whilst the 'Free Breakfast' commences at 7am and you are welcome to attend and celebrate following:-

LOCATION:- Band Stand in Russ Martin Park, opposite the Adelaide Hotel (adjacent to Moruya War Memorial Swimming Pool)

7.50am:- Official welcome by MC & Preparation for official flag raising ceremony

Welcome to Country

8 am:- Raising of both the ANF and Aboriginal flags

8.10am:- Australia Day address

8.15am:- Presentation of Australia Day Awards by Mayor Mathew Hatcher

1. Moruya & District - Recognition of Community Spirit and Achievement Award for Australia Day 2026

2. Moruya & District - Young Citizen of the Year for Australia Day 2026

3. Moruya & District - Citizen of the Year for Australia Day 2026

4. Moruya & District - Volunteer of the year award for Australia Day 2026

10am:- Event close.

Please note this is a 100% not for profit event, provided free to the community by volunteers.

Funding flows for Festivals but River of Art runs dry

56 recipients of Council's Community Grants and Donations Program for 2025–26 have been announced with funds totalling just over \$223,000 to be distributed across six funding categories supporting local events, community wellbeing and education.

Iconic event recipients were Narooma Oyster Festival and Sea Otter Australia, each receiving \$75,000 dollars across three years, and Sculpture for Clyde receiving \$45,000 dollars across three years.

Major events recipients include Crank It Up Batemans Bay, Narooma Forest Rally, Sharkskin NSW IRB Championship, Fungi Feestival, Fox Superflow Eurobodalla Gravity Coast Racing, and Coastrek South Coast.

2025 Narooma Oyster Festival Big Oyster competition.

After 21 years of operation, the River of Art Festival was not awarded funding for the 2026–2028 period.

The Festival reported "River of Art has received support from Eurobodalla Shire Council over many years and was previously recognised as one of only two 'Hallmark Events' in the Shire, a status we held for six years across two funding rounds in acknowledgement of our significant cultural and economic contribution.

In 2024 alone, the Festival contributed over \$14 million in economic return for the region.

Since 2022 River of Art has consistently contributed approximately \$10 million annually to the Eurobodalla economy. (2024 Outcomes Report linked [2024 Outcomes Report](#).)

"The data speaks for itself. But relying solely on economic metrics is an incomplete picture — and misses the deeper value of what the Festival brings to this region."

Eurobodalla Mayor Hatcher said Council's focus was on supporting events, projects and programs that align with Eurobodalla's Community Strategic Plan. Recipients of the event funding streams also aligned strongly with the Eurobodalla Destination Action Plan and the Eurobodalla Events Strategy.

"While grant funding isn't intended to be the primary source of income for events, it plays an important role in helping organisers add extra elements or elevate their event to the next level," Mayor Hatcher said.

"Council's support enables these opportunities to happen."

Mayor Hatcher said this year's program was hugely competitive, with assessment panel judges reviewing 122 applications, totalling over \$950,000 in grant funding and donations requested – more than quadruple the budget allocated.

"Even though we could not fund everyone, the response has been great to see there's still strong interest in Council supporting events, projects and programs across the region," Mayor Hatcher said.

Mayor Hatcher mentioned how challenging it can be to run an event and, while not all applicants received funding, Council's events team continues to help organisers navigate the process and provide plenty of in-kind support.

"Each year Council helps facilitate around 90 events on community land," he said.

"Events not only bring people together, but they also bring real economic value. Regional NSW sees more than a billion dollars of event-related visitor spending each year, and that money lands directly in local cafes, accommodation, shops and tour operators.

"Council's investment in local events pays off for the whole community. When we back events, we are backing local jobs and a stronger regional economy."

2026 successful recipients

Iconic events grant

Iconic Event funding is provided across a three year program.

These activities have been awarded funding across three years (2026, 2027, and 2028):

- Narooma Oyster Festival Limited T/A Narooma Rocks: \$75,000 (\$25,000 per year) for Narooma Oyster Festival
- Rocky Trail Entertainment Pty Ltd: \$75,000 (\$25,000 per year) for Sea Otter Australia
- Sculpture For Clyde Incorporated: \$45,000 (\$15,000 per year) for Sculpture for Clyde

Major event funding

These activities have been awarded funding across two years, with allocations provided in 2026 and 2027:

- Brindabella Motor Sports Club Inc: \$10,000 (\$5,000 each year) for Narooma Forest Rally
- Broulee Surfers Surf Life Saving Club: \$10,000 (\$5,000 each year) for Sharkskin NSW IRB Championship
- Rocky Trail Entertainment Pty Ltd: \$12,000 (\$6,000 each year) for Fox Superflow Eurobodalla Gravity Coast Racing
- Batemans Bay Rock'n'Rollers: \$18,000 (\$9,000 each year) for Crank It Up Batemans Bay
- Fungi Feestival Association Inc: \$20,000 (\$10,000 each year) for Fungi Feestival
- Wild Women On Top Pty Ltd: \$20,000 (\$10,000 each year) for Coastrek South Coast

A full list of recipients including the Community events grants and Community wellbeing grants is available on Council's website.

MORUYA MAIL

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Aurora Australis lights up southern skies



Alan Nicol captured the aurora at Dolphin Beach last night. More geomagnetic activity and visible auroras are expected tonight.

\$60,000 penalty to Forestry Corp NSW for Mogo State Forest Water Pollution

The NSW Environment Protection Authority (EPA) has issued two penalty notices totalling \$60,000 to Forestry Corp NSW (FCNSW) in response to continuing concerns about water pollution in Mogo State Forest.

In February 2025, EPA officers commenced a series of inspections at a crossing on Dooga Creek in Mogo State Forest used to move machinery between the eastern and western sides of a logging compartment within the forest.

The inspections revealed that the crossing was not constructed in accordance with established best practice and sediment eroded from the crossing has moved into the Creek.

NSW EPA Director of Operations Greg Sheehy said that despite being issued with a clean-up notice requiring improvements to be made, FCNSW has not completed this work and there is an ongoing risk to water quality and aquatic habitat.

"The crossing concerned is located in a designated Environmentally Significant Area and Dooga Creek supports important freshwater and coastal habitats," Mr Sheehy said. "While EPA inspections to date show the spread of sediment into the creek is limited, the ongoing failure to comply with the clean-up notice presents a clear and foreseeable risk of pollution as the crossing is progressively degraded.

"We expect FCNSW to implement and maintain the required erosion and sediment controls and will continue to monitor activities in Mogo State Forest until all practicable steps have been taken to prevent pollution of waters in this environmentally sensitive area."

In addition to the penalty notices, the EPA has also issued an official caution for a further alleged failure to comply with a Clean-Up Notice.

FIONA PHILLIPS MP
FEDERAL MEMBER FOR GILMORE
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AUTHORISED BY FIONA PHILLIPS MP, ALP, 3/59 JUNCTION ST, NOWRA NSW 2541



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Narooma Ducks ready to race Australia Day



PHOTO : The 2026 Great Australia Day Narooma Rotary Duck Race starts from Narooma Bridge at 4.30pm on Monday 26th January. Photo shows start of the 2025 Race.

A thousand ducks will be off to a flying start in the Great Australia Day Narooma Rotary Duck Race when they're launched off Narooma Bridge at 4.30pm on Monday 26 January.

'It's always a fun event and we love lots of people joining us particularly to help launch the ducks,' said 2026 Duck Race Coordinator Antoinette Lee. 'We're hoping for perfect weather, good crowds and a quick race downstream to the Apex Park boat ramp finish line.'

Proceeds go towards Narooma Rotary's 2026 projects including the Tertiary Scholarship and Apprenticeships.

Nominated judges will determine the first and last across the line. The first duck across the line wins \$1,000 for the person whose ticket corresponds to the number on the duck. The last duck across the line wins \$100.

The race is tide dependent and the most convenient race time that day is 4.30pm from the bridge.

There are only a few tickets left. If still available, they will be on sale: Outside Narooma IGA: Saturday 17th, 24th 10.30-12.30.

Outside Easts Big 4 Caravan Park: Saturday 17th, 24th 4.30-6pm

Rotary Market (if there are any left!): 25 January 9-1pm

Narooma Rotary appreciates the assistance of Narooma Surf Club, Marine Rescue and our kayakers in rounding up contestants after the race.

Rotary Club of Narooma Inc

THE GREAT

NAROOMA DUCK RACE

26 TH JAN 2026

Join us to launch 1,000 numbered Ducks from Narooma Bridge Australia Day 2026, 4:30PM

Tickets: \$5.00

Prizes:
1st Duck: \$1,000
Last Duck: \$100

Help us to raise funds for the Narooma Rotary 2026 projects including the Tertiary Scholarship & Apprenticeship.

BUY your Narooma Rotary Australia Day Duck Race tickets from...

Outside IGA: Saturdays January 3, 10, 17 & 24 10.30-12.30.

Outside Aldi: Wednesday 7 & 21 January 10.30-12.30

Easts Big 4 Caravan Park: Saturdays throughout January 4.30-6pm

Rotary Market (if there are any left!): 25 January 9-1pm

South Coast & Country Community Law

is coming to Batemans Bay to provide in person legal appointments for clients at Mackillop Family Services, 5/1 Clyde Street Batemans Bay
When: Tuesday 3rd February 2026 9:30am to 2pm
How: Appointments are required. Call us on 1800 229 529 to make an appointment

Gallipoli Scholarship

Gallipoli Scholarships award \$8000 scholarships to support first-year Uni and TAFE students who are direct descendants of ANZACs. Know someone in your community who may be eligible?
Applications close 28 February 2026.
Invest in the future by honouring our past:
www.gallipolischolarship.com.au

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McKenna Book Talk on 24 January likely to fill St John's Church Moruya



At a ceremony on December 9th 2022, elders Kerry Boyenga and Trish Ellis performed a welcome to country and smoking ceremony before the plaque was unveiled with the assistance of historian, Mark McKenna. Photo: [Moruya Mail](#)

By Frank Ross

Leading Australian Historian Mark McKenna is coming to Moruya this Saturday 24 January for a local launch of his latest book "The Shortest History of Australia". In this book Mark puts indigenous history, general cultural history and relationship to place at the centre of the narrative. Organised by the Moruya Commons Council, over 100 tickets have already been issued and it looks like there will be a need to squeeze in extra seats to accommodate people.

Mark is well known to many people on the South Coast through his previous books "From the Edge" and "Looking for Blackfellas Point". The Riverside Park Memorial (pictured above) to the survivors of the 1797 Bass Strait shipwreck who passed through Moruya and to the local indigenous people who helped them was a result of his account of them in "From the Edge".

It is the first event in the "Travelling Together" Community Project which seeks to create opportunities for First and Second Nations people to grow in relationship, to deepen understanding and connection two ways through sharing stories, food and listening. Throughout 2026 a series of further open conversations will take place organised by the Moruya Commons Council alongside First Nations people. The Council is yet to plan out the events for the rest of the year, so if this topic interests you, please feel free to contact us - we are very open to your ideas and any other contribution you can make.

FREE EVENT
In Conversation with:
Mark McKenna
2 – 3pm | Saturday 24 January 2026



Mark McKenna's *Shortest History of Australia* turns Australian history upside-down.

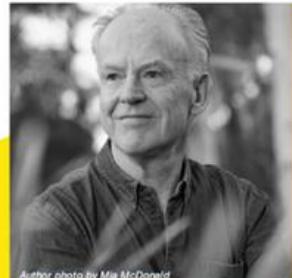
Rather than providing another chronological history beginning with British settlement, Mark puts indigenous history, cultural history and relationship to place at the centre of the narrative.



BOOK YOUR SPOT:

Scan the QR or visit <https://events.humanitix.com/mark-mckenna>
Books will be available to purchase for signing at event.

Proudly brought to you by 'Travelling Together' &



The result is a different way of looking at Australia and enabling us to more creatively relate to where we live.



Other titles by Mark McKenna.

National solar panel recycling program

The Federal Government will pilot a national solar panel recycling program to reduce landfill, increase availability of valuable minerals and help drive the transformation to cleaner and cheaper energy.

\$24.7m will be invested over three years to deliver a national pilot for recycling solar panels and establish up to 100 pilot collection sites nationwide.

The need for this program is highlighted in a report from the Productivity Commission into circularity in Australia's economy which has been released today and specifically recommends the establishment of a solar panel recycling scheme.

Australia leads the world in rooftop solar uptake, with more than one in three Australian homes now having solar panels installed. Those panels contain valuable material and strategic minerals that can support the renewable energy transition, such as copper, silver and aluminium.

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A sharing alliance across the community delivered Christmas joy in Moruya



Father Josh with Yvette McCubben from the Patisserie.

By John Longhurst

In December the Sacred Heart Parish, St Vincent de Paul and Les Gourmandises Pâtisserie came together in a shared initiative known as the 'Christmas Giving Trees'—a simple yet powerful expression of love in action.

The Christmas Giving Trees invited individuals and families to share the joy of Christmas with disadvantaged children, families, and individuals in the local community.

With a special focus on ensuring children in struggling families would not go without at Christmas, the trees were placed during Advent with tags suggesting age-appropriate and practical gifts.

Parishioners and community members alike were invited to take a tag, offer a gift, and become part of something that truly changes lives.

Thanks to the generosity of Les Gourmandises, this year saw the introduction of two Giving Trees. Alongside the tree in the church, a second tree was placed outside the patisserie, allowing the wider community to take part.

This simple expansion meant more gifts, more hope, and more people experiencing the warmth and dignity of Christmas.



Reflecting on the initiative, Moruya Parish Priest, Father Josh said; "With the cost-of-living crisis, we knew many people in our community were doing it tough. We wanted to reach as many people as possible—especially families with children—and ensure no one felt forgotten at Christmas. By offering even a simple gift, we help ensure the joy of Christmas reaches every heart, particularly those most in need."

In addition to the many donated gifts, a generous contribution of meat helped families share a festive meal, while sweets and pastries from Les Gourmandises added moments of joy and celebration for those experiencing hardship.

St Vincent de Paul played a vital role in distributing the gifts, bringing smiles and hope directly to the families who needed them most. Looking ahead, Father Josh hopes to expand the Christmas Giving Trees next year, reaching even more people in need and allowing more members of the community to take part.

