



Photo of the Week: A stunning sunrise captured by Peta Anne from the Riverside Holiday Park on Tuesday.

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'Compassion' shortlisted for 2025 Miles Franklin Literary Award

Congratulations to Moruya's Julie Janson, whose fiction novel *Compassion* has been shortlisted for the 2025 Miles Franklin Literary Award.

Compassion is the dramatised life story of one of Julie Janson's ancestors who went on trial for stealing livestock in New South Wales, and it is an exciting and violent story of anti-colonial revenge and roaming adventure. A gripping fictive account of Aboriginal life in the 1800s, *Compassion* follows the life of Duringah, AKA Nell James, the outlaw daughter of the Darug hero of Benevolence, Muraging. In response to this shortlisting, Julie said, "I am very honoured to have my *Indigenous Historical novel Compassion* shortlisted for the Miles Franklin Award."

Many writers come from a struggling background like myself. Having parents who were forced to leave school at thirteen years of age to help support families. Our journeys are shared through writing extended prose. I am grateful to the brilliant Magabala for seeing my novels as worthy of publication."

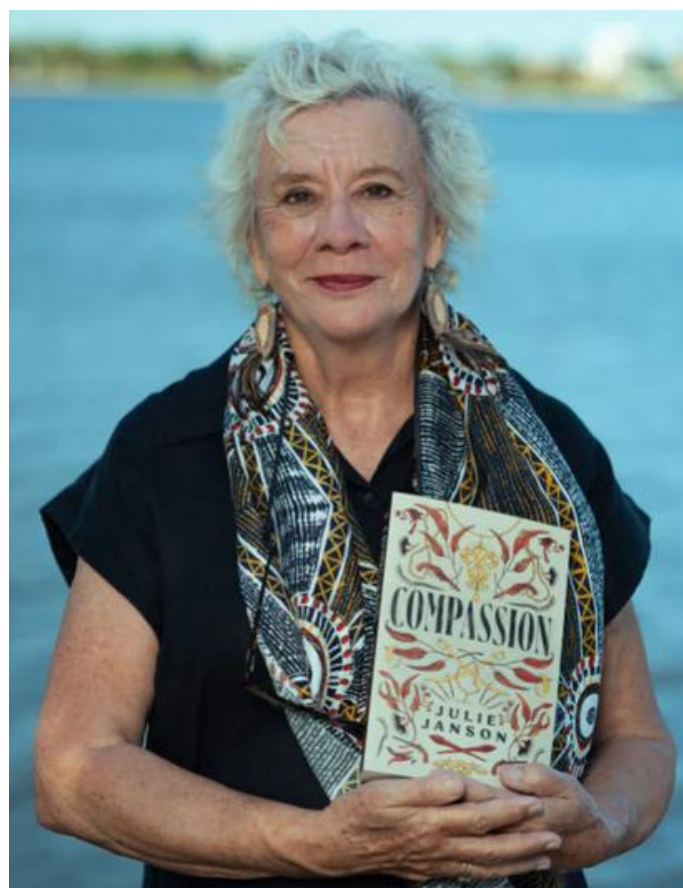
Julie told the MM "I'm surprised and relieved to be included in the short list for the Miles Franklin Award. My historical novel *"Compassion"* had received no listing on awards for over a year since publication, so I had written a new crime novel instead. When I read the judges' comments I was thrilled, at last someone had understood what I was trying to do. I'm grateful to my Moruya community who offer love and support to us artists and writers."

The Award celebrates novels of the highest literary merit that tell stories about Australian life. The winner will receive \$60,000. The winner will be announced on 24 July 2025.

Judges comments:

"The shortlist for the 2025 Miles Franklin Literary Award celebrates writing that refuses to compromise. Each of these works vitalises the form of the novel and invents new languages for the Australian experience."

Julie is a Burruberongal woman of the Darug Aboriginal nation NSW. She is a novelist, playwright, and poet. While living in remote Northern Territory in Yolngu communities in her early years as a teacher, Julie wrote plays and made giant puppets, masks and costumes with Yolngu students. Her career as a playwright resulted in ten productions at various theatres such as Sydney St Theatre, Belvoir St Theatre, Adelaide Festival Centre and Sydney Opera House Studio. *Black Mary and Gunjies* was published by Aboriginal Studies Press. Her plays have been produced in Arizona, USA and Makassar, Indonesia. *Compassion* (Magabala 2024) is a sequel to *Benevolence*.



Julie Janson. Photo Magabala Books.



mm MORUYA MAIL

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Saturday July 12th
9am to 2pm

Free Entry

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Mogo Trails Network roars into life with official opening



Julianne Wisate from Rocky Trails with Dr Holland MP, Saturday 5th July saw the official opening of the Mogo Trails Network, the Mogo Community Hub and the Mogo Pump Track. Those assembled for the day

Were Welcomed to Country by Uncle Sam (AKA Andrew Nye), official speeches and a moving address by Mogo Chamber of Commerce President Richard Adams acknowledging the many people and groups that had made it all a reality.

"The Mogo trails are another jewel in the crown of NSW's South East, adding a world-class mountain biking network that showcases our region's beautiful natural landscapes said Minister for the Illawarra and South Coast Ryan Park.

"It's fantastic to see the network already unlocking new opportunities for local tourism and hospitality businesses, with thousands of visitors expected to hit the trails every year."

This 125-kilometre trail network now winds through the scenic bushland of Mogo, stretching behind Batehaven and out towards Mount Wandera.

Mogo Trails is funded by \$5 million from the Australian and NSW Government's Bushfire Local Economic Recovery Fund and \$3 million in additional NSW Government funding. The trails were developed in collaboration with the landowner, Forestry Corporation of NSW.

Led by Eurobodalla Shire Council the project includes 72-purpose built trails for all skill levels, from beginner green trails to advanced double black runs for thrill-seekers.

Combined with existing trail networks in Narooma and Eden, the opening of Mogo Trails brings the region's total offering to an impressive 250 kilometres of world-class mountain biking. The regional trail network is expected to draw around 60,000 visitors annually, with local tourism and hospitality businesses already seeing the financial benefits.

Dr Michael Holland Member for Bega said: "The NSW South Coast in the electorate of Bega is the State's premier mountain biking destination. With a further 125 kilometres of adventure mountain biking trails, Mogo Trails links the network of mountain bike venues from Batemans Bay to Eden.

"The Mogo Trails is perfectly linked with services, hospitality, accommodation, and experience providers. It provides interaction between people, our beautiful natural environment, and our local economy.

It is wonderful to witness the rejuvenation and recovery of our communities following the 2019-2020 bushfire disaster being delivered in collaboration with the Commonwealth and NSW Governments, the Mogo Village Business Chamber and Eurobodalla Shire Council."



President of the Mogo chamber of commerce Richard Adams,



The new pump track at Mogo.

"What started out as the vision of a group of avid mountain bike enthusiasts is now a reality and we have a truly epic facility that will be enjoyed by locals as well as visitors to our area" said Member for Gilmore Fiona Phillips. "Riding the trails through our stunning forests offers a great way for families to enjoy the outdoors, and for the community to come together – no matter their mountain biking ability."

"I love mountain bike riding, and I've already had an opportunity to get dusty and test my skills on the thrilling 'Wild Wombat' and 'Cosmic Thunder' trails."

"Mogo was absolutely devastated by the Black Summer Bushfires, and this marks another milestone in the town's social and economic recovery."

"I'm so proud to have supported such a wonderful attraction that will be a huge boost for local businesses and the Eurobodalla economy with events like the inaugural Sea Otter Australia extravaganza happening in October."

Federal Minister for Emergency Management Kristy McBain said "It's great to see the Mogo Trails open to support local jobs and attract more visitors to experience what this amazing region has to offer."

"Through our joint investment, the Australian and NSW Governments have partnered to help ensure long-term recovery for Mogo that sees the community thrive after the devastating impact of Black Summer."

"With hundreds of kilometres available for beginners to advanced riders, this project puts some of the best South Coast landscapes on display for travellers and locals, helping to strengthen communities."

"I really encourage people to try and visit Mogo and experience some of the world-class trails and facilities, and I'd like to congratulate everyone involved with this project – this is an achievement that they can be incredibly proud of."

Eurobodalla Mayor Mathew Hatcher described the project as a "game-changer – not just for Mogo, but for our whole region. We set out to create an international-calibre trail network and we've absolutely delivered."

"The local response has been huge. We've had riders here since the early stages, and now with the full network open, the energy and excitement in town is next level."

"We're already seeing the benefits roll in for local businesses – cafés are buzzing, accommodation's full, and Mogo's village is alive with visitors. This is what regional regeneration looks like."

FIONA PHILLIPS MP
FEDERAL MEMBER FOR GILMORE

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AUTHORISED BY FIONA PHILLIPS MP, ALP, 3/59 JUNCTION ST, NOWRA NSW 2541



Draft Batemans Bay Master Plan

I read the draft Batemans Bay Master Plan with increasing incredulity at its lack of rigour and denial of reality. It is a planning fantasy which is full of esoteric notions of architectural beauty and high-minded planning principles that have the capacity to transform Batemans Bay into a 'beautiful, vibrant, sustainable and inclusive town' which 'meets the communities' needs and addresses climate change'. This is despite the fact that the draft plan shows no evidence of having consulted the community during its preparation and does not consider the potential impacts that a changing climate will have on this very vulnerable coastal town.

My main concerns with the draft Master Plan are as follows:

It appears to exist in a planning vacuum. It does not reference any other plans that may be of relevance to it including regional plans such as the SE & Tablelands Regional Plan or the recently released 'Blueprint for a Resilient SE NSW'. Nor does it refer to relevant Council plans such as the Coastal Management Plan or the Climate Action Plan or even the 2015 Greater Batemans Bay Structure Plan, which was the result of extensive community consultation.

It essentially ignores the 'Elephant in the Room', Climate Change, which represents a very real risk to Batemans Bay that sits 'where the Clyde River meets the Pacific Ocean'. This is despite the fact that other low lying coastal towns in NSW have suffered immense and very costly damage in recent times due to extreme weather events attributable to climate change. Unbelievably, the draft Master Plan proposes high rise developments in extremely vulnerable waterfront areas but concedes that there will be 'a need for above-ground parking due to flooding risks, which complicates development and increases the need for taller buildings'! It goes on to suggest that Beach Road could be 'raised to serve as a key sea wall defence' for the residential high rise that it proposes along the foreshore. How will this be achieved in practice, how much will it cost and who will pay? I am amazed that a plan with such a ridiculously long timeframe of 75 years does not even bother to consider where the sea level might be by 2100.

The other jaw dropping aspect of this draft Master Plan is that it actually locates the majority of its 'landmark' and 'gateway', as well as high rise residential development, in areas that are mapped as being within the Probable Maximum Flood zone in Council's own mapping based on current day conditions, which are only likely to be ramped up. In its only recognition of this challenge it states that 'coastal protection and inundation management', will be required 'to protect businesses from flood and stormwater inundation'. Really, and who will pay for this? How will these buildings get insurance and how much will it cost?

In addition to placing very tall buildings in extremely risky locations, it does not even consider the challenges of constructing these buildings in the first place. Stunningly, there is no acknowledgment of the difficulties that were faced in constructing foundations for the Bay Pavilions and the Village complex which occur on unconsolidated sediments adjacent to mangroves at the mouth of the Clyde River. These structures are relatively modest in terms of height, so what can we expect when investigations begin into the feasibility of constructing the towering 'gateway' or 'landmark' buildings alongside them? Will there be any developers crazy enough to take on this challenge?