Father Josh said "This initiative is an open invitation—to give, to share, and to help ensure that the beauty, hope, and joy of Christmas are experienced by all. Together, through generosity, compassion, and community, we can continue to make Christmas brighter for those who need it most."

Trish Eccles Calls Time on Vinnies Volunteer Work

By John Longhurst

Long serving Moruya St Vincent De Paul (Vinnies) volunteer, Trish Eccles will not take up volunteering for the organisation in 2026 after serving the charity for the past eleven and a half years.

During this time, Trish has been a regular on the volunteer roster, assisting with the distribution of food, food vouchers and all work associated with the charity.

Trish said "Now more than ever, there is a need for people to step up and help out. I have enjoyed the volunteer work and assisting people less fortunate than myself. During my time at Vinnies I've made some great friends."

A lunch was held in Trish's honour at the Farmer's Wife Cafe in Moruya on Friday 19th, December.

President of Vinnies David Hope, thanked Trish for her service. David said "Trish has set a fine example of what people can do well into their senior years and bring a ray of hope and happiness to many. We will miss her company and the contribution she has made to Vinnies."

Trish said "I've loved being part of Vinnies and will miss it and all of you much more than you will miss me. Keep up the good work. Blessings to you all."



A lunch was held in Trish's honour at the Farmer's Wife Cafe in Moruya on Friday 19th, December.

Red Door Theatre welcomes Victoria Nicolls to the stage



Phil Barr, Victoria Nicolls, Camilla Barr and Anthony Mayne

Celebrating its 10th year, the Red Door Theatre Company begins the year with “Escalating Chaos” – a double bill performance opening on Friday 13th February at the Moruya RSL Hall.

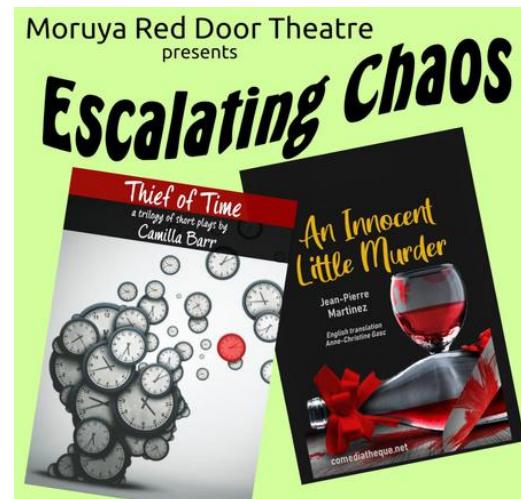
The two performances are: ‘An Innocent Little Murder’ by French playwright Jean Pierre Martinez ~ Involuntary adultery can easily lead to involuntary manslaughter, but getting rid of the body of evidence is a whole different matter!

And ‘The Thief of Time’ ~ A trilogy of short plays where Dementia, Procrastination & Disorder are all Thieves of Time. Written by local playwright Camilla Barr, whose play was shortlisted in for the 2025 Sydney “Short & Sweep Festival.” For ‘An Innocent Little Murder’, the cast will be joined by a new Eurobodalla resident, actor Victoria Nicolls.

Anthony Mayne from the Red Door said “It’s wonderful to have Victoria on stage. Many of us grew up watching her on Australian TV classics such as The Sale of The Century and Prisoner. It’s a gift to share the stage with Victoria, whose extensive career in The Performing Arts also includes theatre roles in the national productions of The Rocky Horror Show, Mum’s The Word 2 and Menopause The Musical. Tickets on sale at: moruyareddoortheatrecompany.com.au



Anthony Mayne, Camilla Barr and Victoria Nicolls



A Program of 2 x One-Act Plays
Evening shows 7.30pm; 13th, 14th, 20th & 21st Feb 2026
Matinee 2.00pm; 14th Feb 2026
RSL Hall, Page St, Moruya

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or
ph 0490 805 389

NSW Government delivers on community's demand for better animal welfare laws

The NSW Government is delivering on its election commitment to better protect animals by progressing the review of the Prevention of Cruelty to Animals Act 1979 (POCTAA) with a set of proposed law changes.

The NSW Government's review of POCTAA and these proposed changes represent the most comprehensive reform to the state's animal welfare laws in years, recognising the need for modern legislation to align with community expectations.

Among the proposed changes include offences for leaving dogs in hot vehicles, tougher animal fighting laws and banning the use of painful prong collars.

While there is no one register of complaints, in the six years to 2024/25 RSPCA NSW data identifies more than 500 reports from the public of dogs being 'locked in cars'.

The proposed changes have been informed by extensive stakeholder consultation, animal welfare data and scientific evidence.

More than 7,000 submissions have been received through a range of consultation processes – including feedback on the re-make of the Prevention of Cruelty to Animals Regulation in early 2025, and from recent parliamentary inquiries.

The Minns Government's proposed changes aim to strengthen animal welfare protections and set clear expectations on acceptable practices. They include:

- Strengthening animal fighting offences to address potential loopholes and support NSW police in addressing their links to organised crime
- New offences for:
 - o leaving a dog unattended in a hot vehicle
 - o using or possessing prong collars which are a discredited and painful dog training tool that is currently illegal to import
 - o possessing glue traps that are already illegal to set in NSW
- Strengthening enforcement powers and penalties to send clear signals to perpetrators of animal cruelty
- Removing barriers to humane intervention in critical situations – allowing POCTAA inspectors to administer pain relief to animals where necessary and allowing appropriately trained Local Land Services personal to euthanise animals in emergencies.

Feedback from the community strongly indicates a desire for this modernisation of the state's animal welfare laws.

The Government will discuss these proposed changes with key stakeholders and expects to present a bill to Parliament in the first half of 2026.

The proposals are part of the Minns Government's commitment to delivering important animal welfare reforms and build on achievements already delivered over the last two years including:

- Banned puppy farms by passing legislation in 2024
- Delivered over \$25.3 million in funding across 2024-26 for approved charitable organisations to carry out animal welfare enforcement activities

· Improved financial and performance reporting for approved charitable organisations receiving taxpayer funds to carry out animal welfare enforcement

· Reformed legislation to prevent people convicted of animal cruelty offences from keeping and breeding animals. The NSW Government is ensuring modern, evidence-based animal welfare laws are in place and supports effective enforcement of the laws and regulations.

Minister for Agriculture, Regional and Western NSW, Tara Moriarty said:

"The Minns Government is committed to protecting animals from harm and promoting their welfare.

These proposed changes mark the most significant reform to the state's animal welfare laws in years, delivering modern legislation that reflects contemporary community expectations.

"Leaving dogs in locked cars on hot days is not acceptable, and neither is the use of collars with prongs that spike into the necks of puppies and dogs.

"I've heard firsthand community views that put expectations on our government to take action and set these matters right.

"Fair minded people and industry stakeholders are requesting improved compliance and enforcement of animal welfare laws.

"There has been a significant volume of feedback from the public on animal welfare and that feedback has informed the policy positions we have set out.

"Now we are getting on with the job of drafting a bill to change the Prevention of Cruelty to Animals Act."

Animal Welfare League NSW chief executive officer Stephen Albin said:

"These proposed new laws address significant gaps in animal welfare.

"This package of proposed laws addresses some of the worst examples of animal cruelty

"Laws for leaving a dog in a hot car and using prong collars are critical – they are two examples of animal cruelty that require legal action given the harm they cause.

"Our inspectors on the front line are often called out to animals in distress, and it is important that they can provide pain relief.

"Our inspectors also spend a lot of time educating people about animal welfare, but the new laws provide much-needed new powers to deal with the worst cases and offenders."



**DR MICHAEL
HOLLAND MP**
MEMBER FOR BEGA



Listening and working for you

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 (02) 6492 2056 or visit 122 Carp Street Bega NSW 2550

Capture the Magic of the Fungal World — Enter the 2026 Fungi Feastival Photography Competition!

From Batemans Bay to Eden, the Fungi Feastival is calling all photographers, nature lovers and creative storytellers to participate in its 2026 Fungi Photography Competition, now open for entries! This exciting annual event celebrates the wonder of fungi — from delicate wild mushrooms to dramatic truffles — through the lens of passionate photographers across the region. Running from January through May 2026, the competition unfolds in five monthly rounds open to both adult and youth (under 18) photographers. Each round offers a fresh opportunity to showcase stunning captures of the Eurobodalla and Bega Valley fungal world, with the best entries from each month progressing to an exciting final round in June.

Whether your passion is macro shots of mushroom gills, artistic compositions of forest fungi, or powerful storytelling through real-world images, this competition is a celebration of your creativity and an invitation to share your perspective on the often-overlooked beauty beneath our feet.

The Fungi Feastival, taking place from 12 June to 12 July 2026 along the stunning South Coast of NSW from Batemans Bay to Eden, is a month-long celebration of all things fungal, featuring science talks, hands-on workshops, culinary experiences and more. Don't miss this chance to be part of a growing community that loves fungi for their ecological importance, artistic inspiration and sheer natural beauty.

For full competition details and to enter, visit <https://photos.fungifeastival.com.au/>

U3A Information and Enrolment Day

U3A Batemans Bay will hold its annual Information and Enrolment Day at the Soldiers Club on Thursday 22nd January from 10:30 am - 12:30 pm.

Then on Friday 23rd, a small team will be at Banksia Village Grevillea Room from 9:00 until 10:00 and the Moruya Library from 10:30 until 11:30.

As part of the worldwide network of U3As, U3A Batemans Bay promotes healthy aging by providing educational, creative, physical and social activities for its members.

There are more than 50 courses on offer in First Semester which commences on Monday 2 February.

Activities cover a wide range of topics which run for varying lengths of time ranging from one day to the whole year, and are held at different venues throughout the shire.

In 2026, for the first time, we are offering three men only activities. Annual membership fees are \$70 and there is a \$10 joining fee. For this fee, members may attend as many activities as they wish throughout the year. The current record is 22 per week!

Interested members of the community are invited to come along to the Information and Enrolment Day, learn more about the organisation, speak to tutors about their courses, and, if they wish, join us and enrol in activities.

For more information visit www.u3abatemansbay.org.au. The Semester 1 Newsletter and a list of courses will be published on the web site on Monday 19 January.



Learn to *Grow your own* Biological Food Production Workshop

\$150pp

Saturday 7th February, 9.00am – 3.00pm

'Mangiri' 444 Northangera Road, Mongarlowe NSW 2622

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Designed and presented by Robert Gourlay RFD, B.App.Sc, M.App.Sc. Rob is an environmental scientist who draws on 40 years' experience in health measures.

Bookings visit phion.com.au, call: 02 4842 8182 (Mon – Thu) or email: bookings@phion.com.au



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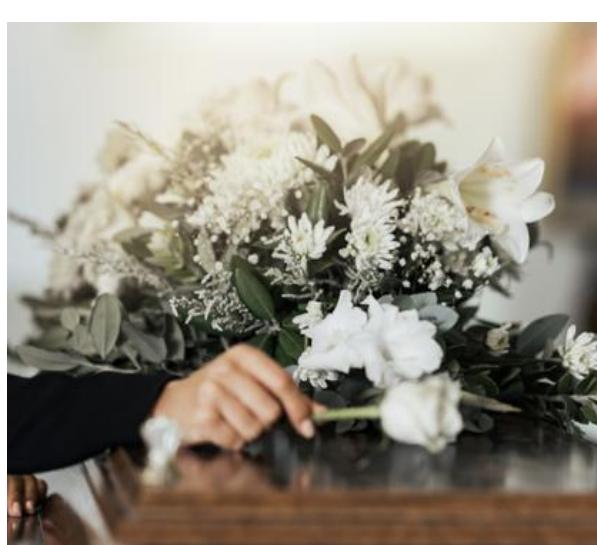
20 Old Princes Hwy, Batemans Bay



BATEMANS BAY & MORUYA
DISTRICT FUNERALS



NAROOMA DISTRICT
FUNERALS



Batemans Bay Youth Foundation 32nd Grants Presentation

The Batemans Bay Youth Foundation hosted an inspirational presentation function at the Batemans Bay Soldiers Club last night (Thursday 15 January 2026). Ninety special guests, including family members congratulated fourteen students from four local high schools who received grants of up to \$3,500 to assist them in making the transition to living away from home.

The successful students are:

- Matilda Buck (UON) Occupational Therapy
- Katelyn Brabrook (UOC) Arts (Cultural & Heritage)
- Alex Booth (NECA) Electrical Apprentice
- Savannah McGann (UOW) Law/Criminology
- Kalani Scognamiglio (UOW) Astrophysics
- Kaeleigh Peard (UOC) Sport & Exercise Science
- Jye Isaacs (UON) Business Marketing
- Mia Blunden (Monash) Law/Arts (Media Communication)
- Emily Shanahan (UniMel) Arts (Media Communication)
- Erin Drewsen (SAS) Fine Arts (Acting)
- Danika Edwards (UON) Education (Secondary)
- Maxine Wilson (UNSW) Fine Arts/Education (Secondary)
- Emma Penberthy (ANU) Medical Science
- Holly Kinnane (Torrens U) Architectural Technology

On receiving their grant each student gave a short speech outlining their tertiary education plans, their accommodation plans and how the grant would be used to support their transition to tertiary study. Each student story is unique in many aspects. Three students are commencing their tertiary life at University of Newcastle, while two students are moving to Melbourne. Over the last two years BBYF has supported two students commencing an Electrical Apprenticeship at the National Electrical and Communication Association (NECA) facility in Moruya. Two students have also recently received prestigious St Cecilia Music scholarships.

Two Excellence Prizes named after the late Chairman Alex Taylor OAM, and the retired Chairman Peter Wood OAM were also presented. Each prize of \$1,000 is paid for excellent scholastic performance in the first year of university, restricted to Grantees of the previous year. The prizes were awarded to Emma Penberth, studying for a Bachelor of Medical Science at the Australian National University, who achieved six High Distinctions and a Distinction during 2025. Holly Kinnane also received an Excellence Prize for her achievement of six High Distinctions and a Distinctions studying Architectural Technology at Torrens University in Sydney.

Emma Penberth entertained the gathering with an address about her first-year experiences at university. While Maxine Wilson entertained the gathering with a piano and vocal recital.