The draft Master Plan reads like a graduate student's planning assignment in terms of the jargon it contains as well as the building aesthetics and planning ideals it refers to. It has no basis in reality in terms of what is there currently and the amount of work and costs involved in making the marvellous transformation it describes, which involves relocating shopping centres and demolishing existing buildings. This grand plan does it all, although I note that most of the examples in photos of what will be achieved are from overseas. It argues that the 'gateway sites on the southern end of the Clyde Bridge are crucial in establishing the town's visual identity, aspiring to beautifully designed spaces'. I would argue that the stunning natural setting of Batemans Bay establishes the town's visual identity and it is that which primarily attracts tourists, not some large towers which will make Batemans Bay look just like the CBD of the cities from which these tourists are escaping. There is no guarantee that the structures built will be beautiful, despite the proposed changes to the Eurobodalla LEP 2012. Their form will be dictated by some poor planner in Council who may need to compromise building form and height (which is negotiable) to developer dollars and political pressure.

While I support proposals in the draft Plan to increase street plantings and landscaped areas, particularly along the foreshore, I wonder whether any consideration has been given to the impact of shading from the increasing building heights on the amenity of these areas. The only substantial gain in green space will be the transformed Perry St car park which is relatively modest given the intensification of development being proposed. The 'reimagined' Water Gardens, ignores the fact that the site has important biodiversity values which go beyond the significant Grey-headed Flying Fox camp. Making this area more accessible for public recreation risks impacting on these values and will disturb the Flying Fox camp which in my experience creates conflict that is not easily resolved. The draft Master Plan also locates a tall landmark site immediately to the north of the Water Gardens which will intrude on the site and overshadow it.

So how were the key sites for development in the draft Master Plan selected and who is likely to benefit from the associated rezoning? The Plan identifies some of the winners: Council who owns land at the old Bowling Club site which is earmarked as a Gateway site; the 2.3 Ha Batemans Bay Soldiers Club site which is earmarked for a Gateway site and 2 Landmark sites; the Mariners Hotel which is earmarked for a Gateway site; the Batemans Bay Marina Resort and the Catalina Golf Club car park sites which are earmarked for residential high rise including a Landmark site. There are additional beneficiaries in relation to structure car parking facilities around the CBD. However, the ownership of other sites earmarked for rezoning to increase height limits is unclear. There is the potential for Conflict of Interest issues to be raised here unless the ownership of all of these sites is made transparent and, even then, questions remain about how these sites were selected.

The reality is that Batemans Bay will always be a relatively modest regional town with an aging population whose economy is based on seasonal tourism. There is little or no night time economy because there is no consistent demand for it and the demographics of the town dictate against it. Population predictions made in the draft Master Plan are unsubstantiated and questionable. Many of the existing dwellings in the town remain unoccupied outside of holiday season. The draft Master Plan, despite its rhetoric, will not resolve the affordable housing crisis since most of the apartments built will be unaffordable to casualised, poorly paid staff servicing the 'night time economy' and instead will become holiday homes or rentals for tourists from elsewhere. What other regional towns the size of Batemans Bay have 100m towers and what evidence is there that such towers will contribute positively to our community? This draft Master Plan strikes me as a developer-driven fairy tale which will no doubt have an unhappy ending, much like the Bay Pavilions which is costing us \$6 million per year (and counting).

Deb Stevenson, Moruya Heads

Sam Fletcher releases Alberta Blues Track

Congo musician Sam Fletcher has released 'Alberta Blue' - a soft rock track, inspired by the styles of Fleetwood Mac and John Mayer, featuring acoustic guitars, bass, percussion, mellow lead guitar and vocals.

Sam Fletcher's latest release builds on momentum from previous singles Big Thanks and Road To Jasper, with Rule My Mind and Strolling In The Starlight due later this year.

"I wrote this track while living in the Rocky Mountains in Alberta, Canada, during their winter a few years ago. 'Alberta Blue' refers to blue sky days in Alberta, which are the coldest days in the wintertime" said Sam "This song is about learning to appreciate the present without being distracted by worry." Sam Fletcher is a musical storyteller, weaving timeless melodies of folk and rock. He was the senior 2024 NSW Folk Federation Young Folk Artist of the Year and a 2025 CMAA Academy of Country Music graduate.

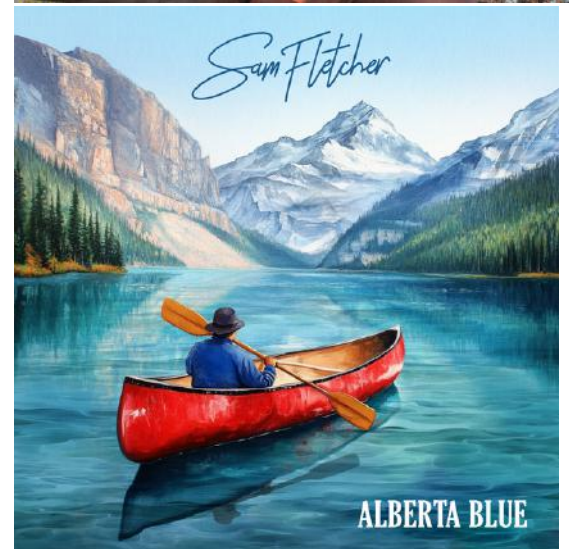
Sam has been writing and performing songs since an early age. He had been frontman to the four-piece rock band Kumera Patch, before deciding to adopt a solo name.

Greg Champion OAM said "We knew we were seeing something special - a bright new star."

In his late teens, Sam played several small festivals and toured the east coast leading up to the release of his debut EP 'Summer's Here'. In addition to pursuing his music, Sam then spent winters in Canada and Australia's Snowy Mountains. Sam released his sophomore EP 'West Of The Mountains' in 2023 and is now studying at Uni while performing on the weekends. Sam has supported the likes of Ross Wilson (of Daddy Cool & Mondo Rock) Conrad Sewell, Tim Freedman (of The Whitlams), Alex Lloyd, Daniel Champagne and Scott Cook. His latest single "Road To Jasper" was added to rotation on ABC Country.

Sam has performed at festivals including Cobargo Folk Festival, Newstead Live, St Albans, Patchewollock, Tilba, Granite Town, Bundanoon, showcase set at Bohemia at National Folk Festival 2024, main stage at Tamworth Country Music Festival as an accompanist, and more.

Stream Alberta Blue here: <https://gyro.to/AlbertaBlue>



Graphics & photo credits: J&S Design / Good Vibes Entertainment

Community feedback sought on Riverside Park and Reserves

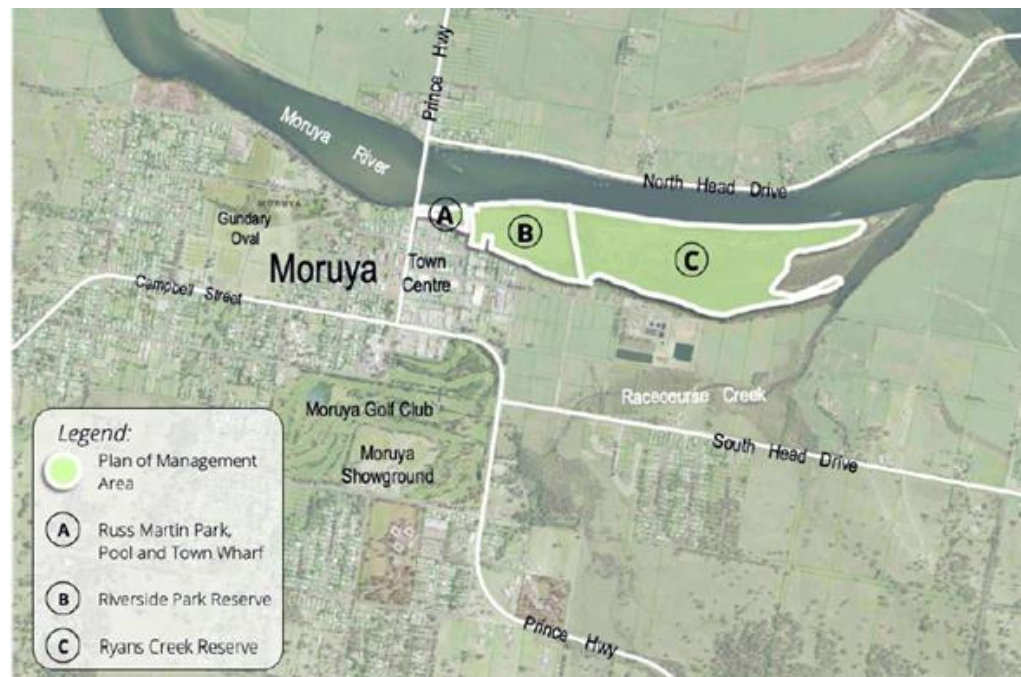
Eurobodalla Council wants to know your ideas, hopes and dreams for Moruya's Riverside Park and surrounds.

As part of new planning for the area, Council wants to know what is working well, what's not working at all, and different possibilities for the area. For example, would a river pool be desirable, is there enough exercise equipment and is it in the right place, or is there wasted space that could be put to better uses?

To gather community views and ideas, Council is holding three in-person sessions:

- pop-up stall to be held at Moruya markets on Saturday 19 July 2021, 8am-1pm
- drop-in session to be held on Monday 21 July 2025 at Moruya Library, 5-8pm
- pop-up stall to be held at SAGE markets on Tuesday 22 July 2025, 3-5pm.

People unable to attend can share their thoughts through an [online survey](#). Feedback will be used to develop draft plans that balance the area's unique setting with ongoing opportunities for public recreation and events.



These draft documents will then be put on public display for comment by the community. For more information, visit Council's [Moruya Riverside Park and Reserves Plan of Management and Master Plan webpage](#) or contact Peta Brooks on 4474 7366.



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\$500 per ratepayer: Cost shifting blowout exposed in new report

Councils across NSW are now absorbing a staggering \$1.5 billion in cost shifting from State and Federal governments each year – a cumulative \$11.3 billion over the past decade – according to a new report commissioned by **Local Government NSW (LGNSW)**.

Cost Shifting 2025: How State Costs Eat Council Rates was prepared by independent consultants Morrison Low. It reveals the \$1.5 billion burden on councils is an increase of about \$140 million (10 per cent) since the last report for the 2021/22 financial year, when the total cost shift was estimated at \$1.36 billion.

Cost shifting occurs when State and Federal governments force councils to assume responsibility for infrastructure, services and regulatory functions without providing sufficient supporting funding.

LGNSW President Mayor Cr Phyllis Miller OAM said councils faced unprecedented financial strain and warned the practice of cost shifting – overwhelmingly from the NSW Government – must end.

“Councils are at breaking point. The combination of relentless cost shifting, rate capping and inadequate State and Federal funding is eroding the sector’s financial sustainability,” Cr Miller said.

“Councils are having to foot the bill for State and Federal functions and services they didn’t design and aren’t funded to deliver,” she said.

“This includes the collection of the NSW Government’s Waste Levy and payment of the Emergency Services Levy, and the huge shortfall in funding for our beloved libraries. There’s also the significant loss of income when councils aren’t allowed to charge rates on certain properties even though they are big users of council services.

“This means, on average, nearly \$500 per ratepayer in NSW is being diverted from essential local priorities like roads, libraries, sporting facilities and community programs. These are services our communities need, want and deserve, and they’re being severely compromised by councils needing to pick up the bill on behalf of the State.”