The BBYF was established in 1994 for the purpose of providing financial assistance to students leaving high school to pursue personal development and advancement in an unlimited range of worthwhile fields of endeavour. It is supported by a partnership between Batemans Bay Rotary, RSL and Soldiers Club. In recent years BBYF has been supported by the Club Grant initiative.

Since 1994 the Foundation has given Grants to 270 students, worth a total value of \$865,000. Every cent was locally raised or privately donated.

The BBYF selection panel had the daunting task of determining the twelve grantees from a field of twenty-six applicants. This was completed through December with interviews held in January. For those receiving a grant, it is a vote of confidence by the Batemans Bay community. The foundation wishes all applicants every success for the future.



2026 BBYF Students L-R Back; Katelyn Brabrook, Jye Issac, Danika Edwards, Maxine Wilson, Matilda Buck, Mia Blunden L-R Front: Emma Penberth, Erin Drewsen, Kalani Scognamiglio, Kaeleigh Peard, Alex Booth



Free tech café drop-in sessions

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Council adopts updated animal keeping policy

ESC Media 24/12/25

Eurobodalla Shire Council has adopted the updated Local Orders Policy - Keeping of Animals, following public exhibition and consideration of 59 submissions. The policy covers a range of animals and supports Council Rangers in responding to around 1,000 nuisance animal complaints each year, including barking and straying dogs, roosters crowing and cats impacting wildlife.

Eurobodalla Mayor Mathew Hatcher said Council has issued just three orders over the past four years, each involving high numbers of dogs and broader amenity and animal welfare issues.

"When a situation escalates to the point that an order is considered, it is because multiple complaints have been received and an investigation has found real impacts on neighbours, public safety, or animal welfare," Mayor Hatcher said.

Almost half of the submissions expressed views related to rabbit keeping.

In response to submissions, at the Tuesday 16 December Council Meeting, key updates to the policy were adopted and Councillors voted to review the policy again in 12 months. These included changes for rabbits, cats and poultry, where feedback highlighted the need for clearer guidance for both residents and Rangers.

For rabbits, the policy allows up to four per premises, with clearer animal welfare expectations when more than one is kept. One rabbit was the limit in the previous policy.

For cats, the policy includes guidance encouraging owners to keep cats indoors overnight and contained on their property, helping protect wildlife while keeping cats safe.

Poultry provisions clarify expectations around living conditions, including guidance that roosters and other noisy poultry may be unsuitable in residential areas. Mayor Hatcher said the changes reflected community feedback while reinforcing how the policy is intended to be used – only when complaints are received.

"This policy is not about imposing new rules on responsible pet owners," Mayor Hatcher said.

"It provides Rangers with a clear, consistent framework to deal with situations where animal keeping is causing genuine problems and other avenues have not worked."

The adopted Local Orders Policy – Keeping of Animals is available on Council's website.



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Community feedback helps refine plans for proposed Moruya seniors' living community

IRT 6 January 2026

Community feedback is shaping plans for a proposed seniors' living community in Moruya, with IRT refining its masterplan in response to ideas raised by local residents.

IRT is developing plans for vacant land at 11 Spencer Street Moruya, with a vision to create a regional seniors' living hub that supports ageing in place while delivering positive social outcomes for the wider community.

The proposed development is classified as a State Significant Development, incorporating a mix of residential aged care, retirement living and key worker accommodation, in addition to extensive on-site amenities such as a village green, café and clubhouse, which will be open to the local community to enjoy. IRT CEO Ross Gallagher said community input gathered through a drop-in session and webinar held in August last year has directly informed refinements to the draft masterplan.

"As a community-owned organisation, listening to local voices is fundamental to how we plan for the future," Mr Gallagher said.

"We've heard thoughtful feedback from the Moruya community, and that input has helped us refine aspects of the masterplan to improve privacy, traffic arrangements, landscaping and sustainability outcomes."

Refinements made in response to community feedback include limits to building heights, with villas remaining at one to two storeys and the residential care home and apartment buildings at three to four storeys, as well as adjustments to building orientation and setbacks to reduce overlooking of neighbouring properties.

Enhanced landscaping and screening have been incorporated along site boundaries, and internal road layouts and access points from Spencer Street and Francis Street have been refined to improve traffic flow and safety.

Sustainability initiatives being explored include solar panels, rainwater harvesting and increased use of native and drought-tolerant landscaping. Dedicated on-site worker accommodation has also been confirmed to help address local workforce housing challenges and support staff attraction and retention. Mr Gallagher said the proposed development continues to focus on delivering long-term benefits for Moruya.

"Aged care and retirement villages should not exist in silos. Our aim is to support older people to remain connected to their community as their needs change, while contributing to local employment opportunities and shared spaces that encourage connection."

We're proud to be creating a welcoming, inclusive place that strengthens community resilience and supports older Australians to continue to live well and remain part of the community they love," Mr Gallagher said.

For more than 50 years, IRT has been part of the South Coast. The proposed Moruya masterplan strengthens that legacy and ensures older Australians can live well, connected, and supported for years to come. A State Significant Development Application is currently being prepared and is expected to be lodged early this year.

Community engagement to date has been supported by an independent engagement specialist, who has now delivered the required community engagement report.



Go Get Healthy with Sofia

GO VITA

Over the years, I've been genuinely excited by the growing research around moringa and the real-life benefits people report. Moringa is often called "the miracle tree" and is one of the most nutrient-dense plants on the planet. Moringa leaves are rich in protein, 10 times more vitamins than carrots, 7 times more vitamin C than oranges, 17 times more calcium than milk and 15 times more potassium than bananas! Many users often mention improvements in their health and wellbeing like blood pressure, which sometimes enough that their doctor wants to have another look at their medication. Others notice steadier blood sugar levels, healthier cholesterol results, or simply more energy to get through the day without eyeing off the couch at 3pm. Sure, everyone's body is different, but these patterns line up nicely with what science is discovering.

Moringa has been around for centuries in Northern India and parts of Africa and has a long history in Ayurvedic medicine. Modern research suggests moringa may help lower blood pressure by improving vascular function and reducing oxidative stress¹. A key compound, quercetin, is a powerful antioxidant in moringa leaves that neutralises free radicals, supporting healthier blood vessels². Moringa is also rich in potassium, known for maintaining healthy blood pressure.

For those looking to support steady blood sugar, moringa offers nutrients that can help regulate glucose levels. Its leaves contain chlorogenic acid and isothiocyanates, compounds believed to help regulate glucose absorption and release after meals. Studies suggest this may improve fasting blood sugar, insulin levels, and overall glucose control³, helping maintain steady energy throughout the day.

Moringa may also support cholesterol health. A study in the Journal of Ethnopharmacology found that rats fed moringa leaf extract had significant reductions in total cholesterol, even on a high-fat diet⁴. Beta-sitosterol, naturally present in moringa, competes with cholesterol for absorption in the intestines, lowering LDL ("bad") cholesterol and supporting healthier blood vessels. Moringa makes it an excellent daily supplement not just for addressing specific health concerns, but for overall nourishment and prevention. After all, prevention really is better than cure.

As always, if you're taking medication or managing a health condition, speak with your healthcare professional before adding any supplement.

For more information about Moringa, drop into Go Vita, Your Health Shop at 5 North Street, Batemans Bay. You can also call us on (02) 4472 9737 or visit us online at www.govitabatemansbay.com.au. Don't miss our weekly segment on 2EC radio, where Marianne and I chat about health and wellness with Kimmi Saker every Wednesday after 12.30pm.

Yours in Health,
Sofia Keady

Nutritionist- Go Vita Batemans Bay





Gadfly

Robert Macklin OBITUARY

By Ben Macklin and Max Bourke AM.

One of Australia's most prolific and respected authors and journalists, Robert Macklin, has died at 84 after a long battle with COPD. Canberra-based and seemingly born to write, his byline enhanced some 32 books, stage and screenplays as well as hundreds of articles totalling more than 5 million words.

His most notable works range from the critically acclaimed *Castaway* -the cabin boy Narcisse Pelletier adopted by a North Queensland Aboriginal clan for 17 years - to the international bestseller, *SAS Sniper*.

The Macklin oeuvre started in 1956 with an essay as a 14-year-old Brisbane Grammar schoolboy on 'Boots', which began, 'I am a pair of boots and I feel as though I am on my last legs' and ended with his final yet to be published novel, *The Passions of Milford Haven*, set in Canberra and the NSW South Coast, completed on Boxing Day, 2025.

His most recent book, *The Man Who Planted Canberra* – Charles Weston and his 3 million trees was published by the National Library in late September 2025 and is now in its second printing. Of his published works, some twenty-six were non-fiction works of genuine Australian history, as opposed to the British version of colonial settlement.

Born in Brisbane in 1941, he was educated at Ironside State School and Brisbane Grammar School. He worked as a jackaroo in Outback Queensland before joining The Courier-Mail as a Cadet Journalist and part-time Arts student at the University of Queensland.

He progressed to the Melbourne Age which sent him to their Canberra Bureau in 1964. There he met and married Wendy Webster, a Canberra teacher and music specialist. They celebrated their 60th wedding anniversary on December 18, 2025.

Robert's jackarooring experience and his Age connections scored him an appointment as Press Secretary to Country Party leader (Sir) John McEwen in late 1967. McEwen was widely expected to retire after a final year in government. However, three weeks later Harold Holt took his fateful swim and his successor, John Gorton persuaded 'Black Jack' McEwen to stay until the next election.

When McEwen eventually left office in January 1971, Robert and Wendy, with their two young sons moved to the Philippines where he produced and directed documentary films for the Asian Development Bank in 33 countries of Asia and the South Pacific. He also wrote his first novel, *The Queenslander* which is now undergoing pre-production for a TV series by a Queensland production house. Other novels took him to Hollywood where his *Juryman* (with Frank Galbally) was adapted to the MGM movie, *Storyville* starring James Spader, Jason Robards and Joanne Whalley.

Robert joined The Canberra Times in 1990 as a seasoned writer and subsequently became a founding Arts Editor, restaurant critic, and Feature Writer. His unique Page 3 Column, 'A Capital Life' created an enviable relationship with his readers. Indeed, in 2000 he initiated Canberra's version of the Walk for Reconciliation across Commonwealth Avenue Bridge to The Lodge.

He travelled to Serbia during the war over Yugoslavia's collapse, and to East Timor on a European 'ferry' during that country's quest for independence. By then he had added Leader writing to his duties, having been appointed Associate Editor in May 1999.

In 2003, he and then Editor Crispin Hull were the first of a series of staffers to be 'retrenched' in a cost-saving exercise by a new owner of the paper.

In 2007 he wrote the authorised biography of fellow Queenslander, Kevin Rudd which became a bestseller in Beijing; and later he did a lecture tour of Chinese universities in Shanghai and Si'an on 'Courage in Australian Literature'.

Robert's epic novel, *Fire in the Blood* – Frank Gardiner and his Bushrangers followed, together with a series of Australia's war history, culminating in the wide-ranging *Warrior Elite* before turning to the cause of Aboriginal reconciliation.

His History of BHP-Billiton, with co-author Peter Thompson won the prestigious \$30,000 Blake Dawson prize for business literature in 2009. His other works garnered four Canberra Critics Circle awards, most notably for books supporting Aboriginal reconciliation – *Dark Paradise*, *Hamilton Hume*, *Castaway*, and the Donald Thomson biography, *Fighting for Justice*.

Robert's weekly CityNews column expanded to the Braidwood Bugle and the Moruya Mail. In this role, among other 'scoops' he broke the story of the secretly imprisoned intelligence officer whom he dubbed 'Witness J'.

Based on his extensive detailed writing in the field of military hardware and its strategic use, he was also invited to write for John Menadue's prestigious *Pearls and Irritations* public policy journal.

His life-long friend and collaborator Peter Thompson, says, 'His brilliance as a writer-reporter-novelist never ceased to amaze me - he could write about anything with style, insight and humour. Quite simply, he was one of Australia's most versatile authors, and one of its most readable historians and columnists.'

From his great friend of 62 years, Australian writer, Rob Drewe: "I can't think of anyone in our game, in the worlds of literature and journalism, so admired and respected."

He is survived by his wife, Wendy Macklin, two sons, Rob and Ben and four grandchildren Nick, Samara, Aria and Allegra.



A Beer with Bazz #221

With
John
Longhurst

Timeless Tom rubbed his sun spotted face, almost buried a fingernail in his crow lines and let out a deep sigh.

"Well may you ask what January means to me, Mick. As a kid, it was lathering up on Reef Coconut Oil and heading to the beach after breakfast. Supervision was left to the older siblings as mum and dad might head off to the pub or the club for a counter lunch perhaps treat themselves to a prawn cocktail followed by Chicken Maryland. We would head to the takeaway for greasy fish and chips with a chocolate milkshake in a steel container. We would then cycle either back to the beach for more sun and surf or, if the wind picked up, we might head for the bridge over the river and perfect our 'Buddha' or 'Horsey' bombs, to the delight of passing motorists and distress of bobbing watercraft. Other days, we would all jump on the airbed and take our chances with the outgoing tide, which more often than not, resulted in a rescue. We would head home with the setting sun, sunburnt, sore eyes and a blue bottle sting on a bad day. The whole day was pretty much conducted in a parent and, I add, cabana free zone. We took on the sun, got burnt and well peeled."

Tom took a long sip and chuckled.

"I am not sure of the procedure if something went wrong. No mobile phones to ring mum or dad. You would have to find a public phone box and ensure you had coins. It would be a case of using the provided phone book to find the number of the pub or club and hope the receptionist's voice could out hail the ring of the poker machines to attract our parent's attention."

Tom paused.

"In hindsight, we were making an episode of 'Survivor' each day of the summer holidays."

Young Simon shook his head.

"I've counted about six breaches of legislation. The Department of Community Services (DOCS) would have a file on your family, Tom. No wonder there is a queue of blokes your age outside the skin clinic."

Tom scoffed as Mick tut tuted and cleared his throat.