Multiple inquiries into the financial sustainability of councils at State and Federal levels over the past 18 months confirmed the severity of the situation. The November 2024 report of the NSW Parliamentary inquiry into the ability of councils to fund infrastructure and services called for the NSW Government to identify opportunities to reduce cost shifting to local government.

Cr Miller called on the NSW Government to commit to genuine reform, including regulatory changes, proper budget support, and fair funding.

“As always, LGNSW stands ready to work with the State Government to finally put an end to cost shifting and ensure councils have the resources they need to serve their communities appropriately,” Cr Miller said.

Top cost shifts include:

- **Forced rate exemptions:** Where councils are required to exempt profit-driven, State-owned corporations and other organisations from paying rates, even though they use and benefit from local government services and infrastructure.
- **The Waste Levy:** An invisible State Government tax collected through waste management fees.
- **Development assessment and regulatory functions:** Including where the NSW Government sets fees well below the actual cost of these functions.
- **Emergency services obligations:** Including the requirement that councils fund 11.7 per cent of the NSW Government’s Emergency Services Levy cost.
- **Library funding:** The NSW Government originally committed to funding up to 50 per cent of libraries’ cost for many councils. It now funds just 6 per cent of total costs, leaving councils to make up the shortfall.

BE READY – Tech Talks

- Supporting Spontaneous Volunteers for Emergency Preparedness -

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Batemans Bay:
 Tues, 22 July – 10-12pm, Bay Pavilions
Moruya:
 Thurs, 24 July – 10-12pm, Moruya Golf Club
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Select Committee on Access Restrictions to Public Lands and Waterways

Submissions for the NSW Legislative Council Inquiry into Access Restrictions to Public Lands and Waterways close on 1 August 2025. The Select Committee on Access Restrictions to Public Lands and Waterways was established by a resolution of the NSW Legislative Council on Wednesday 28 May 2025. The select committee will investigate access to publicly owned land and waterways in New South Wales, including national parks, marine reserves, crown land, state forests, water catchments and Aboriginal land.

The Chair of the committee, the Hon Mark Banasiak MLC, said that many activities are banned or restricted on some public lands, including recreational activities such as four-wheel-driving, shooting, horse riding, hiking, rock climbing, camping and fishing. He said: 'the committee would like to investigate the extent and rationale to access restrictions across public lands and waterways, including the balance between environmental protection, cultural heritage preservation and public access.'

He noted that restrictions to access can have an impact on local communities, recreational users and industries such as tourism, forestry and agriculture. The inquiry will examine the legislative and regulatory frameworks governing access restrictions and the consultation processes used when access is restricted or reviewed for public lands and waterways.

Mr Banasiak went on to say 'I am looking forward to hearing from a range of stakeholders who are interesting in using public lands and waterways, whether it be for recreation use such as mountain biking, climbing or four-wheel driving, or to run a business such as outdoor adventure tourism.' The committee welcomes submissions from interested stakeholders and members of the community. The closing date for submissions is 1 August 2025.

For more information about this inquiry, including the committee membership and terms of reference, see the inquiry webpage:

<https://www.parliament.nsw.gov.au/committees/listofcommittees/Pages/committeedetails.aspx?pk=334>

Help shape the future of cancer care in Southern NSW

Southern NSW LHD is developing a new plan to guide cancer services across our region for the next 5–10 years and we want to hear from you.

Whether you've experienced cancer care yourself, supported a loved one, or simply want to see better services in your community, your voice matters.

Share your thoughts:

Complete our quick survey <https://bit.ly/3SYpNcU>

Or email your feedback to: SNSWLHD-Planning@health.nsw.gov.au

The survey closes 13 July 2025.

Your feedback will help us design more responsive, compassionate and effective cancer care — right here in Southern NSW.

Let's shape the future together.

NSW Government passes law making it more difficult for alleged domestic violence offenders to get bail

The NSW Government has passed new laws to strengthen community safety by making it harder for alleged domestic violence offenders to get bail, and ensuring all bail decisions are made by magistrates.

Under the new law, people charged with serious domestic violence offences will be required to show cause why they should not be detained until their case is determined – reversing the presumption of bail.

This will apply to those charged with offences, in the context of intimate partner relationships, that carry a maximum penalty of 14 or more years jail.

These offences include sexual assault, kidnapping, and choking to render someone unconscious with intent to commit another indictable offence.



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Shaping the future of forestry through new Timber Fibre Strategy

The **Federal Government** has this week released the Timber Fibre Strategy which sets out a pathway for the future growth of Australia's proud forestry industry.

The Timber Fibre Strategy sets out 128 ambitious actions for industry and governments to help build a sustainable, world leading sector with products that are in demand domestically and internationally.

The Strategy's development was led by the Albanese Labor Government's Strategic Forest and Renewable Materials Partnership and guided by close consultation across the forestry sector.

The Timber Fibre Strategy charts a course for the forestry industry to embrace the future and help solve challenges facing the forestry industry, and the nation.

A key opportunity identified in the Strategy is for the forestry sector to play a bigger role in tackling Australia's housing challenges and delivering on the Government's ambitious housing agenda.

The Albanese Labor Government is investing \$300 million in the future of the forestry industry, which includes:

- Over \$100 million for transformative research, development and innovation for the timber industry through Australian Forest and Wood Innovations,
- Over \$100 million to support the medium and long-term sustainability of our wood processing sector through the Accelerate Adoption of Wood Processing Innovation program,
- Over \$73 million to expand Australia's future wood supply through the Support Plantation Establishment program, and \$10 million in the industry's training needs through the Forestry Workforce Training Program.

The Government will work closely with the industry, and with states and territories, to respond to the Strategy.

The Timber Fibre Strategy is available at:

<https://www.agriculture.gov.au/agriculture-land/forestry/industries/strategic-forest-and-renewable-materials-partnership/timber-fibre-strategy>.



SUSHI HUB OPENS IN BATEMANS BAY

By John Longhurst

Cuisine diversity received a major boost in Batemans Bay last week with the opening of Sushi Hub in the Village Centre, 1 Perry Street.

From humble beginnings in a takeaway shop in an alleyway in Cabramatta in 2006, Sushi Hub has close to 200 stores across Australia with the Batemans Bay outlet the latest addition.

Sushi Hub's takeaway menu boasts the freshest sushi from nigiri, inari and sashimi, to maki rolls, salads and its famous party platters that are perfect for catering.

Sushi Hub is all about serving fresh, top-quality sushi to its customers. To consistently ensure the best quality for its whole range, it predominantly sources local ingredients, with fresh ingredients daily. Customers have been queuing outside Sushi Hub from opening time of 9am through to 6pm to sample the new fare all week.

Online orders are also available.



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All information contained herein is gathered from sources we consider to be reliable. However, we cannot guarantee or give any warranty about the information provided. Interested parties must satisfy any on their own enquiries.

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View
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Fungi specialists converge on the South Coast



Photo Comp 25 1st Place Winner Jeanette Robben Eden area



Sharon Pearson - Narooma Rainforest - 4a1965 3rd Place

The Fungi Festival hits another peak this weekend (12–15 July) with a bumper program of walks, talks, and family fun across Eurobodalla and the Bega Valley. Nationally respected fungi experts are heading to the South Coast, and you're invited to join the mycelial network before tickets disappear.

Walk the Woods with the Experts

Pam O'Sullivan – Fungi Forays

Botanist and author of *A Guide to the Common Fungi of Coastal NSW* leads two immersive forest walks: Brogo (Sat 12 July) and Dalmeny (Sun 13 July).

Pam will also talk fungi at a post-film Q&A at Perry Street Cinemas (Sat evening 12 July), following the stunning science documentary *Fungi: The Web of Life*. Discover why fungi are neither plant nor animal, how they recycle nutrients, and why every towering eucalypt depends on underground mycelium.

Marita Smith – Milton Mushrooms Coastal Walk

Fungi educator and zine author Marita Smith brings her infectious enthusiasm to Surf Beach, Batemans Bay (Sat 12 July). From hardy polypores to glow-in-the-dark ghost fungi, learn the basics of mushroom identification and leave with a new obsession for our fungal neighbours.

Stories That Sprout Imagination

Award-winning children's author and performer Ailsa Wild hosts two interactive sessions, "Creating a Character Inspired by a Fungus," featuring a reading of her educational picture book *The Forest in the Tree – How Fungi Shape the Earth*.

Kids will craft their own fungi heroes and discover the 'wood wide web' that keeps forests alive at Narooma Library (Mon 14 July) or Bega Library (Tue 15 July).

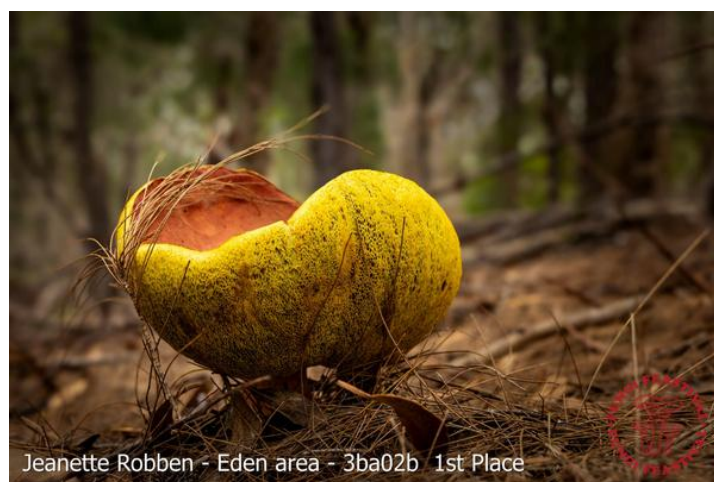
See the South Coast in Full Fungi Bloom

Don't miss the Fungi Festival Photography Exhibition at Mossy Café, Mossy Point, showcasing twenty highly commended images alongside the winning shots by Jeanette Robben, Sonia Rampling, and Sharon Pearson. A satellite display is also at The Dromedary Hotel, Central Tilba – perfect inspiration before you hit the trails.

Secure your place today at www.fungifeestival.com.au and be part of the South Coast's most colourful (and delicious) winter celebration.



Sonia Rampling - Pambula River - 8c0376 2nd Place



Jeanette Robben - Eden area - 3ba02b 1st Place



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2025 NAIDOC Week

FLAG RAISING CEREMONY

Friday 11 July 2025

THE NEXT GENERATION:
STRENGTH, VISION
& LEGACY



"Mayawar-bara Gulaga-nggul" (Gulaga and her two sons)
Copyright, Leanne M Brook, May 2024

Join us on Friday 11 July for the 2025 NAIDOC Week Flag Raising Ceremony at the Eurobodalla Shire Council forecourt.

Come together in celebration of this year's theme, *The Next Generation: Strength, Vision & Legacy*, honouring the strength of our young leaders, the vision of our communities, and the enduring legacy of our ancestors.

Between 10am and 11am, we will host the official flag raising with community members, and local school representatives. The ceremony will include a Welcome to Country, NAIDOC Week address, smoking ceremony, the raising of the Aboriginal and Torres Strait Islander flags, and guest speakers. Tea, coffee, and refreshments will also be supplied.

For more information, visit Council's website www.esc.nsw.gov.au
events@esc.nsw.gov.au | 4474 1000



Expressions of interest now open for Eurobodalla Regional Hospital arts opportunity

South NSW Local Health District is now seeking expressions of interest from locally connected Aboriginal and Torres Strait Islander artists and community members to contribute to a major artwork for the hospital's main entry, ahead of its 2027 opening. The Arts and Culture program for the new Eurobodalla Regional Hospital is about more than the artwork you'll see on the walls, it's about creating a healing environment for staff and community.

There are two ways to get involved:

Project artist

1 artist will be selected and paid a \$13,000 commissioning fee to attend three workshops and develop the final artwork concept.

Community member involvement

Elders and local community members are invited to participate by attending 1, 3-hour workshop and receive \$300 for their time and travel.

(Please note: community members representing an organisation in a paid/employee capacity are not eligible for this payment.)

This is a meaningful opportunity to contribute to a space that will care for our region for generations.

Read the [terms and conditions before applying](#).

For more information see the expression of interest information pack.

Expressions of interest open until 14 July 2025

<https://www.nsw.gov.au/departments-and-agencies/health-infrastructure/news/expressions-of-interest-now-open-for-eurobodalla-regional-hospital-arts-opportunity>

Is home battery feasible for you? How does EV charging work?
Whats on offer with the new Federal Government Battery Incentive?
Come along to have all your questions answered



July 26th
10.30am-12.30pm

Unpacking Home Battery Storage and EV Charging

Community Information Session

REGISTRATIONS ESSENTIAL
rfreurobodalla@gmail.com

RfR Members \$5 - Non Members \$10

RfR Community Solar Centre
21 Yarragee Rd. Moruya

Café facilities with espresso coffee available



HELLO EV OWNER AND
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SHASA's

Eurobodalla Battery Electric Vehicles Group
EuroBEV is an informal group.

We have luncheons every 6-8 weeks at chosen venues across our beautiful Eurobodalla Shire.

The aim is to meet with fellow EV drivers and those interested in purchasing an EV.

Our next luncheon will be held at the
CATALINA CLUB
154 BEACH RD
BATEMANS BAY
SUNDAY 27 JULY
12 noon

If you are thinking of coming along or have a question to ask about owning or driving an EV please contact Andrew Everard.
andrew.john.everard@gmail.com
Scan the QR Code for more information on SHASA.

HOPE YOU CAN JOIN US !





Let's do coffee with ... DEEPIKA MISTRY

With up to 9 yoga classes per week from Tomakin to Batemans Bay, a monthly 'Yoga off the Mat' session at the Eurobodalla Regional Botanic Garden and co-ordinating a regular 'Death Conversation Cafe' at Malua Bay, Rosedale resident, Deepika Mistry (DM) has established a loyal local following. The Moruya Mail (MM) shared a coffee with Deepika last week.

MM: Thanks for joining us Deepika. It all starts somewhere so what is the back story that brought you to the South Coast?

DM: Thanks for the coffee. I grew up in Auckland, New Zealand, and am the eldest of three siblings.

I came to Australia in 2001 before travelling extensively through Asia in the early 2000's. I am a trained primary school teacher with a Bachelor of Arts from the University of Auckland. Some teaching in Tenant Creek, NT, sparked an interest in remote education and in 2010, I secured a job with the Australian Literacy and Numeracy Foundation (ALNF). The ALNF recognises literacy is how we interact with and make sense of the world around us and has a vision to reimagine and embrace literacy in all its forms to nurture the next generation of change-makers. Its underlying philosophy matched my values and for 3 years I travelled regularly from Sydney to remote areas providing support to early childhood teachers.

I have always been committed to fitness and started practising yoga at my gym in Sydney about 6 years ago which ignited a passion. It allowed me to reconnect with my Indian culture as well as deepen my relationship with my grandfather who practised the discipline. I undertook some training at a traditional yoga and meditation school based in Melbourne and opted for a career change. In pursuit of a simpler and quieter lifestyle without the lengthy commutes of inner city Sydney, I made the decision to relocate to the South Coast. So... here I am!

MM: And welcome to the yoga capital of Australia. From 'Who is Deepika?' To all asking 'Where is Deepika teaching yoga today?' Please explain.

DM: Well I am not sure we are quite the yoga capital of Australia but we are working on it.

Anyhow, after some more training with Clare Lovelace (the founder) of Soul Tribe Studio, Batemans Bay, I began teaching at Soul Tribe as well as at Tomakin, Malua Bay and the Bay Pavilion in Batemans Bay.

I also undertook more training with Rachel Nokes at Long Beach with a focus on chanting and Sanskrit. Each hour of teaching yoga requires numerous hours of research and planning and hence, no two yoga classes are identical. I pride myself on a close connection with my yoga classes.



I get a real joy in sharing the practice. It is an opportunity to get to know our internal landscape. The more we can accept what is within ourselves, the more we can accept what is outside ourselves. In its simplest form, it is about kindness and love.

MM: This year you have taken the practice of yoga to a new level with six sessions of 'Yoga off the Mat with Deepika' that began in February and the final study group is on Saturday 19th July at 1.00pm at the Eurobodalla Regional Botanic Gardens. What is 'yoga off the mat'?

DM: Well firstly, this study group is for everyone- if you've never stepped on a yoga mat before, are new to the practice or are more experienced- this is for YOU!

It is an opportunity to engage with yoga philosophy and apply it to our own lives. It is about moving beyond the physical posture by discussing and exploring a whole system of living and bringing light to yoga's ethical practice.

Topics include non violence, truthfulness, non stealing, non excess, non possessiveness, external and internal purity/cleanliness, contentment, self discipline, self study and connection to the divine. It involves individual, partner and small group work and a promise of robust, in depth whole group discussions and all in the tranquil surrounds of the Eurobodalla Botanical Gardens.

MM: Finally, Deepika, I also understand you are a trained end-of-life doula. The term is new to me and is defined as 'an end-of-life doula is a non-medical person who accompanies, educates, and advocates for those who are planning for death, diagnosed with a terminal illness, or facing imminent death, and their circle of care. Doulas also support people and communities who have experienced a sudden death.* What is the The Death Conversation Cafe (TDCC)?

DM: It is a conversation over cake and coffee about death and dying. The intention behind TDCC is to create a safe space for discussion about this often challenging subject. It's an invitation to be curious and come along with an open mind and heart. The first of its kind in Batemans Bay, TDCC is here for you to ask questions, share your thoughts and experiences and start this extremely important conversation that we all need to be having at any age. I am in the throes of forming a compassionate collective...a network of people to show people what it means to have a 'good' death, to explore the 'beauty' in death.

MM: Thank you Deepika.

*<https://inelda.org/about-doulas/what-is-a-doula/>

'LET'S DO COFFEE WITH ...' is a column exploring the interesting personalities of the Eurobodalla Shire. Feel free to nominate a personality by emailing John Longhurst at john.longhurst59@gmail.com

Batemans Bay to host National Radio Controlled Cars Championship

Photo: Neil G Photography



By John Longhurst

Fresh from hosting one of the five RawSpeed National Remote Controlled Cars Competition over the weekend, Hanging Rock at Batemans Bay has been chosen as the venue for the 1/8* Off Road National Titles from the 14th to 17th August.

Despite the inclement weather in the lead up to last weekend's event, the Batemans Bay Radio Control Car Club (BBRCCC) put in a tireless effort to prepare the track.

BBRCCC Treasurer, Tyrone Baker said "Since we are hosting the National titles in August we had to design and build a new track. It has been a huge effort by all club members to have it all ready for last Sunday's races."

70 competitors from across NSW attended the round competing in the electric and nitro fuel races.

Tyrone said 'It was a big day. We started at 7.30am and racing finished at 4.00pm and a crowd of over 50 people enjoyed an adrenaline fueled day of racing.' All the action from the weekend event can be found at: <https://www.youtube.com/live/NYnzGLAJnYI?si=SseYte5Vk9eqImp>

Cars can cost up to \$2,500 and a high skill level is required from the controller to keep the cars on track. The BBRCCC has been operating in Batemans Bay for 20 years and is affiliated with the Association of Australian Radio Controlled Model Cars Clubs (AARCMCC).

*1/8 is the ratio size of the car.

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Your business is our business



Author, Journalist and Screenwriter Robert Macklin is a regular contributor to the Moruya Mail. The Gadfly Papers, are a delightful collection of columns he has been writing since 2012.

Gadfly

All the commentary about AUKUS is predicated on some kind of conflict with China over Taiwan. That is foolishness personified. But there is another factor that is even more bewildering. Both sides of the argument appear to have forgotten the existence of the RAAF.

Three nuclear-powered American submarines, some built in Britain, to be delivered somewhere in the 2050s at some unknown, eye-watering cost is an exercise that only an unbalanced Prime Minister who needed five additional secret ministries would have contemplated. And only agreed to by another PM determined not to be 'wedged' as being soft on defence; and with a Deputy hopelessly infatuated with America.

As it happens, I was commissioned by ASPI a couple of years ago to investigate the procurement of the RAAF's major weaponry – the Hornets, the Super Hornets and the Growlers. My report was completed in five months but is yet to be published for reasons that are unclear to me.

However, what follows is taken from public sources open to anyone with a computer. My essential conclusions are these:

1. We have never been better able to defend Australia from the air in our entire existence.
2. We could mount an attack on Chinese forces in a Taiwan battlespace that would not only deliver a powerful setback to the 'enemy', it would disable their weapons' electronics in the process.

What more could a nuclear-powered submarine do?

We did not reach this excellent RAAF situation easily. There were plenty of political and bureaucratic squabbles along the way. But our RAAF's fighting power now consists of:

Twenty-four Super Hornets

Seventy-two of the latest F-35s, the spearhead of the force, with 28 more to come.

Eleven Growlers, based on a Super Hornet digital architecture, but with a purpose-built, penetrating force level attack warfare system. This allows it to go to a forward area of the air fight and from there to disable the enemy's weaponry in the battlespace.

The Growler is a magnitude different from its deadly F-35 fighters. It doesn't just protect itself and its accompanying aircraft, it controls the electronic warfare over the entire battlefield, including naval adversaries.

Six Boeing Wedgetail early warning and control aircraft.

A full complement of support aircraft to refuel the attack force going and coming.

For the first time in our history, we could fight a battle – by ourselves – a great distance from our shores. We could give any attacker using conventional forces upgraded from World War II a very painful black eye.

Without America. And without spending an additional dollar.

China is our biggest trading partner. Without her, our economy doesn't bear thinking about. So, we are not going to provoke her as long as an Albanese-Wong Government is running the show. Should the baton pass to Richard Marles or Andrew Hastie, that's another matter.

America provokes China (and vice versa) because both want to be top dog. Since the advent of Trump, there's not much of a choice between them. Maybe Xi Jinping lusts for Taiwan; we'll see. Maybe he knows how to swallow a golf ball.

If we do decide to free up those untold millions (billions) that leads naturally to the next question: What more could we do with them. Well, as the big bubble of the postwar boomers moves to their eternal rest, we could begin to repay the young people of today who have copped the housing shortage we never knew, the productivity we've denied them, and the notion that work is confined to some other place than home.

That's if there's anything left over from the horrors of the Climate Change that we bequeathed to them.

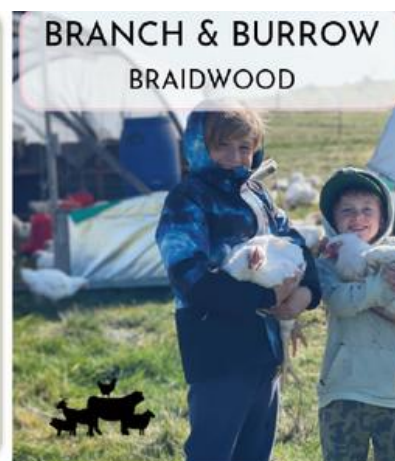
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A Beer with Bazz #199

With
John
Longhurst

"Shhhh.... Mick...your schooner is there. I want to listen to Beryl's speech farewelling old Bob. She told me to listen for the good dig at the end."