"Toughen up Young Simon come January each year Dad would give us some fishing line and a hook for lunch and hurry us out of the camp. After parking our dragsters, we would probe the headland for live bait or dig our feet into the sand for pipis. It was then a case of fishing for survival. We might get a flathead or some whiting and barbecue it in the park. Some days we would dive for lobsters or crabs, boil a billy and go gourmet. All washed down with a drink from the park bubbler."

Mick took a generous sip.

"Whole days without spending a cent ... more like a Bear Grylls' adventure than an episode of 'Survivor', Tom ... although we might have been challenged with the Bear Grylls' solution if the bubbler did not work*."

All eyes were on Bazza as he took a measured sip.

"None of that rates ... not even close."

Jaws dropped.

"I have read the newspaper each day this January and been exposed to some shocking ego fuelled footage on the nightly news. I am surviving, justbut there is still a week to go in the month and I haven't even opened the window to check out the weather."

* https://youtu.be/axVPg5EtvKs?si=pcO_zUxM0qlm3YIB

Have a beer with Bazza at
john.longhurst59@gmail.com



Working for a climate safe future



euro350.org@gmail.com [350Eurobodalla](https://www.facebook.com/350Eurobodalla)



100 years ago from the Moruya Examiner



Camping Shelley Beach Moruya

23-01-1926

Very great sympathy is expressed for Mr. J.

Hellams, of Pebbley Beach, and erstwhile of Moruya, in the severe loss he has sustained through the death of his wife on Monday, after undergoing an operation at St. Vincent's Hospital. Deceased, who was the sister of Mrs. J. Bourke and Mr. A. Ison, of this town, leaves a young family of five daughters and one son, the eldest being only 15 and the youngest 4 years of age. Besides those mentioned, she is survived by two other brothers, Messrs. V. Ison, of the I.S.N. Stores, Bateman's Bay, and Albert Ison, Queensland.

That the Moruya Heads is increasing its popularity as a holiday resort is more than evident by the fact that over 100 tourists and local towns-people have been camped there during the past few weeks. Over a score of cars can be seen parked at this pretty spot on Sundays. The vast improvements made by the Shire Council (assisted by public subscriptions) on the road leading thereto is, no doubt, a big factor in so many patronizing this convenient resort.

Dorman Long's steamer, The Sir Dudley de Chair left Thursday with 29 dimensions of stone, and crushed granite, for the North Shore Bridge.

Mr. and Mrs. C. Donnelly have removed from Campbell Street and taken up residence in Mr. Davis' premises in Vulcan St., where they intend to open tea-rooms.

Mr. S. Kimpton, of Moggendoura, who recently went to Sydney suffering from a bad hand, has been operated on, when, unfortunately, it was found necessary to amputate the member.

The death occurred on Monday morning of the 10-months' old son of Mr. and Mrs. T. Pike, of Gundary, the cause being larynx diphtheria. The patient had only been admitted to the local hospital the previous day.

Mr. and Mrs. John Bate, lifelong residents of Tilba Tilba, were tendered a monster farewell and presentation with a handsome silver tea and coffee service prior to leaving for their new home in Bodalla. Mr. Hapgood, who presided at the farewell, said he had known Mr. Bate for 40 years, knew him when the hills and dales of Tilba were covered with virgin scrub, which the pioneer settlers had converted into prosperous and happy homesteads. These were the people who made the road and the going easy for their successors of to-day – the Bates, the Secombes, Keirs, Pooles, Latimers, Crapps, Neguses, Fosters, and others. These were a band of settlers of whom any district could feel proud, and none of them was more prominently associated with district progress than their guest, Mr. John Bate.

Amusu Theatre. TONIGHT, SATURDAY – Two big features, **One Year to Live** and **Old Dad**. Also, **Kidding Uncle**.

Extracted from the Moruya Examiner by the Moruya and District Historical Society Inc.
If you are interested in history why not join us and become a volunteer at the Museum or our library. Check us out at <https://www.mdhs.org.au>

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Let's do coffee with ... Elwin Bell

I don't think my twelve year old self ever thought I would finally confront the person who caused me to vomit numerous times, after scoffing too many Dagwood Dogs and fistfuls of fairy floss, before riding the 'Cha Cha' at the Bell's Carnival in Batehaven. The culprit, Elwin Bell (EB) is the elder statesman of the family behind the institution, synonymous with summer holidays on the South Coast since 1968. The Moruya Mail (MM) caught up with the sprightly 84 year old for an onsite chat last week.

MM: Thanks for your time ... and my adolescent tummy ache, Elwin ... Now, Bell's Carnival spans six generations and over 100 years in the business, I guess it was a given you would end up a 'showie'?

EB: (Laughs ...) No doubt about that one. I was born in 1942 in the town of Tullamore, which is pretty much in the centre of NSW. Dad (Roy) ran Roy Bell's Touring Boxing Stadium and married Mum (Amy) when she was about 17 years of age. I have a twin sister, a brother and an elder sister who is 96 years of age.

Of course, the boxing ground to a halt for the course of WWII and everything was packed away at a property in Hurstville. Mum and Dad were on the road again by 1946 with 12 men who would put on fights either between themselves or challenge locals at the various towns visited.

Meanwhile, I was staying with grandparents and went to Penshurst Primary School and onto boarding schools which I hated. It was like a gaol and I lived for the times I could join my family on the road during school breaks. Of course, Dad taught me to box.

At age 16 I left school and joined the touring boxing stadium. We followed the agriculture shows through NSW, Queensland, South Australia and Victoria. The Royal Easter Show was the big one in Sydney and we would amalgamate with Jimmy Sharman's set up so it was all pretty competitive.

It was all about 'putting on a show' to get people in the tent. Dad would spruik away and make up a story ... it might be about two blokes fighting over the same woman who had decided to settle their differences by way of a fight in the Bell's Stadium.

Well unbeknown to the audience, my brother and I would take on the personas of these two 'lovestruck rivals' and raise the tensions outside of the tent to everyone's delight.

My brother and I would then hammer it out and 'put on a stew' (a bogus fight) in the tent. Although it was not fair dinkum, we would not hold back and slug it out, cop the odd black eye and a missing tooth or two. It had to come across as genuine because you were only rewarded if people threw money into the ring.

Back in the day, it would cost sixpence for a seat to get into the tent. Up to 200 spectators might form a circle to watch the fight.

Now ... prior to the fight we would thoroughly wet the sawdust and inform the crowd immediately surrounding the boxers that they would have to sit down so the people behind could see. Funnily enough (smiles ...), most people did not want to sit on the wet sawdust and we ... quite magically (laughs) ... would have pieces of masonite or thick cardboard on hand, for them to purchase and avoid a wet bum.

On a big day, such as the Royal Easter Show we could put on 12 fights so it was pretty exhausting ... but I never got knocked out.

MM: It is a pretty big jump from a boxing tent to what I see around me today. How did it develop into a fully fledged carnival?

EB: There was a limited future for the boxing tent. By 1971 new government regulations were introduced in NSW which effectively closed us down. Boxers could only have one fight per week, a mandatory month's rest if a boxer was knocked out and the need for formal medical examinations. Whilst these changes were for NSW, it effectively created a huge gap when following the agriculture shows through the other states. We could not afford to have boxers sitting it out when touring NSW so it ended.

Anyhow, at age 17 I had made my own 'joint*'. It was called 'Box Ball' with 4 wooden balls thrown at certain numbers to win prizes. My best prize on offer was a transistor radio which created lots of interest in those days.

I thought my 'joint' was a huge success. I made £25 in a day at the Narrabri Show ... a few hundred dollars in today's money.

(Smiles ...) It was the beginning of the empire.

We built a 'Funnel Gallery' of metal which was all about shooting targets for prizes with real rifles. The funnel ensured the live ammunition (.22 bullets) used could not 'stray' and cause injury or damage. (Shakes his head...) All perfectly legal in those days.

We used slug guns at the 'Running Ducks' joint, introduced the laughing clowns, go carts, dodgem cars, the merry go round and the Ferris wheel.

(Smiles ...) The Cha Cha that made you vomit was operating by 1968 (laughs ...) and by the by, eat your Dagwood Dogs and Fairy Floss after the rides.

Anyhow, it is expanding all the time. The 'Thunderbolt' only operates in Batemans Bay and we now have the 'Hurricane' ride. We are on the road the whole year and travel about 30,000 kilometres in our convoy of semi trailers, on a route taking us through NSW and Queensland and as far north as Darwin. We travel south to Adelaide and then sweep through Victoria.



There is a lot of planning and timetabling but we have a great team of about 8 people who pack it all up and set it up. It takes about 10 days ... from go to whoa.

Batemans Bay is our longest stay. We head here every December and January for the long gap before the agricultural shows start up again. We bought the Batemans Bay rights off a bloke called Snowy Smith back in 1970 and originally operated opposite the local police station so we have seen plenty of changes as the town has developed.

We like to employ locals when we can and have regulars who put their hands up for work each year.

Our biggest expense these days is insurance. It is hard to get and increases as we add to the carnival all the time.

The rules and regulations are another killer but we are members of the 'Showmens Guild of Australia'. The Guild offers advice and settles any disputes between operators.

MM: Well ... it does sound like an interesting life. Now for the hard question. My Mum always said to be wary of being kidnapped by the 'showies' ... now which semi trailer are all those kidnapped children in?

EB: (Laughs ...) All a myth ... and it is also perfectly safe to leave your washing on the line when we are in town. We are hardworking people moving from town to town providing fun, entertainment, memories and employment. We have been doing it for more than 100 years and am sure we will be around for another century.

MM: (Laughs ...) One very interesting chat, Elwin. Catch you in December.

*In carnival lingo, a 'joint' refers to any concession stand, game booth, or food stall.

LET'S DO COFFEE WITH ... is a column exploring the interesting personalities of the Eurobodalla Shire. Feel free to nominate a personality by emailing **John Longhurst** at john.longhurst59@gmail.com

A 1920's Revisit with 'The Aphorism Club' Book Launch at Bay Pavilions

By John Longhurst

Sean Peard from Batehaven set the mood with some blues and jazz tunes on guitar as the 1920's attired audience filed in for a packed house to launch prolific south coast author, Tracey Lee's latest book, 'The Aphorism Club' last Saturday at Bay Pavilions. It is Lee's first foray away from the fiction she has found success in the 'Lily O'Hara Mystery Series' and into the genre of historical fiction and is set in 1920's Melbourne and Launceston, Tasmania, embracing the Jazz Age and the roaring 20s.

The central character is Ruby Pearl Hart, who is born into a family that's does not want her. Failing to appreciate her gifts, all they see is the raspberry birthmark on her face.

Cast out, Ruby finds a makeshift family with colourful misfits populating her aunt's home. Here, her intelligence, creativity and hope are allowed to thrive ... until tragedy strikes.

Tracey Lee is a former English/Behavioural Science teacher and quite fittingly, given the age of the central character, a former student and family friend, Kaeleigh Peard read the 'Dedication' from the book;

To the women of the past, for their spirit and their fight.

To the women of today, for their continued courage.

To the women of tomorrow, may all our work bring you a future of equality, peace and hope.

And went on to provide a rousing introduction, "From the very first page, it felt as though this book was reaching across a hundred years and tapping me on the shoulder.

Despite the century between us, Ruby and I stand at the same point in life: finishing school, preparing to move away, searching for where we belong, and exploring our passions.

This connection surprised me, but it also reminded me that time will not change that we are human. Despite the century between us, we share similar thoughts, emotions, doubts and aspirations. What should I hold onto? What should I let go of? What if it's not as I expect?

And sadly, despite the century between us, the threats that surround you women – domestic violence, sexual assault, misogyny – remain familiar. Although change has occurred, these issues are often overlooked and remain very real challenges women face today. This realisation is confronting, but crucial if we wish to see further change.

I think The Aphorism Club is powerful in the way that it acknowledges our progress but also reminds us that there is still work to be done

I also like to think of The Aphorism Club is an aphorism itself. Or perhaps a collection of aphorisms. An accumulation of truths about society, both then and now. A snippet of wisdom about what it means to be human. To write something that can simultaneously challenge, support and question parts of our lives takes true skill and talent. Thank you, Tracey, for such an inspiring read!"

Tracey Lee addressed the themes explored in the book "Intellectual power...the pen being mightier than the sword. Love is love, it's not always squeezed into neat social norms. Freedom comes at a price, the beauty of the imperfections in life, the deep social resonance of kindness, the family we make is as powerful as the one we might be born in to ... Choice."

Tracey grew up in Launceston and has drawn heavily on her early years in the novel.

Tracey said "I grew up in Launceston. I absolutely love Duck Reach and the Gorge and have always wanted to write a story about it. When I was growing up in Tassie, Melbourne was the big smoke, alluring, busy, culturally diverse...it was our place of pilgrimage."

Was there a real Aphorism Club?

Tracey said "This was my first writers' group. Mainly close friends who wrote and drew and argued through our creative projects. Loved them all. Greatest critics but inspiring cheer squad too. Not quite as eclectic as the book's Aphorism Club but unique in their own way and full of stories."



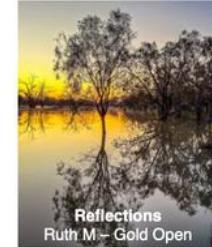
Tracey Lee Photo Ellen Lee



Eurobodalla Photographic Club

Do you enjoy photography and want to connect with others who share your passion? **Eurobodalla Photographic Club** welcomes photographers of all skill levels — from complete beginners to experienced enthusiasts.

Our club offers a friendly, supportive environment where members can learn, improve, and enjoy photography together. We meet regularly to share images, exchange ideas, explore new techniques, and take part in photo outings across the beautiful Eurobodalla region.



What we offer:

- Regular monthly meetings with image critiquing, competitions and feedback
- Workshops, guest speakers, and learning opportunities
- Photo walks and field trips in stunning local locations
- A welcoming community that encourages creativity and growth

You don't need expensive equipment — just an interest in photography and a willingness to learn.