Mick seated himself at the bar table, took a sip and scanned the gathering.

"That miserable old bastard. Crikey Bazza, they had to dig deep if Beryl is farewelling him. She's the union delegate and hates his guts. I doubt if anyone is going to miss him."

As always, Bob stood perfectly upright, his tightly knotted tie noosed his throat and his pursed lips buttonholed a face chiselled from Moruya granite.

Beryl tapped the microphone a couple of times for silence.

"As you know we are all gathered to wish our boss a happy retirement. Well, I'm not going to wish him a happy retirement."

Beryl paused and Mick screwed his eyes and put his hand over his mouth.

"No... I'm not going to wish him a happy retirement because I know he will have a very happy retirement."

Mick let out a sigh of relief.

"I know Bob will have a happier retirement than me because he has saved for this moment."

Mick leaned into Bazza.

"I reckon he will too, Bazza. He's a bloody tight arse as well as the crankiest bloke I know. The young ones call him LOL Bob."

"In fact, I would say Bob will have a happier retirement than anyone in this room."

There were odd nods of agreement amongst the gathered throng and the granite head tilted slightly.

"She's got that right, Bazza. He wouldn't give you the dribbles off his nose.....even if he had a cold."

"Now Bob, your serious approach to life is... ahhhhh...admired by all, and I might even say exemplary. We remember the time you mistakenly brought your five year old daughter's lunch to work and we thought it was hilarious. You sat there in your suit and tie and ate the fairy bread, the Freddo frogs and the Musk Sticks. You even sipped the raspberry cordial from the Spider-Man drink bottle. All without a smile."

There was a slight chuckle amongst the audience and Bob almost unknotted an eyebrow.

Beryl continued on with a few more anecdotes that were funny to the audience but Bob remained unmoved like a Sydney Harbour Bridge pylon.

"I truly believe that it is this discipline that ensures you will have a happy retirement, Bob. In fact, many of you probably don't know that Bob will have a happier retirement than the richest person in the whole of the Eurobodalla Shire."

"Geez, Bazza. I knew he had a quid, but even I'm a bit surprised."

"In fact, I would safely say Bob will have a happier retirement than James Packer, Twiggy Forrest or even Gina Rhinehart."

There were a couple of coughs and the granite face allowed an eyebrow to move.

"She's gone a bit far now, Bazza. Beryl must be after a promotion."

"So Bob, where all of us humble souls have been saving our superannuation and the rich amongst our population building casinos or digging stuff out of the ground for a happy retirement, you have been focused on saving up your smiles. I don't think you have spent one since working with us. We can only assume you are now going to spend them. It should well and truly guarantee a happy retirement."

Have a beer with Bazza at
john.longhurst59@gmail.com



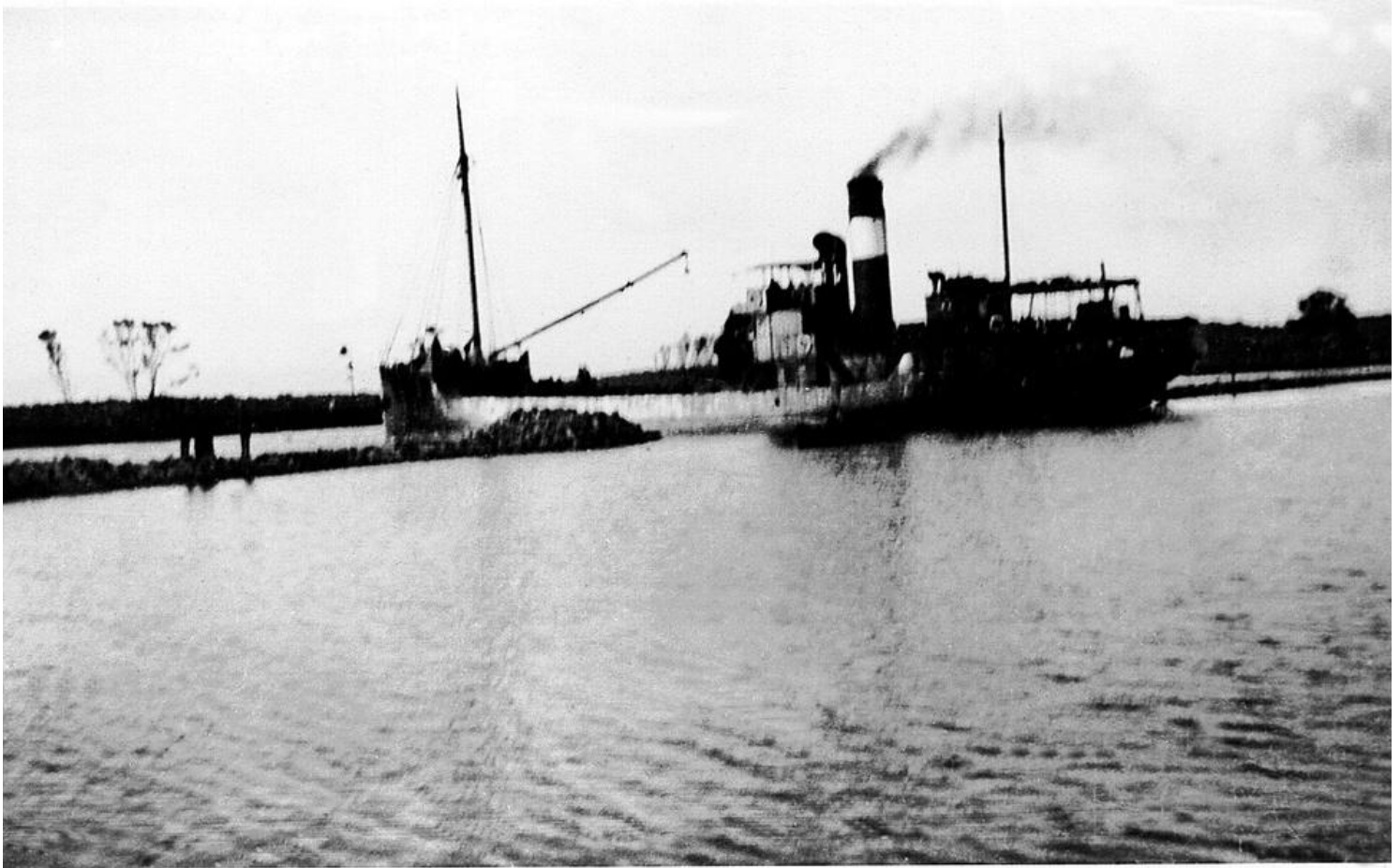
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100 years ago from the Moruya Examiner



Bermagui sails out after 1925 flood

11-07-1925

A meeting of parents and all those interested in the **newly-formed troop of Boy Scouts** will be held in the Mechanic's Hall on Tuesday next, 14th inst., at 7.30 p.m.

On Tuesday **Mr. Roy Byrne brought in by lorry a load of 40 turkeys** to the order of Mr. G. E. Siddall. The prime gobblers were reared by Miss Maggie Murphy, of Tuross River, who is said to have a beautiful flock of these birds.

At 4.30 p.m. on the 3rd inst., the I.S.N. Co's. steamer Bermagui, which was swept over the retaining wall by flood waters on 26th May, was safely taken through the opening made in the wall. The work of making the channel through had been carried out by Mr. D. Skehan and his gang and divers, with the assistance of the steamer's winch. A large number had congregated at the wharf to witness the performance but many were disappointed, as everything being favorable, operations were carried out before the appointed time. As the boat was being moored to the wharf "Three Cheers" were given the popular skipper, Captain Jackson, and the acting mate, Captain Richardson. Immediately rockets were fired from the boat, and again at night. Captain Cuthbert, chief surveyor of the Sydney Marine Underwriters' and Salvage Association Ltd., supervised operations. The master informed our representative that the vessel had not suffered any damage.

Deep regret was expressed here on Saturday last, when it became known that Mr. Charles Brook, of Buckenboursa, had died that morning. Deceased, who was a native of Jamberoo, had reached the good old age of 80 years. Driving a bullock dray from Milton over 40 years ago, Mr. Brook penetrated the primitive forests of Buckenboursa to work for Mr. F. W. Cork. It was here that this stalwart Australian made his home, and its due to his remarkable energy and grand pioneering work that Buckenboursa Estate is what it is to-day. ... He is survived by a widow (his helpmate for 50 years), four sons, Arthur, Robert, Lester and George, and two daughters, Mesdames Corrigan and Backhouse. One son, Fred, paid the supreme sacrifice in the Great War.

Extracted from the Moruya Examiner by the Moruya and District Historical Society Inc. If you are interested in history why not join us and become a volunteer at the Museum or our library. Check us out at <https://www.mdhs.org.au>



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The Art of Tax Reform: Unlocking opportunities to improve taxation for Australian creative industries

Policy experts and people from across Australia's arts and culture sector will join forces in September to propose creative ways of helping the industry flourish.

The Art of Tax Reform Summit, to be held at the Sydney Opera House on September 26, will produce recommendations for the next National Cultural Policy, due in 2028.

The Summit will bring together economics and tax policy experts as well as artists, donors, venue operators and other participants in the arts and culture fields.

More enterprises contributing to Australia's \$122.3 billion creative industry are based in NSW than anywhere else.

But many leading organisations struggle to remain competitive in a rapidly changing world, and artists and arts workers face the challenge of unpredictable incomes.

Creative Australia's Artists as Workers report last year found a typical professional artist's gross income was \$54,500, including \$16,000 from non-arts sources. The report noted this compared poorly to the incomes of similarly skilled and qualified workers in the 2021 census such as "managers" at \$107,400 and "professionals" at \$98,700.

The summit will look for ways to address the industry's many hurdles through tax reform. Some ideas already on the table include:

- Live Performance Australia's Live Theatre Tax Offset, which would prioritise investment in new work over the fixed costs of running a theatre.
- Tax rebates for live music – a proposal by the music rights management organisation APRA AMCOS intended to support venues.
- A review of prize money tax settings proposed by the National Association for the Visual Arts, addressing the fact that winners of government funded arts prizes must pay tax on that prize money.

The Minns Labor Government is inviting submissions for the Summit, following an investment of nearly \$1.4 billion into the arts and creative industries in last month's Budget, including:

- \$844.4 million for our Cultural Institutions
- \$280 million for the Post, Digital and Visual Effects (PDV) and Digital Games Rebate programs
- \$100 million to begin the hunt for the second film studio for Sydney
- \$27 million to strengthen the contemporary music industry through Sound NSW's work
- \$27.4 million for the 24-Hour Economy
- and the \$73 million for the Arts and Cultural Funding Program package as announced in 2024-25

Minister for the Arts, Music and the Night-Time Economy, John Graham said "It is time to talk tax. In September we are bringing tax policy experts together with leaders from across the arts, culture and creative industries, as well as philanthropy and the commercial sector to develop a suite of tax reform initiatives to present to the Commonwealth as they develop the next national cultural policy.

"This will be the most unusual show the Opera House has hosted, and its impact could last generations.

"Two of the biggest levers Governments have to support the arts and creative sectors are regulatory change and funding.

"If tax boffins and creatives can agree on something then our nation should take notice.

"The NSW Government will continue our strong commitment to arts funding. This year we have a NSW arts and culture budget investing nearly \$1.4 billion into the creative industries, we have seen some of our biggest years in audiences across art-forms, and yet the sector is still struggling."

NSW Treasurer, Daniel Mookhey said "The creative industries are a cornerstone of Australia's cultural identity and an important contributor to the economy.

"The sector is telling us that tax policy settings are a significant impediment to artists' business viability, international competitiveness and income stability.

"That is why NSW is pleased to host this summit. It will bring our brightest creative thinkers together with tax and economic experts - to develop a set of reform initiatives to discuss with our Commonwealth colleagues."

Minister for Finance, Courtney Houssos said:

"The NSW Government is committed to building a more inclusive and innovative economy. That means recognising the value of creative labour and policy settings that support it.

"NSW's creative industries are vital to our cultural identity and economic prosperity. That's why we're working closely with the sector to support tax policies that reflect the realities of creative work so that talent can flourish across NSW.

"This summit is a unique opportunity to modernise how we support creativity through the tax system, ensuring fairness, sustainability, and growth for the long term."

Submissions are open until Sunday 10 August 2025 and can be made by visiting

<https://www.haveyoursay.nsw.gov.au/cultural-tax-reform>

These submissions will shape the agenda of the Summit on 26 September 2025.

Author talk with Sofie Laguna

An inspiring author talk with Miles Franklin winner Sofie Laguna at Batemans Bay Library. Sophie is the writer of acclaimed adult novels and beloved children's books like *Too Loud Lily* and *The Song of Lewis Carmichael*.

Batemans Bay Library

Wednesday 30 July, 5-6.30pm

Book your spot early. Don't miss this chance to hear from one of Australia's literary greats!

Working together for a cleaner, smarter future for the Eurobodalla



The Monarch, Coaster Competition



In a spirited celebration of creativity and community, the Monarch Coaster Competition has drawn to a close, leaving behind a playful trail of over 250 original artworks — all scribbled on the humble surface of a drinks coaster.

Hosted by the Monarch Hotel in Moruya and presented in collaboration with Fishbowl, a pop-up project space occupying the hotel's dining room window, the competition invited patrons to pick up a pen and leave their mark. With no entry limit and no set theme, the challenge was simple: grab a coaster, draw something — anything — and add it to the growing stack of submissions.

The result? A spontaneous, joyful collection of quick-fire creativity, ranging from detailed sketches and comic-style doodles to abstract designs and witty cartoons. Each piece is a reflection of the artist's moment — a fleeting idea captured mid-conversation, mid-sip, or mid-laugh.

The initiative was not only about showcasing artistic skill, but about encouraging community participation, creativity for creativity's sake.



On display now in Fishbowl — a 24-hour viewable gallery space nestled in the Monarch's dining room window — the entries have transformed the small space into a collage of local imagination. It's a testament to the power of accessible art and the diverse talents hidden in a regional pub crowd.

Four prizes were awarded, recognising originality, humour, execution, and charm. First prize was scooped up by Moruya local, Jono, for his striking drawing of the Monarch's favourite barman — Louie. Judges described it as "perfectly capturing the joy and happiness of Louie". Other winners received praise for their unexpected takes on classic pub motifs and their clever use of the coaster format.

The Coaster Competition marks its most playful collaboration yet, proving that art can pop up and be appreciated just about anywhere.

The full exhibition of entries will be on view throughout July. Visitors are encouraged to stroll by day or night and enjoy the view from the street.

Liz McCrystal



Jenny - Loan Specialist

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2 Aug	Dave Newman
9 Aug	Giaan Cafe

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[www.artisanfactory.com/Live music](http://www.artisanfactory.com/Live%20music)

Theatre and music coming up at The Bay Pavilions
There's always an array of performances and exhibitions happening at the Yuin Theatre.

Abbalanche - 11 July, 8pm

Get ready for a sensational night of music, nostalgia, and pure fun with multi-award winning Abbalanche – the Australian Abba Tribute Show.

·[Book your ticket online](#)

Disco Revolution: Night Fever Tour - 18 July, 7.30pm

Get ready to be spellbound as Disco Revolution presents their Night Fever tour. Bringing to life the greatest disco anthems that defined an era.

·[Book your ticket online](#)

Pete Murray - 19 July, 7.30pm

Revered Australian singer-songwriter Pete Murray is set to embark on a mammoth 55-date run that will see him tour the country in solo acoustic mode for the first time.

·[Book your ticket online](#)

THE TREE MUSKETEERS 



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Moruya Library - Ph: 4474 1333

Thursday 17 July, 1.30-4.30pm

Join our teen book selector session. If you are 11-18, we want to hear about your favourite author or book series. Help choose the books you love. From youth fiction, junior non-fiction, to graphic novels, manga, and comics. Drop in to meet a representative from one of our suppliers. We want you to help shape your library's collection.

NEXT at The Bas Wonder Wander - group exhibition

Inspired by daily walks, road trips, and moments of stillness, Wonder Wander brings together a vibrant collection of drawings, paintings, ceramics, and prints that reflect a deep curiosity and appreciation for the world we inhabit.

The exhibiting artists are:

·Barbara McConchie, Deb Johansen, Julian Laffan, Natalie Bateman, Patsy Hely and Waratah Lahy.

Opening Saturday 2 August, 10.30am by Helen Maxwell OAM followed by artists' talks.

·[RSVP to opening event](#)

Saturday 2 to Saturday 30 August
10am to 4pm Cost: Free

Panel Art Workshop

With Artists Megan Small and Hazel Hoffman

June 28th
10am - 2pm

Bookings Essential
rfreubodalla@gmail.com

All Materials Provided
No Experience Necessary
Payment Secures Position
\$75 per head

21 Yaregee Rd, Moruya






FAMILY FUN DAY

FRIDAY 18 JULY 2025
10AM-2PM

BILL SMYTH OVAL
NAROOMA



For more information visit our Facebook page or call 1800 804 201.

2EARFM / Moruya Mail GIG GUIDE "Live & Local"

Friday 11th July

Roddy Reason	Poolbar @ Bannisters
Howlin Mitch	Steampacket Hotel 5pm
Sam Reese	Lynchs Hotel

Saturday, 12 July

Live Music	Foxdog Distillery
Poppy	Soldiers Club (8pm)
Strutt	Merimbula RSL (8pm)
Harrison Clynes	Steam Packet Hotel 5pm
Michael Menagher	Tilba valley Winery
Piper Allen	Quantum Brewery
Usual Suspects	Lynchs Hotel

Sunday, 13 Jul:

Live Music	Foxdog Distillery
Roddy Reason	Tomakin Club (1pm)
Tony Jagers	Steampacket Hotel 1pm
Met	Broulee Brewhouse
Minh Ha	Tilba valley Winery

Want to be listed in the Gig Guide?
Email tj@tonyjagers.com

 **2EARFM** 

Eurobodalla Access Radio 107.5 & 102.9

Capturing the Moment: Photography Club Exhibition at Framing Pieces this August

Members of the Eurobodalla Photography Club are proud to announce an upcoming exhibition of their work, set to take place in August 2025 at Framing Pieces, a welcoming and creative space that supports local artists. This special exhibition showcases a diverse collection of photographs taken by club members, reflecting a wide range of styles, subjects, and personal interests. From sweeping landscapes to close up nature and striking abstracts, the images on display reveal the varied talents and unique perspectives of our group. The exhibition is free and open to the public, and we warmly invite everyone—from photography enthusiasts to casual passersby—to drop in, explore the work, and perhaps see the world a little differently through our lenses. Whether you're curious about photography, looking for creative inspiration, or simply want to support local artists, this exhibition offers a fresh and engaging experience. It's also a great opportunity to learn more about our club and what we do.

We hope to see you there!

Exhibition Details:

- 📍 Venue: Framing Pieces, 30 Orient St, Batemans Bay
- 📅 Date: 1 – 31 August 2025
- 💰 Admission: Free
- 🖼️ Presented by: Eurobodalla Photographic Club



That tree, Wanaka Lake, NZ by Colin Pass



Dandelion by Jo Love



Galahs by Nandini Narayan



Cracked Earth by Louise McDonald



Left Nature's Art 1 by Lisbeth Westra. Above Dwarf Tree Frog by Jeanette Robben



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 8.30 – 4.00 Monday-Friday.
 9.30-2.00 Saturdays.
 Closed Sundays

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Moruya Community Film Group

Screening of WOMAN AT WAR, Saturday 26 July 2025 at 7pm Page Street, Moruya
Join us for our next film screening - Woman at War - at 7pm for 7.30pm showtime on Saturday 26th July @The Red Door, Moruya.

Synopsis - Woman at War is a 2018 Icelandic-Ukrainian comedy-drama film written, produced and directed by Benedikt Erlingsson.

It premiered in the Critics' Week section at the 2018 Cannes Film Festival. It was released on 22 May 2018 to critical acclaim and selected as the Icelandic entry for the Best Foreign Language Film at the 91st Academy Awards ceremony, but it was not nominated. She is Halla, a beloved, single choir director in her early fifties, living a secret double-life as a green activist when no one is looking. Cutting power lines to sabotage a local aluminum plant in her spare time, Halla mostly operates alone in her heroic yet elaborate quests. She runs from helicopters and drones, hides in natural cracks of the earth and finds refuge in the home of a local greenhouse farmer (Jón Jóhannsson), who lends her a runaway vehicle and becomes her unofficial accomplice. Membership available at the door \$65 for 12 months / \$40 for 6 months - Guests welcome.

Applications for Regional Arts Fund:

Quick Response Grants are open for July 2025.

The grant supports immediate need that arises where the activity is unable to be planned for or supported in other funding rounds, for example taking up professional development, skills development or small activity opportunities at short notice. Individuals can apply for up to \$3000 and organisations up to \$5000. See regionalartsnsw.com.au/quick-response-grants for information on eligibility and to apply. Quick Response Grants are available on a monthly basis from February to November, with all applications being competitively assessed at the beginning of the following month

Are you an Australian painter aged 20-30?

Applications are now open for the Brett Whiteley Travelling Art Scholarship 2025. Applications close 28 July. Apply now linktr.ee/artgalleryofnsw @artgalleryofnsw
You could win one of six scholarships: · a three-month residency at the Cité Internationale des Arts in Paris and \$50,000 (one scholarship awarded) · a two-week residency at Shark Island Kangaroo Valley and \$10,000 (five scholarships awarded). Your work will also be displayed at the Art Gallery of New South Wales.

Bay Theatre Players Inc.

Play Exploration

SHACK

By George Kemp

Sunday 3rd August

3.30pm - 5.30pm

CWA Hall Edward Rd Sunshine Bay

*This is suitable for 12-16 year olds
and interested adults*

Come along and explore the themes of this
award winning play

Antarctica! A blizzard!

Nine schoolkids are stranded in a shack,
on the bottom of the world,
with a sinister force circling outside....

A hypothermic flurry of comedy and thriller.

(Afternoon tea provided)



Tell them you saw it
in the Moruya Mail!

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ART PROGRAM TERM 3 2025

22 JULY TO 26 SEPTEMBER 2025

CLASSES

Price per class: \$25 members, \$30 non-members and \$15 concession to be paid by cash at the beginning of each class. Materials included. Please phone the tutors to book.

ESSENTIAL PRINTMAKING

Learn aspects of many printmaking processes using simple equipment and household items.

Mondays 1.00pm to 3.00pm (currently full)

Keedah Throssell Ph 0418 695 423

CREATIVE TECHNIQUES

Learn the techniques and principles of drawing, painting, and mixed media.

Tuesdays 10.00am to 12.00pm

Nick Summers Ph 0410 774 543

UNDERSTANDING ACRYLICS

Learn to use acrylic paint, mix colours, master composition, tone, and shade.