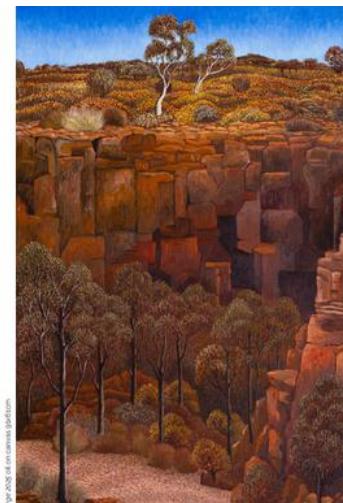
Based in the Eurobodalla region

We meet on the 4th Tuesday of each month at 7.00 pm except December, at the Tomakin Community Hall, Ainslie Pde. Tomakin

All cameras and skill levels welcome

Come along, meet like-minded photographers, and be inspired to see the world through a new lens.

New members always welcome. For more information, investigate our website, <https://eurobodalla.myphotoclub.com.au>



GORDON ROBINSON territory



thurs 8 january to sun 8 february 2026
please join us for opening drinks with Gordon | sat 10 january 3pm

g a l l e r y b o d a l l a

open thurs to sun 11am - 4pm & by appointment | visit the exhibition online at www.gallerybodalla.com.au
post office 66a princes hwy bodalla | valerie faber ph 0421 238 174 | gallerybodalla@gmail.com

artcentral TERM 1 PROGRAM 2 FEB - 2 APRIL 2026

CLASSES

Price per class: \$25 members, \$30 non-members and \$15 concession to be paid by cash at the beginning of each class.

Materials included. Please contact the tutors directly to book.

CREATIVE TECHNIQUES

Learn the techniques and principles of drawing, painting, and mixed media.

Tuesdays 10am to 12pm

Nick Summers 0410 774 543

DRAWING EXPLORATIONS

Learn drawing and mark making techniques

Tuesdays fortnightly, 1pm to 3pm

February 10, 24, March 10, 24

Victoria Westwood 0418 488 501

EXPLORING SCREEN PRINTING

Learn screen printing while exploring different stencils and materials.

Wednesdays fortnightly 9am to 12pm

February 4, 18, March 4, 18, April 1

Sonja Skagen 0421 197 358

ANTI-METHOD ART SESSIONS

Use paint, collage, charcoal, pencil and more to follow guided prompts in the spirit of Dada and the surrealists.

Wednesdays monthly 1pm to 3pm

February 4, March 4 & April 1

Diana Keenan - [book online](#)

UNDERSTANDING ACRYLICS

Learn to use acrylic paint, mix colours, master composition, tone, and shade.

Thursdays 1.30pm to 3.30pm

February 5, 12, 26, March 5, 12, 26 & April 2

Lesley Whale 0421 331 002

WORKSHOPS

LIFE DRAWING

with Lesley Whale

Capture the form of the human body from a live model. No experience necessary.

Materials supplied.

Thursday 1.30pm to 3.30pm, February 19

\$50 members/concession, \$65 non-members per session.

[Book online](#)

COURSES

CLAY TO CUP, BOWL, PLATE, PLATTER

with Sarah Ludowici

A six-week ceramics course where you'll learn hand-building and glazing techniques to create your own unique, handcrafted tableware. Perfect for beginners and beyond.

Saturdays 1.30pm to 3.30pm

February 7, 14, 21, 28, March 7 & 28

\$360 (includes all materials and firing).

[Book online](#)

WWW.ARTCENTRAL.ORG.AU

PADDOCK SOUNDS: LIVE IN MOGO

AN EXCITING NEW ERA FOR THE SOUTH COAST MUSIC SCENE

A summer celebration of women and gender-diverse artists for our south coast community. A brand-new live and local music series is launching on the South Coast this weekend — one in which women and gender diverse musicians are gorgeously loud and proud.

Paddock Sounds: Live in Mogo is the debut event from Hank Presents, a new initiative created to celebrate women and gender-diverse artists and to build inclusive, joy-filled live music experiences for the region. The inaugural event takes place on Friday 23 January 2026 at Little Paddocks in Mogo, in a space that will be an open-air haven of sound, celebration, and connection. After a tumultuous start to the year for many we will now be able to come together to celebrate the strength of our community in an event that will flow from sunset live performances into late-night dance floor energy beneath the stars. Audiences can expect live bands, DJs, and a welcoming atmosphere with room to dance, sit, enjoy and connect.

“Paddock Sounds was born out of a desire to create a space for women and gender-diverse artists to be heard, supported, and celebrated on the South Coast,” says Val Moogz, aka Hannah from Hank Presents, the organiser of Paddock Sounds.

A Lineup Showcasing South Coast Talent brings together an exciting cross-section of solo artists, bands, and DJs, all fronted by women or non-binary performers:

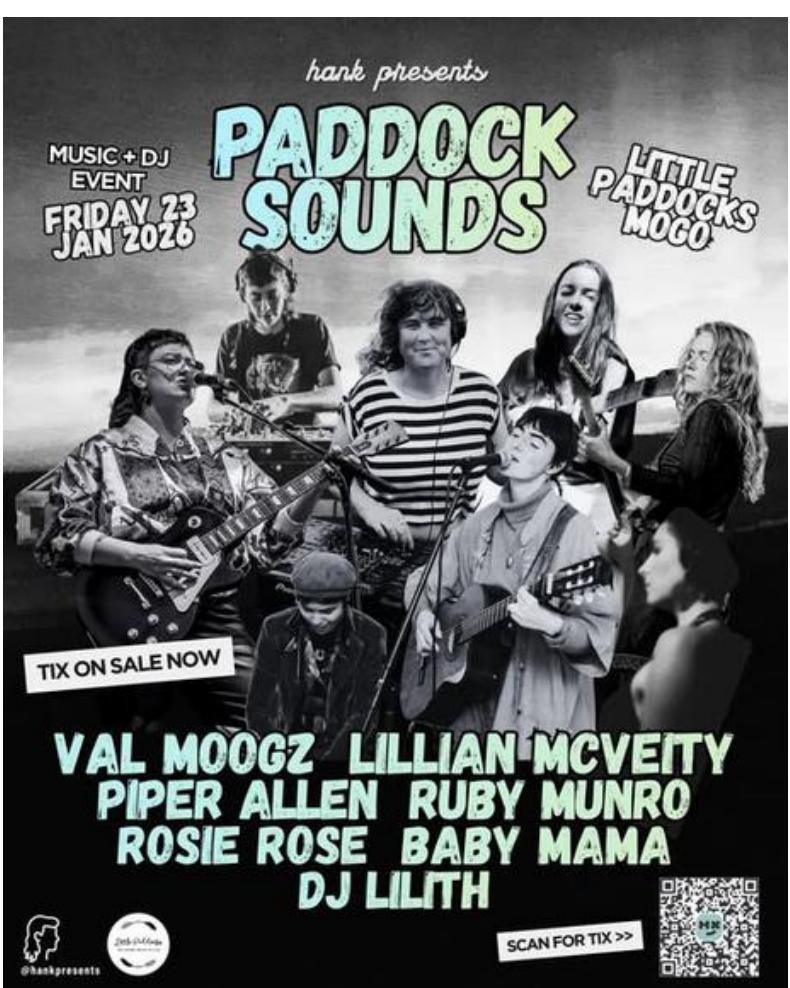
- Piper Allen (solo)
- Lillian McVeity (band)
- Val Moogz (band)
- Ruby Munro (solo)
- DJs Baby Mama (Narooma) Lilith (Broulee) and Rosie Rose (Bega)

The event follows the strong community response to Queerobodalla 2024, which demonstrated a clear appetite in the Eurobodalla for diverse creative expression and queer-inclusive cultural spaces. Paddock Sounds is designed as an experience rather than a standard gig. Attendees can enjoy Made of Matcha serving tea and lattes, grazing hampers available for purchase, and there will be the local Broulee Brewhouse beer truck on site. Camping is available for those who want to fully immerse themselves in the night and wake up in the paddocks the next morning.

Paddock Sounds: Live in Mogo Little Paddocks, Mogo (Walbunja Yuin Country) Friday 23 January 2026 Doors 5pm | Music 6pm–midnight Tickets \$20–\$35 Camping available (\$20 per person, book via Humanitix)

Tickets: <https://events.humanitix.com/paddock-sounds-live-in-mogo>

Onsite parking available — carpooling encouraged. Come along and support and enjoy your talented local South Coast women and gender diverse musicians and local businesses



EVERYONE WELCOME
Annual Australia Day
Community Fundraising
Breakfast

MONDAY, 26 JANUARY
8.00am until 12.30pm

ONE TREE LOOKOUT PICNIC AREA
TUROSS BOULEVARD, TUROSS HEAD NSW

SUPPORT OUR VOLUNTEERS

Thanks to our Sponsors

office choice
Buy Office Supplies

DMV

Tanya Willey

SafeDirection

Bacon and egg roll: \$10.00
Sausage sandwich: \$4.00
Orange juice: \$3.00
Tea/coffee: \$3.00
Cans of drink: \$3.00
Raffle tickets: \$5.00 for 1 or
\$10.00 for 3.

Australia Day 2026

Monday 26th of January

1:30 PM - 2:30 PM
Face Painting and Great Zamboni
the Comedy Magician - perfect
for the kids!

3:30 PM - 7:30 PM
Live Music - Rick Bamford

5:30 PM
Seafood Raffle is drawn

Club Tuross
40 Monash Ave, Tuross Head

For more info call 02 4473 8186

Great Northern presents:
AUSTRALIA DAY

at the
STEAM PACKET HOTEL
NELLIGEN

LIVE MUSIC ALL DAY
From 1pm

71 Model • JJ Spence Band
Dove (with Moondog) • Ramstone

FUN GAMES & GIVEAWAYS

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The MUVE-ment! Live Music on the South Coast

By Alex Clark, MUVE Management
January 2026

If there's one thing that continues to stand out about the South Coast, it's the strength of our live music community. From bustling pubs and seaside clubs to breweries, cafés and tucked-away venues, live music plays a huge role in shaping the atmosphere and identity of our region. The venues that open their doors to musicians and the artists who show up week after week, are the heartbeat of a scene built on connection, creativity and shared experience.

MUVE Management exists to support the live music space, encouraging strong partnerships between venues and musicians, and helping live music remain a valued part of our local culture. It does more than fill a room; it brings people together, supports local business, and creates moments that stick with you long after the last song is played.

Each month in The MUVE-ment, I'll be shining a spotlight on a local artist or venue that helps keep this scene thriving, alongside a gig guide highlighting what's happening across the region. With summer in full swing and the live music scene pumping, there's no better time to get out and support it.

Artist Spotlight: Val Moogz

Based on beautiful Brinja-Yuin Country in Moruya, Val Moogz is an Australian songwriter and recording artist whose music is driven by honest storytelling and heartfelt connection. Drawing influence from the poetic grit of Patti Smith, the soul of Bill Withers and the laid-back warmth of Jack Johnson, Val Moogz creates songs inspired by everyday encounters with people, nature and self — music that feels both personal and widely relatable. Val Moogz's love of music began early, growing up surrounded by live bands at church each Sunday. Watching musicians perform sparked a desire to do the same, and by the age of seven Val was already following in a drum-playing brother's footsteps. Guitar came soon after at twelve, along with songwriting — a passion that quickly became central. By sixteen, that eagerness to perform had led to playing shows in venues around Sydney.



Val Moogz

Today, Val Moogz performs extensively across the South Coast and beyond, travelling as far north as Queensland's Sunshine Coast and heading to Melbourne next month.

A new single is out now, with two more releases on the way, and plans are underway to record a full album complete with launch shows and a broader tour. The coming months are shaping up to be busy, with performances throughout January to March including Songs for Bob at Murrah Hall, a special all-women and non-binary lineup at Little Paddocks in Mogo, the Summer Crawl in Sydney, a three-part regional tour, and support slots for Ben Lee both locally and in Bathurst. A standout career moment came in 2025 when our local musician performed at Wanderer Festival, sharing a stage with artists such as The Living End, Boy & Bear and Emma Donovan — particularly meaningful given The Living End was the first concert Val Moogz ever attended. For bookings and more information, visit www.valmoogz.com, email hello@valmoogz.com, or connect via Instagram and Facebook. Check out the MUVE Guide for more! Thanks for supporting live music. Cheers, Alex



Quantum Brewery

Saturday Live Music

4.30-7.30pm



24 Jan	LAZ N CAZ
31 Jan	Giann Cafe
7 Feb	Jakob Poyner
14 Feb	Richard Lawson
21 Feb	Free for a booking
28 Feb	Abby May
7 Mar	Steve Jackson

OPEN: Fri & Sat 12 - 9pm & Thu & Sun 12 - 6pm
Check Quantum Brewery Moruya website-Events

You're welcome to join in a FREE*

Aussie Singalong



Lots of your favourite songs and a few you didn't know until today . . .

PLUS . . .

mix and mingle over a cuppa and maybe even a Lamington (*voluntary donation is welcome)



Tuesday, 27th January, 2026 from 1 - 3pm
Uniting Church, Catlin Avenue

INFO: Ring Graeme on 0427 385 040



THE TILBA HALLS NEED YOUR HELP!



SHASA secured 2 grants to upgrade the 2 halls. Due to unforeseen extra work we have a shortfall of \$65,000 to complete this vital project.

You can make tax deductible donations to the SHASA Public Fund and SHASA will transfer these funds to the Tilba Halls Committee.

SHASA Public Fund
BSB: 641 800
Account: 200924351

description: tilba halls donation

SHARE THE HOLIDAY SPIRIT with a donation to the Tilba Halls appeal



Illustration by magli chia



SHASA

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SPARKS</

Catharsis: Embers of Resilience' Exhibition at Bay Pavilions

By John Longhurst

Over one hundred people attended the opening of local artists Josie and John Smith's art exhibition 'Catharsis: Embers of Resilience' at the Bay Pavilions on Saturday, 3rd January.

Sofia Keady, founder of 'The Local Gatho', a grassroots initiative supporting the mental health of young people aged 15 to 25 and helping reduce isolation in regional communities introduced Josie.

Sofia said "Josie Smith is a Filipino-born visual artist and writer. She began making art in the Philippines and continued creating after moving to Australia. What started as a creative outlet later became something far deeper — a way to process, heal, and make sense of unimaginable loss. Josie was living a full and happy life as a wife, a mother, and a career woman when tragedy struck. During the 2019–2020 Black Summer Bushfires, her husband John lost his life while bravely trying to save their property in Nerrigundah.

Overnight, everything changed.