Thursdays 1.30pm to 3.30pm

July 24, 31, August 14, 21, 28, September 4, 11, 18 and 25

Lesley Whale Ph 0421 331 002

THE ART OF DRAWING

Creative mark making using mixed media and tools

Fridays 10.00am to 12.00pm (currently full)

Lucille Carson Ph 0490 199 506

WORKSHOPS

LIFE DRAWING

with Lesley Whale

Learn how to capture the form of the human body developing perception of perspective, light, shade and foreshortening. No experience necessary. A selection of materials supplied and/or bring your own.

Thursday 1.30pm to 3.30pm, August 7

\$50 members/concession, \$65 non-members.

THE WRITE STUFF

with Paul Cullen

Do you have a story or memoir you want to write but don't know how to start? Paul Cullen will guide you through the process in this two-day workshop. Explore why we write as well as an examination of the art and craft involved in this important creative process.

Sunday 1.00pm to 3.00pm, September 21 & 28

\$100 members/concession, \$130 non-members

SCHOOL HOLIDAYS

WEAVING WORKSHOP

with Ruby Berry

Come play with threads and learn to weave on a cardboard loom. Suitable for all ages. Children to be accompanied by an adult.

Wednesday 10.00am to 12.00pm, October 1

\$20 (includes materials)

COURSES

CLAY CREATIONS – HAND BUILDING CERAMICS

with Alda Rudzisz

Decoration, inspiration and creativity unfold in this hand building course. Using the techniques of pinch pot, coiling and slabs you can create cheeky, delightful and cute characters, decorate functional table ware with unique designs, sculpt birdbaths or feeders, bee sippers, and anything else that takes your fancy. Decoration of these pieces will be with colourful underglazes mixed like paints to get the colours you want, then topping with a clear glaze for durability. This course is perfect for beginners and for those wanting to build on their existing hand-building skills

Saturdays 10.00am to 12.00pm

July 26, August 2, 9, 16, 23 & September 13

\$360 (includes clay, firing and glazes).

OPEN DAY

RIVER OF ART OPEN STUDIO

Come along to our Open Day during the River of Art Festival and see what we've been creating!

Explore our refurbished workshop space, ceramics area, and print studio. Discover local artists' creativity and learn more about the programs we offer.

Saturday & Sunday 10.00am to 3.00pm, October 4 & 5

For more information and bookings go to artcentral.org.au

New projects in Eurobodalla fund wide range of community resources

Fire to Flourish Eurobodalla and the Australian Communities Foundation are excited to announce the successful projects for the latest round of funding, which was dedicated to community resources throughout the Eurobodalla region. This Community Resource Funding Round was developed to provide community groups with small grants (\$5k or \$10k) to purchase resources – for example, for upgrades to equipment, supplies, event support, tools – to better support communities.

The 55 successful projects reflect the immediate needs of community groups who often struggle to access adequate or easily secured funding for local improvements to services:

- Surf Life Saving Club: Essential Equipment Additions
- River Of Arts: Exhibition Equipment
- Haddigaddi: Cooking on Country
- Oyster Cove: Cool Cove Resources
- Anglican Parish/Red Door Moruya: Essential Equipment
- Katungul Narooma: Stay Strong Sis Womens Group
- Sandra Ellis Creative: Creative Resources
- Catfish Creative: Dive & Draw
- Eurobodalla Community Network: Operational Resources
- SAGE: Community Garden Resources
- Wangganga Group: Art & Craft Supplies
- Southern Women's Group: Love Bites Program
- Eurobodalla Community Network: Essential Resources
- 350 Eurobodalla: Branded Marquee
- Deadly Runners: Deadly Runners Resources
- Aunty Jeans Program: Uniforms
- Queerobodalla: Event Resources
- Gourmet Trails: Supporting Small Business
- Fungi Festival: Festival Banners
- The Local Gatho: Youth Resources
- National Parks Association Eurobodalla: Operational Resources
- Campbell Page: Stronger Dads Program; Yarn to Learn Gunyah
- Boomerang Meeting Place: Lets Get Sewing & Mowing
- Tomakin Basketball Upgrade: Marquee and Fencing
- Art Council: Community Printmaking Program
- SHASA: Branded Marquee
- Sunshine Bay Public School: Yarning Circle
- Merrimans Local Aboriginal Lands Council: Djirringanj Yuin Community Workshops
- NAIDOC 2025 Mogo LALC: BBQ Trailer
- Sunshine Bay Public School: Upgrade Flag Poles
- Mogo Business Chamber: Mogo Community Hub Water Storage
- Kombi Koffi: Essential Operating Equipment
- River Of Arts: River of Arts Trail Promotion
- Batemans Bay Tigers: Facilities Upgrade
- Narooma Lions ALF Club: NAIDOC Round Jerseys
- Northern Eurobodalla Aboriginal Forum: Event Resources
- Mogo Public School: Shade Sails; STEM Equipment
- Budjungal South East Womens and Childrens Services: Safe Haven Healing & Creative Wellness Space
- Bermagui Preschool: Our Duraya (river) and Dhugan (hut) Playspace
- Batemans Bay Public School: Gardening for Growth
- Bergalia Hall: Bergalia Hall Community Garden
- St Peters Anglican College: Sporting Equipment; Prep Garden Enhancement

- Bergalia Hall: Bergalia Hall Community Garden
- St Peters Anglican College: Sporting Equipment; Prep Garden Enhancement
- Merrimans Local Aboriginal Lands Council: Djirringanj Community Workshops
- Narooma High School: Murrawan-Dhanga Art and Native Nursery
- Gadhu Breeze Cafe: Uniforms
- Moruya Public School: Community Engagement Resources
- St Bernards: Water Stations
- Wagonga LALC: Wagonga LALC Junior Group
- Boomerang Meeting Place: Cultural Healing Space

This is the fifth round of funding made available through Fire to Flourish Eurobodalla, who have supported almost 200 community-led projects for disaster resilience since their establishment in 2022. Each project supports Eurobodalla community organisations and locals through empowerment, self-efficacy and self-determination – part of Fire to Flourish's ongoing trials of innovative, flexible, accessible disaster funding for communities affected by the 2019/20 bushfires.

Government to support Traditional Owners' push for Murujuga World Heritage listing

The Albanese Government will this week support Traditional Owners of the Murujuga Cultural Landscape, as they seek World Heritage listing for the globally significant site at the 47th session of the World Heritage Committee (47COM).

Minister for the Environment and Water, Murray Watt will travel to the UNESCO headquarters in France to put Australia's case for Murujuga's nomination and to update the Committee on the state of conservation of previously inscribed sites.

Australia's strong presence at 47COM is a meaningful opportunity to support the protection and conservation of some of the world's most important cultural and natural sites.

Minister Watt will demonstrate Australia's commitment to First Nations heritage protection, addressing climate change threats to World Heritage sites and assisting international partners with heritage management.

This includes Australia's nomination of the Murujuga Cultural Landscape in Western Australia for inscription on the World Heritage List.

Murujuga is home to one of the largest, densest and most diverse collections of rock art engravings, also called petroglyphs, in the world.

It is the only place on Earth where the story of the people and their changing environment has been continuously recorded through art for more than 50,000 years.

World Heritage listing would add to the already significant protections that have been imposed to preserve this enormously significant site.

This nomination was prepared in partnership with the Traditional Owners and Custodians from the Murujuga Aboriginal Corporation, as well as the Western Australian Government.

The Committee will also consider formalising an official name change for the World Heritage listed Fraser Island to K'gari, reflecting the long-held wishes of the Butchulla Traditional Owners. As part of 47COM, Australia will also deliver updates on the State of Conservation for the World Heritage Listed sites of the Great Barrier Reef, Greater Blue Mountains and Gondwana Rainforests of Australia, outlining the Government's significant action to preserve these important sites, particularly in light of natural disasters in recent years.

47COM takes place in Paris from 6 to 16 July.

Come along to... Moruya Landcare

Working Bees

Come along to our working bee to care for our local waterways together!

Please join us every 2nd Thursday for our regular catch up.

On the Agenda

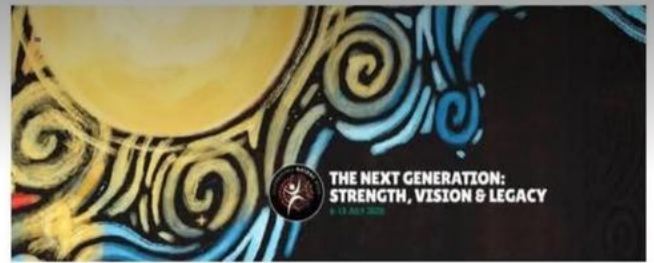
- Connecting with our local community
- Discovering local native plants
- How to identify weeds
- Handy weed control techniques
- Weeding & rubbish removal

Thursday 10th July
09:00 - 11:00 AM

**Meet at Moruya
Bowlo Carpark**

RSVP to Emma Patyus

4474 7300 // emma.patyus@esc.nsw.gov.au



You are invited to the

Koori Wangganga Group 2025 NAIDOC Art Exhibition Opening

Friday 11th July 2025 at 11am
Bay Pavilions – Arts and Aquatics
12 Vesper Street, Batemans Bay

Morning Tea will be provided!
Our exhibition will be on display during the month of July.



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INTRODUCTION TO COMPUTERS FOR ADULTS

STARTS 6TH AUGUST 2025

WEDNESDAYS

12:30-4:30 PM

- 5 WEEKS
- NON-ACCREDITED COURSE
- TOPICS INCLUDE:

1. ADVANCED INTERNET SKILLS AND ONLINE TOOLS
2. BASIC COMPUTER OPERATIONS
3. BROWSING THE INTERNET
4. GETTING STARTED WITH COMPUTERS
5. INTRODUCTION TO SPREADSHEETS
6. MACOS OPERATING SYSTEM BASICS
7. SETTING UP AND USING EMAIL
8. WINDOWS OPERATING SYSTEM BASICS
9. WORD PROCESSING BASICS



THIS COURSE IS SUBSIDISED BY THE NSW GOVERNMENT. TO FIND OUT MORE ABOUT THE COURSE, ELIGIBILITY CRITERIA OR TO APPLY, CONTACT US ON 02 4472 9202 OR EMAIL ADMIN@SOUTHCOASTCOLLEGES.EDU.AU



REGISTER NOW



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Trading as South Coast Community College ABN 76 709 589 251

JULY 23RD - 8TH OCTOBER

EVERY WEDNESDAY FOR 12 WEEKS - 10AM - 1PM

HOME DIY PROGRAM

Get hands-on and build your confidence!

Join our 12-week Home DIY Skills Program for school leavers (15yrs - 24yrs), subsidised by the NSW Government and delivered by South Coast Community College. Learn practical skills including painting, landscaping, kitchen makeovers, and more to prepare for safe work in the construction industry.