Left to raise their only child on her own, Josie found herself navigating profound grief. But she often speaks about how the kindness of strangers and the strength of community carried her through those darkest moments. That generosity didn't just help her survive — it inspired her."

The exhibition is reflective and at times deeply introspective, as Josie uses oil and acrylic on canvas to explore a roller coaster of emotions since the fires. Whilst the impact of the fires on her artwork is profound, hope and resilience also shine through."

It is an exhibition that will touch those that lived through that fateful summer as well as allow others to empathise and should not be missed.

The exhibition also includes artworks from her late husband, John.

Josie has also written a book 'DEBRIS: A Memoir of Love, Grief and Courage'.

Josie said "The book tells the fragments of memory of my life with John and his absence. It's a love story, a story about parenthood, family issues, tragedy, travelling and healing. In order to navigate the healing process, I had to revisit the pain, but it was cathartic. I released my grief and pain, so that my body and mind can feel lighter afterward."

Eurobodalla Mayor, Mathew Hatcher attended the exhibition and was moved by the power of the artwork.

Mathew said "What a story of resilience! Josie and Emerald have weathered the storm post bushfires and this exhibition is proof of that. It is a must see for local and our visitors."

Today, Josie is a strong advocate for mental wellbeing and youth empowerment.

Through this exhibition, Josie is continuing to pay that support forward. Thirty percent of all artwork will be donated to 'The Local Gatho'.

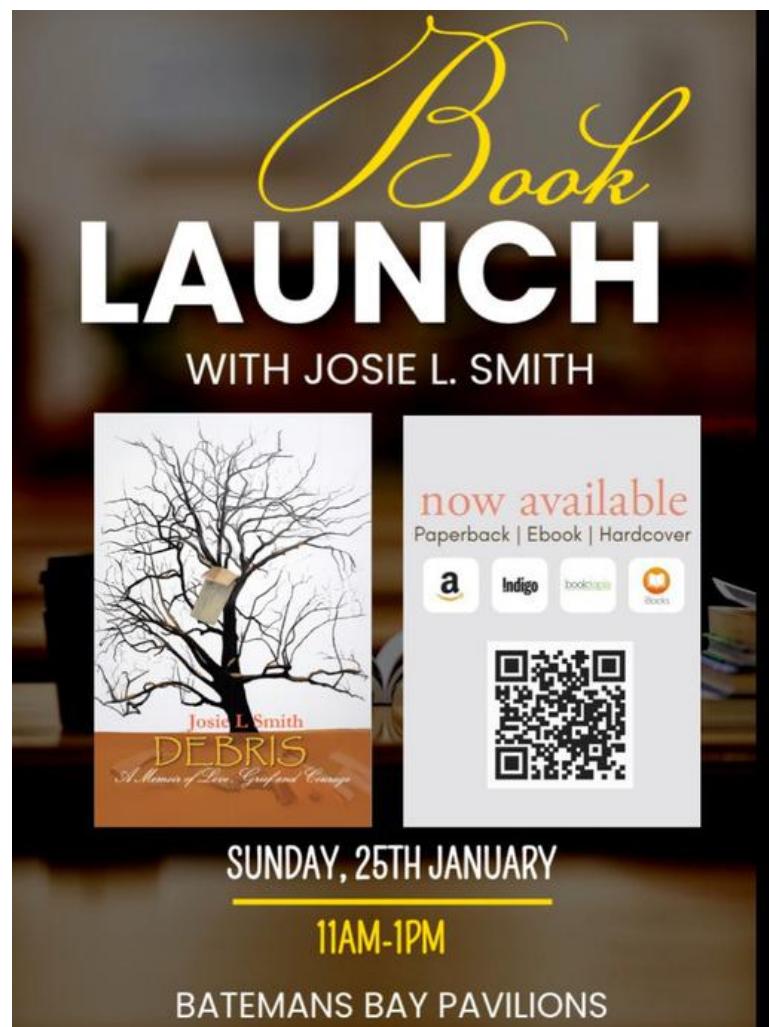
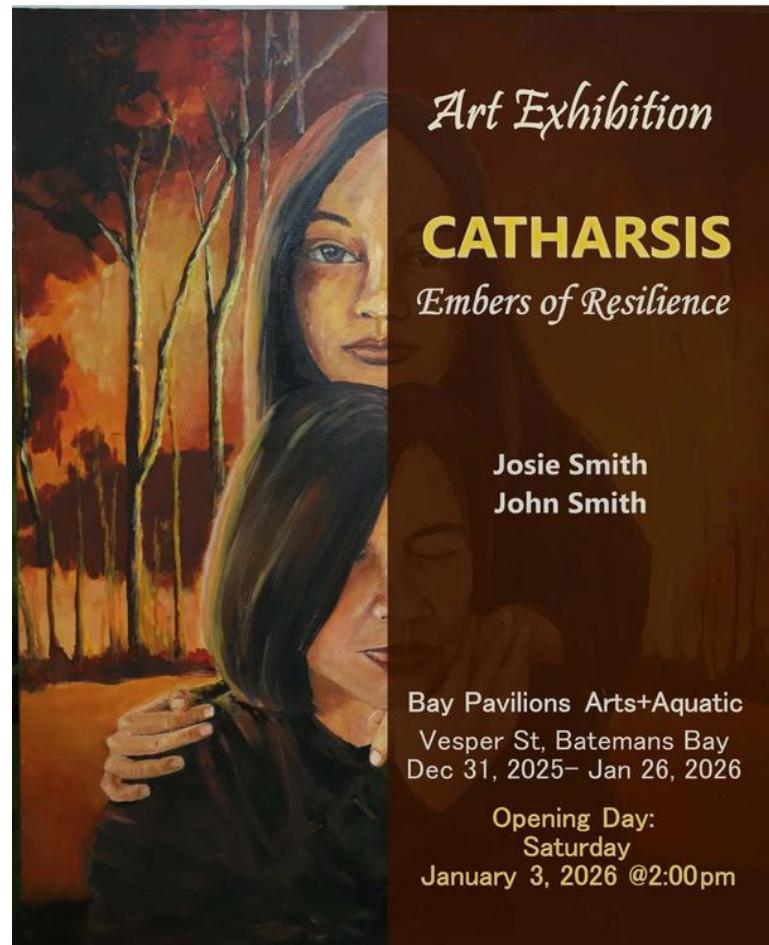
The audience was entertained with delightful tunes from the Eurocapella Choir and treated to a selection of home cooked Filipino foods.

Signed copies of Josie's book can be purchased by emailing: jlasmith1976@gmail.com

Or at: <https://www.amazon.com.au/Debris-Memoir-Love-Grief-Courage/dp/1834185092>

It can also be purchased at Booktopia, Everand, Barnes & Noble, Scribd, Bookscape, Indigo Chapters, Vivlio and Kobo.

'Catharsis: Embers of Resilience' exhibition is on until the 26th of January at the Bay Pavilions.





Find us on Facebook!



info@perrystreetcinemas.com.au

NOW SHOWING



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Batemans Bay - 2536 -
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JANUARY	THU 22	FRI 23	SAT 24	SUN 25	MON 26	TUE 27	WED 28
28 YEARS LATER: THE BONE TEMPLE MA15+ 109 MIN	4:50 PM 7:00 PM 7:45 PM	4:50 PM 7:00 PM 7:45 PM	4:50 PM 7:00 PM 7:45 PM	4:50 PM 7:00 PM 7:45 PM	3:50 PM	4:50 PM 7:00 PM 7:45 PM	4:50 PM 7:00 PM 7:45 PM
ANACONDA M 99 MIN	10:00 AM 4:25 PM	11:55 AM 1:55 PM	10:00 AM 4:25 PM	11:55 AM 1:55 PM	3:40 PM	11:55 AM 1:55 PM	10:00 AM 4:25 PM
AVATAR: FIRE AND ASH M 197 MIN	12:25 PM 6:25 PM	12:25 PM 6:25 PM	12:25 PM 6:25 PM	12:25 PM 6:25 PM	11:25 AM	12:25 PM 6:25 PM	12:25 PM 6:25 PM
GRAND PRIX OF EUROPE G 98 MIN	10:40 AM	1:10 PM	10:40 AM	1:10 PM		1:10 PM	10:40 AM
MERCY M 100 MIN	10:25 AM 4:00 PM 6:00 PM	10:25 AM 4:00 PM 6:00 PM	10:25 AM 4:00 PM 6:00 PM	10:25 AM 4:00 PM 6:00 PM	3:00 PM	10:25 AM 4:00 PM 6:00 PM	10:25 AM 4:00 PM 6:00 PM
PRIMATE MA15+ 88 MIN	12:35 PM 4:15 PM 6:00 PM 8:00 PM	3:05 PM 4:15 PM 6:00 PM 8:00 PM	12:35 PM 4:15 PM 6:00 PM 8:00 PM	3:05 PM 4:15 PM 6:00 PM 8:00 PM	11:35 AM 3:15 PM	3:05 PM 4:15 PM 6:00 PM 8:00 PM	12:35 PM 4:15 PM 6:00 PM 8:00 PM
SONG SUNG BLUE M 132 MIN	2:20 PM	10:40 AM	2:20 PM	10:40 AM	1:20 PM	10:40 AM	2:20 PM
THE HOUSEMAID MA15+ 131 MIN	1:55 PM	3:55 PM	1:55 PM	3:55 PM	1:10 PM	3:55 PM	1:55 PM
THE POUT-POUT FISH G 92 MIN		10:25 AM	12:20 PM	10:25 AM	11:20 AM	10:25 AM	12:20 PM
THE SPONGEBOB MOVIE: SEARCH FOR SQUAREPANTS PG 96 MIN	10:25 AM 12:00 PM	10:00 AM 2:20 PM	10:25 AM 12:00 PM	10:00 AM 2:20 PM	11:15 AM 2:20 PM	10:00 AM 2:20 PM	10:25 AM 12:00 PM
ZOOTOPIA 2 PG 108 MIN	2:10 PM	12:15 PM	2:10 PM	12:15 PM	1:10 PM	12:15 PM	2:10 PM

AVATAR FIRE AND ASH



M | 3hrs 17min
~ Action ~ Adventure ~
Jake and Neytiri's family encounter a new, aggressive Na'vi tribe, led by the fiery Varang, and sees the conflict on Pandora escalate and a new moral focus emerges.

THE SPONGEBOB MOVIE: SEARCH FOR SQUAREPANTS



PG | 1hr 36min
~ Family ~ Animation ~
SpongeBob and his Bikini Bottom friends set sail in their biggest, all-new, can't miss cinematic event ever...The SpongeBob Movie: Search for

ALSO SCREENING
ANACONDA



M | 1hr 39min
~ Comedy ~

THE HOUSEMAID



MA | 2hrs 11min

Sydney Sweeney
A wildly entertaining thriller.

SONG SUNG BLUE



M | 2hrs 12min ~ Drama ~
Based on a true story, two down-on-their-luck musicians (Hugh Jackman and Kate Hudson) form a joyous Neil Diamond tribute band.

MERCY



M | 1hr 40m
~ Action ~ A detective (Chris Pratt) stands on trial accused of murdering his wife. He has 90 minutes to prove his innocence.

PRIMATE



MA | 1hr 28min
~ Horror ~ A group of friends' tropical vacation turns into a terrifying, primal tale of horror and survival.

ZOOTOPIA 2



PG | 1hr 48min
~ Family ~ Comedy ~
Judy Hopps and her friend, Nick Wilde, team up again to crack a new case.

MORUYA MAIL
"Free local news for Moruya & the Eurobodalla"

ALSO SCREENING - THE POUT POUT FISH - 28 YEARS LATER: THE BONE TEMPLE - GRAND PRIX OF EUROPE



Quota Club Narooma Inc

Invite all Trivia lovers to come to the **Trivia Night** Supporting Animal Welfare League NSW, Eurobodalla Branch

ANIMAL WELFARE LEAGUE NSW

When: Thursday February 19th, 2026 6.30 for 7pm start

Where: Club Narooma

Cost: \$10 per ticket. Cash or Card accepted at the door.

Tables of 2 to 8 players. Light supper provided.

Call Steph 0413 229 133, to book a table.



Family-friendly event

Australia Day Reflect. Respect. Celebrate.

Australia Day PICNIC AT THE PARK

26 January 2026

Monday | 10am- 1pm

Albert Bamman Memorial Park, Malua Bay

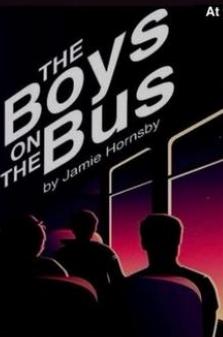
BYO chairs, picnic rugs, hats & sunscreen!

*** Live Music**
***Food Vans**
***Fun activities for kids**

Bay Theatre Players Inc.
 We are so excited to announce our first Play **Exploration for 2026**

Tuesday 17th Feb 6pm

At the Bay Playhouse Gregory Street Batemans Bay



The Boys on the Bus by Jamie Hornsby

The Boys on the bus examines class, identity, despair, masculinity, and the stuff that goes on at 2am in the carpark of the 24 hour bakery.

In a town where everyone tells you the only way to succeed is to run far away, this play is about the ones who stay behind.

"Does dreaming of "more" have to mean you think of where you are as less?"

Jamie Hornsby says

"This is an unapologetically swearing play, filled with unapologetically swearing characters. They're sometimes brutal and badly behaved. They can be crude and cruel. But I hope despite that we can still empathise with them."

There are 12 characters (male and female) ranging in age from 16-25. Parental permission will be required for under 18's to join us. Supper will be provided.

For further information or enquiries please call Lyn 0416181003



2026 PHOTO COMPETITION FOR THE TCA'S 2027 CALENDAR

Photos need to be recognisably Tomakin

Entries close Thursday 30 April 2026

Details in 'All news' at: <https://tca.tomakin.org.au/>

**PHOTO CREDITS CLOCKWISE: INGRID KUSTER
JOEL PEDLER MARK RIDLEY NADYA TKACHENKO KIM WARD**



PROGRAM HIGHLIGHTS FOUR WINDS '26

EASTER CONCERT SERIES

GRIGORYAN BROTHERS & FRIENDS
FIVE CONCERTS OVER THREE DAYS #CONTEMPORARY #JAZZ #CLASSICAL

MELB. ART-ROCK SUPER-GROUP FT. ADALITA + MICK HARVEY + MICK TURNER + MARTY BROWN

CONTEMPORARY MUSIC

BLEAK SQUAD
THE NECKS | QUEEN PORTER STOMP
DOG TRUMPET

FIRST NATIONS PERFORMANCE & STORY

MANY SONGS BARRAGGA YANGGA
FRED LEONE (WITH RADIO FOR GHOSTS LEIGH ROY RYAN)
ENSEMBLE OFFSPRING WITH NARDI SIMPSON RADICAL SON

BRIELEY CUTTING & DORETTA BALKIZAS
GRYPHON BARYTON TRIO | ANDREA LAM
WILLIAM ZAPPA JOINED BY HAMED SADEGH & SOHRAB KOLAHDOOZ

TIMELESS CLASSICS REIMAGINED

THE ILIAD OUT LOUD
STREETON TRIO | AURA GO

FOURWINDS.COM.AU

TICKETS ON SALE NOW!

Bay Theatre Players Inc

Garage Sale

Sat 24th Jan
9am - 2pm

33 Gregory Street Batemans Bay

**Costumes - wigs - clothing
excess furniture and props**

All proceeds will go towards our accessible seating fundraiser.

Come and grab a bargain

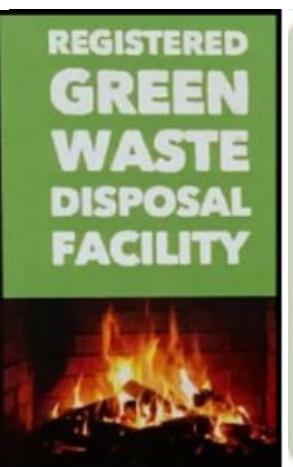



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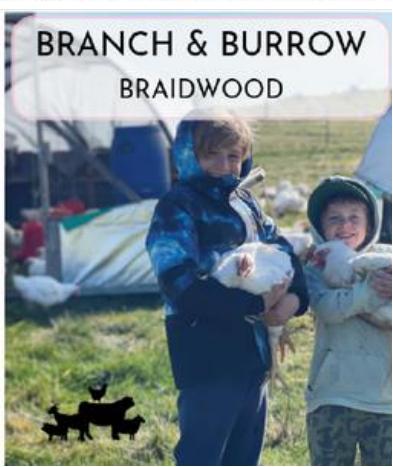




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Animal Welfare League News

Beautiful green eyed pure white Yoki can be a little shy at first, but soon begins to show how much she loves people and other cats. At around three years old, Yoki is a lovely calm, good-natured girl who enjoys a chat, and adores being stroked and having a back rub.

Yoki came to the Animal Welfare League from the local council pound. She had been found in the bush, emaciated and pregnant. Yoki has done amazingly well in care, giving birth to four lovely kittens, and showing what a sweet and affectionate girl she is. Yoki is very social and is likely to do best in a home with another cat or possibly a small, cat-savvy dog.

Yoki's microchip number is 991003002520880, and AWL's rehoming organisation number is R251000222.

Like all AWL pets, Yoki comes desexed, microchipped and vaccinated. To arrange a meeting, ring us on 0410016612 or complete the form on the AWL NSW website: <https://www.awlnsw.com.au/>



We're in urgent need of foster carers for adult cats. Fostering an animal transitioning to a new home can be a hugely rewarding experience. If you can help, please contact AWL Eurobodalla on 0410016612.

Next steps for Eurobodalla's animal shelter project

A development application has been lodged for a new animal shelter in Eurobodalla, marking the next step in Council's plans to replace the existing facility.

At Council's Tuesday 16 December meeting, an update was shared on the project's design, approvals and estimated costs.

The project is expected to cost around \$2.3 million. Eurobodalla Mayor Mathew Hatcher said Council is recommending an allocation of \$2.5 million from the 2026-27 budget.

"This will allow for construction and any associated operational costs," Mayor Hatcher said.

"Council will also look at potential grant opportunities, noting the animal shelter operations are a core Council service and grant funding options are limited."

The proposed development includes a new administration building, dog kennels, external works and landscaping, as well as the re-positioning of livestock yards to improve safety and access for heavy vehicles.

The new facility would replace the existing animal shelter, which has been in use for more than 30 years and requires ongoing maintenance to meet current animal welfare standards.

Council currently impounds an average of 16 animals per month, with higher numbers during peak holiday periods.

The development application will be assessed by an independent planning consultant in the new year.

You are warmly invited

Community BBQ

January 25th Russ Martin Park Moruya 12-1:30 near the rotunda

Seniors Week Luncheon
LIVE LIFE IN COLOUR 2026

HONOUR AND CELEBRATE THE CONTRIBUTIONS SENIORS MAKE TO OUR COMMUNITY.

WEDNESDAY 4 MARCH 2026 AT 11.30 A.M.
AT ST JOHNS GREEK CHURCH HALL
6 CLYDE ROAD, NORTH BATEMANS BAY

COME IN YOUR BEST ATTIRE TO ENJOY DELICIOUS MEALS, ENTERTAINMENT AND TO MEET NEW PEOPLE

LIMITED 150 SEATS \$10 DOOR DONATION

RSVP IS ESSENTIAL BY SMS MESSAGE TO 0413 404156 (STRICTLY NO PHONE CALLS PLEASE)

THIS PROJECT IS SUPPORTED BY:
BATEMANS BAY GREEK COMMUNITY

WELCOMING OUR NEW CITIZENS BBQ

MONDAY 26 JANUARY 2026
12 P.M. TO 3 P.M.
AT LION'S PARK, CLYDE STREET, BATEMANS BAY
PLEASE BRING YOUR FAMILY, A PICNIC CHAIR OR A RUG AND GOOD SHOES FOR A CRICKET GAME AND OTHER SPORTS

EVERYONE IS WELCOME
NEW CITIZENS WILL ATTEND A PRIVATE CITIZENSHIP CEREMONY AT THE EUROBODALLA BOTANIC GARDEN AT 5 P.M.

SO WE KNOW HOW MANY PEOPLE WE ARE CATERING FOR, IT IS ESSENTIAL TO RSVP BY SMS MESSAGE TO CEL 0401 660890 OR MAY 0487 770602 (STRICTLY NO PHONE CALLS PLEASE)

THIS PROJECT IS SUPPORTED BY:
EUROBODALLA MULTICULTURAL GROUP
BATEMANS BAY DINNER GROUP

SAGE Farmers Market
Tuesday 3pm Moruya

sagefarmersmarket.org.au growing the community

High Tea & Yumaro Good finds Fashion Parade

Jan 31st 2pm

Join Lions Club of Moruya and CWA Moruya for a relaxed afternoon of high tea and a fashion parade featuring quality pre-loved clothing from our good friends from Yumaro Good Finds. Clothing worn in the parade along with a good selection of clothing from the good finds shop will be available for sale after the event.

Tickets \$35 per person for sale at good finds shop cash only please or call Jenny on 0499 831 151 or Julie on 0416 473 824 if no answer please leave a message and we will get back to you. No tickets at the door and tickets are limited so get in quick

Montague Visiting Artists 2026



Acacia Quartet

Music by Haydn, Ravel & Nick Wales
2:30 pm Saturday February 14
St Paul's Anglican Church, Narooma

120W to 350W Panels
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2026 Diary Dates

- Wed 21st & Thurs 22nd - **Moruya speedway**
- Friday 23rd - **Moruya Races**
- Fri 23rd-Sun 25th Jan - **Eurobodalla Agricultural Show**
- 25 Jan - **Narooma Rotary Summer Markets**
- 26 Jan - **Narooma's Great Australia Day Duck Race**
- 27 Feb - 1 Mar **Cobargo Folk Festival**
- 8 March **Broulee Bay to Breakers Ocean Swim**
- 7 - 15 March - **Sculpture Bermagui**
- 1 - 3 May **19th Narooma Oyster Festival**
- May - June - **2026 Sculpture for Clyde**
- 12 June to 12 July - **Fungi Feastival**
- 21st-25th October - **Sea Otter Australia**
- 13 March 2027 **NSW State Election**

Narooma VIEW Club welcomes new members

Narooma VIEW Club meets on the fourth Friday of each month at Narooma Golf Club Seahorse Room at 11.30 for lunch & a guest speaker. (Except October will be Friday 18th).

Moruya Community Workshed

New members are always welcome. We are located in the grounds of the Moruya High School operating two days per week. For inquiries please contact Wayne on 0488 743 788.

Tuross Community Markets

held every 2nd and 4th Sunday of each month.

Tuross Head Bowling Club Easter Market

Calling all Market Stall Operators. If you are planning your markets for 2026 don't forget to contact us at Tuross Head Bowling Club. With only a few months until our annual Easter Market fundraiser, we are seeking stall holders to come and share their wares. We have just under 20 stalls booked already but have plenty of space for more and only \$20 for a marked site (3m x 3m). Our Easter Market is on Sunday 5 April this year, from 9.00am - 1.00pm. It is a great community day - if anyone would like a stall, please contact the numbers on the flyer. Vickie Wheelahan Tuross Head Bowling Club Secretary turossheadbowlingclub@clubtuross.com 0473 859 295

Rally for Recovery

Ainslie Parade Tomakin

Mega Garage Sale

Every Wed and Sat
8.30 - 12.00

Small bric-a-brac to furniture
Crockery, and glassware
Tools and electrical equipment
Books and puzzles
Manchester and haberdashery
Toys and baby items
Paintings and artwork
Plants and garden tools.
Beds and bedding
.....the list is endless.

CHEAP!



rallyforrecovery.au 0406 363 166



Moruya District Hospital Auxiliary

If you would like to join the Hospital Auxiliary and help raise funds for your local Hospital, you would be most welcome. Meetings are held at the Moruya Golf Club on the 1st Monday of every month at 2pm To find out more email mdha@y7mail.com or PO Box 469 Moruya 2537



MACKLIN, ROBERT

Journalist, Author

Rob has passed away at 84 after a long battle with C.O.P.D.

He is survived by Wendy, his wife of 60 years, sons Rob and Ben and their partners Sophia and Sarina and grandchildren Nicholas, Samara, Aria and Allegra.

He will be remembered for his many years of thought provoking columns in the Canberra Times and City News and his legacy is 33 published books of Australian History, Biography and Fiction.

There will be a private Cremation with an informal gathering to be held at a later date.

Many thanks to the Palliative Care and VAD men and women whose kindness and professionalism were much appreciated by Rob and his family.

Condolences to:

wendymacklin2014@yahoo.com.au or
robert@robertmacklin.com

TeenSafe

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TRAINING SAFER YOUNG DRIVERS

Teensafe is a safe-driver program for L and P plate drivers - a skill for life.

Practical behind-the-wheel courses are provided in school holidays at Moruya Speedway. Cars and instructors provided. Fee \$100.

Teensafe is a community group operating for over 25 years supported by IMB Bank and partnered with Bay Beginners.

For info and forms go to [TeenSafe link at - baybeginnersdrivingschool.com.au](http://baybeginnersdrivingschool.com.au) or phone Sean 0412446568



Enjoy reading the Moruya Mail?

You can support this free publication when you

Buy Me A Coffee

Click on the cup

Buy me a coffee



Tackle World Moruya Fishing report 16.1.26

Moruya River.

Well then, the rain we have been waiting for the last few month's has finally arrived. We have had more than the official readings, as the airport never gets what the rest of the area gets. Dams and tanks have had a much needed top up, as have the paddocks that were looking very brown last week. A few warm sunny days, and we will see the grasses come back. Not to mention the influx of fresh rain fall to the upper sections of all the rivers. Depending on how much we end up with, and the period over which we get it, will determine how dirty the local rivers get. If the ground has time to absorb some of it before it runs off into the rivers, we should maintain relatively clean waterways. But I suspect the the rain fall onto baked dry areas will lead to a lot of rain reaching the rivers and catchments before it has time to soak in. This will no doubt lead to discolouration of the local waterways, which doesn't help the local fishing much.

For the Moruya system start fishing the breakwall and the lower sections of the river, as the fresh dirty water pushing down will move a lot of species down towards the river mouth.

Baits with high oil content and therefore lots of natural scent like mullet or tuna fillet will be your best baits. While artificials that have a lot of noise making potential (vibration) with a bit of added scent, will work well in these conditions.

Try looking towards the spur wall, airport flats and the preddys wharf areas for the higher levels of salt water if we get a lot of dirty fresh rain in the system.

Up in the fresh reaches, the bass will be holding tight to cover as the new waters make their way into the system. Noisy lures will be better option, as it gives the bass something to search for if the water is highly discoloured.

Tuross River.

While the rainfall is less than ideal for holiday makers, it is required to kick over both the estuaries and offshore, as it add nutrients to the entire system that help kick over the food cycle.

Tuross has been fishing incredibly well this past week, with a lot of flathead, bream, whiting and mulloway all being taken in the this epic system. The whiting May drop off this week, as they really don't like any fresh in the system, but the lower sections and even the mouth areas should fish really well for mulloway if the river dirties up.

Fish slow and deep in the lower sections of the river to find bream, flathead, mulloway or anything hiding from the dirty water I'm expecting us to see as a result of this east coast lows rainfall.

The upper reaches will be getting the rain and increased river flows they have been desperately waiting for. This will allow the bass to move out of the pools they have been locked into all summer, and give them a much needed boost to the feed required to sustain them.

Rock and beach.

With the east coast low we are currently experiencing, the beaches and head lands are going to see some big easterly seas, great for the surfers, not so much for the beach anglers.

The one up side is the outflows of all the 3 major rivers along the coast, may see an increase in fish activity, as they move out of the rivers onto the beaches. Mulloway and sharks can be expected to be more easily found close to the river mouths this weekend, and the following week.

Offshore.

Big seas this weekend, will most likely keep a lot of boaties from fish offshore this weekend.

Those brave enough to try and get out need to be careful crossing any of the local bars. Please take the time required to make a safe informed decision if you are going to try and get out. Or maybe just fish with in the rivers if you are not confident crossing the local bars.

The bait freezer has been restocked this week, unfortunately, salted pilchards are again a no show. I do have more coming next week however, along with hawksbury prawns.

We had a big shipment arrive from head office yesterday, so we have resupplied a lot of stock we were out of at the beginning of the week. Don't forget about the gift box completion that is running until the end of January. \$99 gets you an entry to try and win a Shimano Stella 6000 valued at \$1500. We currently only have 13 entries in the draw, with 17 possible entries left.

Stay safe everyone and remember, "Every day's a good day for fishing..."

Team Tackle World Moruya.



Hotondo Homes Broulee Bay to Breakers Ocean Swim

Sunday 8 March 2026 from 9am

Our 15th Annual and most beautiful ocean swim from Broulee Island's Bay around the headland to Broulee Surf Beach. 1.4km for Open and Age divisions, an all age 1.4km flipper swim and a 500m swim for under 12s, under 14s and novice ocean swimmers.

The Broulee Brewhouse Dash for Cash over 200m in surf.

Why not swim all 3 swims (Open, Age and Dash)?



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www.oceanswim.brouleesurferslsc.org.au

Entry is \$60 for age divisions and \$30 for Juniors. Entries close 2 March

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Yoga Pose of the Week with Clare Lovelace



Hi, it's Clare from Soul Tribe Studio, your local yoga home in Batemans Bay since 2018. My Pose of the Week is **Lying Supported Butterfly**, known in Sanskrit as Supta Buddha Konasana. This deeply restorative posture is an invitation to slow right down, soften the body, and rest the nervous system. It's especially supportive if you're feeling tired, overstimulated, or in need of gentle care.

This pose is all about comfort and support. If you don't have yoga props, you can easily improvise with things you have at home such as pillows, cushions, folded blankets, or even a stack of books.

How to practise Lying Supported Butterfly

Begin by placing a bolster or a stack of cushions lengthways on your mat, supporting your spine and head.

Sit in front of the bolster and bring the soles of your feet together, allowing your knees to fall wide. Place blocks, cushions, or folded blankets under each thigh so your legs feel fully supported and relaxed.

Slowly recline back onto the bolster so your chest is open and your head is supported. Rest one hand on your belly and one on your heart, or allow your arms to relax by your sides.

Close your eyes and breathe slowly through your nose. Stay for anywhere from two to ten minutes, allowing your body to soften with each exhale.

To come out, gently bring your knees together with your hands and roll onto your side before sitting up.

Benefits of Lying Supported Butterfly

- Calms and soothes the nervous system
- Activates the parasympathetic rest and digest response
- Gently opens the hips and inner thighs
- Supports emotional release and heart opening
- Encourages deep rest and restoration
- Helps reduce stress, anxiety, and fatigue
- Supports healthy digestion and circulation
- Creates a sense of safety, ease, and grounding

This is a beautiful pose to practise in the evening, before sleep, or any time you need to be held and supported.

Follow us on Instagram @soultribestudio and YouTube @soultribestudio, and come join us for classes. We're open every day with around forty classes a week.

To book classes and view the timetable, visit www.soultribestudio.com.au

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MONDAY, 26TH OF JANUARY
10AM TO 2PM

ARALUEN FEDERAL HALL
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Harrison's and Sons - Fruit & vegetables	Les Mundy - Hand-made leather goods
Saucy Ladies of Araluen - Jams, preserves, cordial & sauces	Neringia Grass Fed - Beef
Stone's Throw - Gourds, natural loofahs and proteas	Jackie French Books - Local Author
Kindrachuk - Produce & Hand-made Treasures	Twin Gallows - Gin, vodka and liqueurs
Anja Kuhn - Grassgold Tallow & more	Monkey Duck Coffee Cart
Deua River Organics - Organic fruit & vegetables	Araluen RFS - Are you fire ready?
Hamish Hudson - Local musician & Comedian	Special: Quirky Fruit/Vegetable & Kid's Food Creations Display
Beaufiful Creations - Hand-made Jewellery	
Araluen BBQ, baked goods, and more...	



BIN IT? No Way!

- minor ceramic breakages and more!
- small electrical items
- lamps toasters vacuum cleaners
- REPAIR
- Upcycle
- REPURPOSE
- Reuse
- some string instruments
- clothing repairs
- patches buttons mend holes

inquiries and to volunteer: contact.shasa@gmail.com or Kathryn Maxwell 0467558645

FREE ENTRY

MOVIE NIGHT
FRIDAY 23RD OF JANUARY

THE MAN FROM SNOWY RIVER

To kick off our 2026 Ag Show Moruya we are having a free movie on the big screen Friday night

*Free entry
Bar and canteen open from 6pm
Movie starts at 8pm
Fresh popcorn available for purchase*

2026 PROGRAM

23rd, 24th & 25th January 2026

MORUYA SHOWGROUND - 98 Albert Street

GATE FEES

Friday - FREE entry

Weekend gate fees

DAY PASS	TWO DAY PASS
Adults \$12.00	Adults \$20.00
Children (15yrs & under) \$6.00	Children (15yrs & under) \$10.00
Preschoolers - FREE	Preschoolers - FREE
Family Ticket \$35.00	Family Ticket \$55.00

2026 Show Theme
'Agriculture on the Coast', 'Putting the "Moo" back in Moruya'

EASTER mini MARKET STALL HOLDERS WANTED

TUROSS HEAD BOWLING CLUB EASTER SUNDAY 9AM-1PM

Tuross Head Bowling Club are seeking a variety of stalls including gourmet food, fresh produce, handcrafted goods, plants, bric a brac and more. Stalls are available at \$20 each - individual stalls are approximately trestle table size. Limited number of stalls available. Book now to secure your space. Morning Tea and a Sausage Sizzle will be catered by the Bowling Club. The Easter Mini Market will be promoted on the Club Tuross website and Facebook pages plus local retail and media outlets. It's a great opportunity to sell your products to visitors and tourists during the Easter holidays. Funds raised support the Tuross Head Bowling Club to attract more visiting bowlers to Tuross.

TO BOOK A STALL OR FOR MORE INFORMATION PLEASE CONTACT
DENISE LIDBURY Mobile: 0459 540 442 Email: thelidbursy@bigpond.com
ROSE FARRINGTON Mobile: 0488 043 994 Email: roseludwig70@gmail.com

CLUB TUROSS
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clubtuross.com.au

Tuross Head Golf



Winner: Ruth Gschwend with Vice President Paul Scholze



Winners: Stacey Davidson and Rob Nash

Tuross Head Golf Results Thursday 15th January 2026

40 players competed in a Medley Stableford event today. It was a rainy day with heavy falls which put off a number of players, however there were still some wonderful scores achieved.

The Winners were:

1st: Ruth Gschwend (16) with 34 points (countback)

2nd: Ron Rogers (16) with 34 points (countback)

Nearest to the Pins

4th: Ruth Gschwend 3.40 A Grade

4th: John Harb 1.30 B Grade

6th: Michael Walsh 5.47 A Grade

6th: Ian McManus 2.46 B Grade

6th: Gavan Wheelahan 7.44 C Grade

7th: Dorothy Madden 1.77 A Grade

Balls went to: Troy Kingdom 34, Anthony Lore 33, Michael Walsh 33, Robert McDonell 33, Ian McManus 33, Leonie Snodgrass 32, Gavan Wheelahan 31, Dorothy Madden 31, Graeme Sindel 31 and Pam Alexander 29.

Tuross Head Vets Golf Results Wednesday 21st January 2026

A field of 39 players signed up for a 2 player team Stableford event today, including a visitor. The weather was sunny and some amazing scores were achieved.

The Winners were:

1st: Stacey Davidson and Rob Nash with 37 points (countback)

2nd: Greg Bush and Cody Bush with 37 points

3rd: Rob Nash and Greg Geelan with 36 points (countback)

Balls or Chocolates went to: Dorothy Madden and Leonie Snodgrass 36 and Tony Crook and Warren Hodder 36.

Nearest to the Pins:

4th: Bruce Martin (2nd Shot)

6th: Bruce Martin (1st Shot)

7th: Ladies: Gail Rogers (2nd Shot)

Mens: Ken Hush (2nd Shot)

Accuracy: Leonie Snodgrass (5th hole)

Bradmans: Herb Muriwai and Mike Birks

Malua Bay Stingrays Women's Bowls .

We all met before cards were called helping Gloria Harper celebrate her 80th Birthday. Mac presented Gloria with a gift card. (Photo)



Thank you to all those who helped organise this special morning with beautiful cakes enough for morning tea and lunch, it was much appreciated.

Congratulations to Jay Breust bowling for Cabramatta as winner in Australian Indoor Championship in Merimbula on the weekend, also to Malua Bay member Peter Keatley who was Runner-up losing by 1 shot in Final tie break against Jay.

Well done to Kayne Carmichael who also qualified for Taren Point. Winners Rink 6, Joan Rimmer, Olga Geshwend and Rae Fayle. (photo)

Runners-up Rink 2, Jan Shalders, Michelle Adler and Lisa Grice. Lucky number winners, 21 Patricia Weekes, 27 Sue Beavan, 25 Taylar Wotherspoon.

Money Club , 57 Staff, 49 Gay Biggs



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CHOOSE YOUR FOOTY ADVENTURE

2026 BATEMANS BAY AUSKICK (5-7)
Holiday Program – Fun games and skills
When: Friday 23rd January – 9:00am to 3:00pm (6 hrs)
Where: Batemans Bay Hanging Rock
Age: Turning 5 years to 7 years old
Cost: \$55 per participant (includes a footy)
Note: BYO food and drinks

SCAN THIS BARCODE TO REGISTER NOW
ON PLAYHQ & COME ALONG FOR SOME FUN!




2026 BATEMANS BAY SUPERKICK (8-12)
Holiday Program – Skills, games & testing
When: Friday 23rd January – 9:00am to 3:00pm (6 hrs)
Where: Batemans Bay Hanging Rock Oval
Age: 8 years to 12 years old
Cost: \$55 per participant (includes a footy)
Note: BYO food and drinks

SCAN THIS BARCODE TO REGISTER NOW
ON PLAYHQ & COME ALONG FOR SOME FUN!

For more information please contact John Dyball - 0411 226 086 John.Dyball@afl.com.au

VISIT PLAY.AFL




LET'S GO! call 1300 001 060 or email info@regionx.com.au

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Ages 6 to 16

WHEN?

Jan 12-16
OR
Jan 19-23

WHERE?

Day 1 - Mossy Point Kayak Games!
Day 2 - Candlagen Creek Kayak!
Day 3 - Cullendulla Wildlife Warriors!!
Day 4 - Guerilla Bay Kayak & Snorkel!
Day 5 - Barlings Kayak & Snorkel!

8.30am-12pm | Includes morning tea | Meet at location

HOW?

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BOOK HERE!



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BATEMANS BAY CUP

Moruya Jockey Club | Moruya Jockey Club

Friday 16th - Friday 23rd January 2026

Tickets \$15 at the gate.
Gates open 12.00pm, First Race 1.25pm; Last Race 5:45pm

Bar | TAB | Bookies
Charlies Little Kitchen, Crying Tiger BBQ, Rotary Kiosk, Caffeissimo Coffee, Jimmys Hot Dogs, Reggie's Ice Creams.

Fashions on the field (Hawaiian) | Kids Jumping Castle | Kids Face Painting | Entertainment by Party Mode DJ's.

Bus Services - Cost \$10 Return
Narooma | Tuross | Batemans Bay





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Friday 23rd, Saturday 24th, Sunday 25th January 2026

Gate Fee:

Friday: FREE ENTRY

Show Rings and Movie night only



One day Ticket:

Adult:	\$15
Childern (15 and under):	\$6
Preschoolers:	Free
Family (2 Adults, up to 4 kids)	\$40

Two Day Ticket:

Adult:	\$20
Childern (15 and under):	\$10
Preschoolers:	Free
Family (2 Adults, up to 4 kids)	\$60



Ute Competition

Moruya Showground - Ack Weyman Oval
Sunday 25th Jan

Prizes awarded
for each category

Utes to be on site at 9:30am
Judging to take place at 10am

Categories

- Shiniest ute
- Work ute
- Oldest ute
- Farm ute

Entries taken on the day at the show office

However, if you could please contact Kerin Kay on
0410 410 895 in advance with your EOI

(Registration papers, or original invoice required for
'Oldest Ute')



24th & 25th of January 2026

MORUYA SHOWGROUND | GATES OPEN 9AM



GATE FEES

1 DAY TICKET

- ADULT (16yrs & over) \$15
- CHILDREN (15yrs & under) \$6
- FAMILY (2 adults & up to 4 kids) \$40

Preschool children are FREE

BOTH DAYS

Raffle, Comedy Duck Races, Picture Board, Irene Cartoon, Photo Booth, Show-bags, Bar Facilities, Trade & Food Stalls

KIDS ZONE

Fairy La La, Kids games, Jumping Castles, Face Painting, Prize wheel, and Hay Bale Maze
\$5.00 entry for a All Day Pass



SATURDAY

Animal Nursery, Car Club, Chook Pavilion (Photo with chicken, washing Demo), "Chook Poo Lotto", Sheep Shearing "Guess Weight" Competition, Equestrian Versatility Course, 2026 Eurobodalla Young Women Competition, Baby and Toddler Competitions, Showgirl Competitions, Stockman's Challenge (Bareback Obstacle Course, Pack Saddle & Dry Work), Sausage Judging, Official Opening, St Peters Children Choir, Pony rides in the afternoon, Novelty Events, Dance Collective, Oyster Judging, Pet Show, Dog Catch, Dog High Jump, Dachshund Dash, 6 Bar Showjumping, Wife Carrying, Rodeo (Sack race), Music/ Entertainment - Lock, Stock & Bingle

SUNDAY

Showjumping, Cattle Judging, Poultry Pavilion Judging, Horse Sporting Events, Stockman's Challenge (Horse Shoeing, Whip Crack & Time Trial), Cattle Judging, Ute Competition, Dance Collective, Horse Fancy Dress, Belly Dancers, Grand Parade, St Peters Children Choir, Novelty Events, Music - Mick McGrath, Gerry Bussa Memorial Motorbike Obstacle Course

For further information contact us on 4474 39 80 or visit our website
www.eurobodallashow.org.au