**This is a non-accredited course but you will have the opportunity to obtain your CPCWHS1001 White Card **

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COMING NEXT WEEK
- I KNOW WHAT YOU DID
LAST SUMMER
- ONE TO ONE: JOHN &
YOKO

THE KINEMA

**PLEASE ENSURE TO
BOOK FOR ANY
FILMS WITH AN
ASTERISK (*)**

WEEKLY FILM PROGRAM

NAROOMA

ONLINE TICKETS AVAILABLE

10TH - 16TH JULY	THURS 10TH	FRI 11TH	SAT 12TH	SUN 13TH	MON 14TH	TUES 15TH	WED 16TH
SUPERMAN M, 2H 9M, ACTION/SCI-FI	2.25pm 7pm*	2.25pm 7pm*	2.25pm 7pm*	2.25pm 7pm*	2.25pm 7pm*	2.25pm 7pm*	2.25pm 7pm*
JURASSIC WORLD: REBIRTH M, 2H 14M, ACTION/ADVENTURE	11.50am 7.20pm	11.50am 7.20pm	11.50am 7.20pm	11.50am 7.20pm	11.50am 7.20pm	11.50am 7.20pm	11.50am 7.20pm
ELIO PG, 1H 48M, ANIMATED ADVENTURE	10.15am*	10.15am*	10.15am*	10.15am*	10.15am*	10.15am*	10.15am*
JANE AUSTEN WRECKED MY LIFE M, 1H 38M, FRENCH ROMANCE/COMEDY	12.10pm*	12.10pm*	12.10pm*		12.10pm*	12.10pm*	12.10pm*
SMURFS G, 1H 32M, ANIMATED MUSICAL	10am	10am	10am	10am	10am	10am	10am
F1 M, 2H 36M, ACTION/SPORT	4.10pm*	4.10pm*	4.10pm*	4.10pm*	4.10pm*	4.10pm*	4.10pm*
HOW TO TRAIN YOUR DRAGON PG, 1H 56M, FANTASY/ACTION	4.55pm	4.55pm	4.55pm	4.55pm	4.55pm	4.55pm	4.55pm
LILO & STITCH (LAST CHANCE) PG, ANIMATED COMEDY, 1H 48M	2.05pm*	2.05pm*	2.05pm*		2.05pm*	2.05pm*	2.05pm*
MET OPERA: IL BARBIERE DI SIVIGLIA (LAST CHANCE) E, 3H 35M				12.30pm*			

***ALL FILMS WITH AN ASTERISK (*) ARE IN OUR SMALLER CINEMA. WE HIGHLY RECOMMEND BOOKING IN
ADVANCE FOR ANY FILMS IN THIS CINEMA.**

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NOW SHOWING

JULY	THU 10	FRI 11	SAT 12	SUN 13	MON 14	TUE 15	WED 16
28 YEARS LATER MA15+ 115 MIN	5:00 PM	8:30 PM	3:45 PM	4:45 PM	5:00 PM	4:45 PM	
 ELIO PG 98 MIN	10:55 AM 3:20 PM	10:55 AM 3:20 PM	10:55 AM 3:20 PM	10:55 AM 3:20 PM	10:55 AM 3:20 PM	11:55 AM 3:20 PM	10:35 AM 2:35 PM
 F1 THE MOVIE M 155 MIN	2:05 PM 7:15 PM	2:05 PM 7:20 PM	12:50 PM 7:50 PM	1:50 PM 7:00 PM	2:05 PM 7:15 PM	1:50 PM 7:00 PM	2:05 PM 7:20 PM
 HOW TO TRAIN YOUR DRAGON PG 125 MIN	1:20 PM 3:40 PM	10:40 AM 3:40 PM	1:05 PM 3:25 PM	11:30 AM 3:40 PM	1:20 PM 3:40 PM	11:30 AM 3:40 PM	1:20 PM 3:40 PM
 JURASSIC WORLD: REBIRTH M 133 MIN	12:50 PM 5:15 PM 7:45 PM	12:50 PM 5:15 PM 7:45 PM	12:50 PM 5:15 PM 7:45 PM	12:50 PM 5:15 PM 7:45 PM	12:50 PM 5:15 PM 7:45 PM	12:50 PM 5:15 PM 7:45 PM	11:35 AM 4:30 PM 7:00 PM
KARATE KID: LEGENDS PG 94 MIN		12:10 PM		11:55 AM			
 LILLO & STITCH PG 108 MIN	12:00 PM		10:45 AM		12:00 PM	10:45 AM	12:30 PM
M3GAN 2.0 M 120 MIN		5:00 PM	8:30 PM				5:00 PM 8:30 PM
 SMURFS G 92 MIN	11:30 AM 1:40 PM 6:00 PM	11:10 AM 1:00 PM 6:00 PM	11:15 AM 1:40 PM 6:00 PM	11:10 AM 1:50 PM 6:00 PM	11:30 AM 1:40 PM 6:00 PM	11:10 AM 1:50 PM 6:00 PM	11:30 AM 1:40 PM 6:00 PM
 SUPERMAN M 129 MIN	11:10 AM 3:30 PM 6:00 PM 7:50 PM	1:00 PM 3:30 PM 6:00 PM 7:50 PM	11:10 AM 3:30 PM 6:00 PM 7:50 PM	1:00 PM 3:30 PM 6:00 PM 7:50 PM	11:10 AM 3:30 PM 6:00 PM 7:50 PM	1:00 PM 3:30 PM 6:00 PM 7:50 PM	11:10 AM 3:30 PM 6:00 PM 7:50 PM



SUPERMAN


M | 2hrs 9min
~ Action ~ Adventure ~
David Corenswet
Follows the titular superhero as he reconciles his heritage with his human upbringing. He is the embodiment of truth, justice and the American way in a world that views this as old-fashioned.

Fungi: The Web of Life

Promoted By Fungi Festival
Saturday, July 12, 6:00PM
Where: Perry Street Cinemas
Tickets available from
DEMAND FILM website
Join acclaimed British biologist, Dr. Merlin Sheldrake, on a quest to find an incredibly precious blue mushroom, against the backdrop of Tasmania's ancient Tarkine rainforest. Merlin will show us some of the grandest and strangest organisms ever discovered.




ALSO SCREENING - KARATE KID LEGENDS



SMURFS

G | 1hr 32min
~ Animation ~ Family ~
When Papa Smurf is mysteriously taken by evil wizards, Razamel and Gargamel, Smurfette (Rihanna) leads the Smurfs on a mission into the real world to save him.



HOW TO TRAIN YOUR DRAGON

PG | 2hrs 5min ~ Family ~ Adventure
Follows a young Viking as he aspires to hunt dragons, and befriend.



JURASSIC WORLD REBIRTH

M | 2hrs 13min ~ Action ~
Scarlett Johansson An expedition braves isolated equatorial regions to extract DNA from dinosaurs.



MORUYA MAIL

"Free local news for Moruya & the Eurobodalla"

ALSO SCREENING



28 YEARS LATER



LILLO & STITCH



ELIO



MEGAN 2.0



F1

Animal Welfare League News

Meet Pepper! Pepper is a four year old Great Dane x Pointer. Typical of a Great Dane, he is calm, laid-back and well-behaved. Pepper is house trained, sleeps inside, loves a walk and is just a joy to be around. Pepper is friendly with people and dogs, and is ready to make a wonderful pet for someone who likes their canines in large packages.

Looking for a feline companion? Then meet Raven, a stunning, 18-month-old black beauty who's ready to take over your heart and your home, as your one and only feline queen. With a voice as expressive as her personality, Raven is a hilarious chatterbox who'll keep you entertained with her sassy commentary and affectionate antics. Raven is looking for a home where she is the centre of attention, so she needs to be the only cat in the household. She adores meeting people, including visitors.

All Animal Welfare League pets come desexed, microchipped and vaccinated. Call us on 0410 016 612 to enquire about any of our available animals.

And a final reminder: **AWL Eurobodalla is celebrating Christmas in July** by giving you the opportunity to have your pet's photo taken with Santa Claus. Bring your furry friend along to the Moruya Markets on 12 July and create a lasting memory.



Pepper



Raven



EUROBODALLA BRANCH
ANIMAL
WELFARE LEAGUE NSW

Phone: 0410 016 612

**PLEASE,
We need foster
carers for dogs
and cats.**



EUROBODALLA BRANCH
ANIMAL
WELFARE LEAGUE NSW

Raffle

1st Prize
Mogo Wildlife Park Experience (\$600) – 2 x animal encounters for 2 people (\$500) and gift voucher (\$100)

2nd Prize
Picnic Pleasure (\$170) – Happy Picnic insulated picnic backpack (\$100), Southlands Fruit and Vegetable Voucher (\$50), The Cake Trolley Voucher (\$20)

3rd Prize
Pamper Yourself (\$120) – Adairs Bathrobe (\$50), Harry & Rouge Voucher (\$40), Queenie Nails & Spa Voucher (\$30)

Tickets – 1 for \$2; 3 for \$5; 7 for \$10
Drawn at Narooma Oyster Festival – 2 May 2026
Thank you for your support!!

EUROBODALLA BRANCH
ANIMAL
WELFARE LEAGUE NSW

XMAS IN JULY

PET PHOTOS WITH SANTA
Saturday 12 July
Moruya Markets

Bring your pets for a photo with Santa

gold coin donation – we use your phone, so you keep the photos

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MORUYA GOLF CLUB
AUSTRALIA

SHASA's
Moruya Food Run delivers a bag of meat and veggies to families every Monday.
SHASA are currently accepting referrals from welfare agencies for new clients.

For more information email SHASA at
contact.shasa@gmail.com

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6-13 JULY 2025

MAJORS

NOVEMBER 7-9 2025

HOOK in 2 HOCKEY

Hockey NSW Holiday Clinic

ONLY \$40

Location: Gundary Oval - Campbell St, Moruya
Date: Thursday 17 July, 2025
Time: 10am - 1pm
Age: U12 (9-12 years old in 2025) and U8 (5-8 years old in 2025)

REGISTER NOW!

Contact Sharni Barton at sharni.b@hockeynsw.com.au or Cheryl Sutherland
<https://www.hockeynsw.com.au/events/2025/17>

VP DAY 80th Anniversary Moruya

\$30 Charity Concert featuring 1940s themed Music and Performances, to be performed at Moruya RSL Hall, 11 Page Street Moruya
Saturday 16th August 6pm-9pm

All Benefits to Moruya RSL

ALSO INCLUDES:
Guided Tour Moruya CBD Friday 15th August
Guided Tour WW2 RAAF Bunker System Saturday 16th August
Guided Tour Moruya Granite Quarry Sunday 17th August

Contact - Cary Traynor
ph. 044 969 2401
gmtraynor1@dodo.com.au

REPAIR CAFE

VOLUNTEERS NEEDED

SHASA is looking for helpers at the Repair Cafe which is held every Friday from 9.30am-12.30pm at the Red Door Hall, St John's Commons, Moruya.

HELP IS NEEDED WITH

- fixing electrical goods (SHASA will cover the cost of volunteers to undertake tag and test training)
- organise and serve morning tea for the repairers

Interested?

Please contact Kathryn Maxwell on 0467558645 or email contact.shasa@gmail.com

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Bring your Horse

Please call Emma: 0412 468 921
emmalips@activ8.net.au
www.mogendoura.com.au

Ride on in to Mogendoura Farm

Three top quality, self catered, two-bedroom brick cottages with combustion fires, separate laundry and toilet, shower with bath, open planned kitchen dining and living, with a playground and communal barbeque.

Sleeps six people comfortably.
All three sleep 18 people.

The beautiful 220 acre property enjoys 2km riverfront and nestles between the Moruya River and Mogendoura Creek.
Mogendoura Farm is an ideal place to escape from the stress of a busy life.
The perfect get away!

Bring your Bikes

15 minutes from Mogo Trails

2025 Diary Dates

- 20 June to 20 July **Fungi Festival**
- 6th - 12th July - **NAIDOC Week**
- Sunday 27 July 2025 10am - 2pm - **National Tree Day: Plant, toy, and clothes swap:** Eurobodalla Regional Botanic Garden. Cost: Free
- 15 - 17 Aug **80th Anniversary - VP Day in Moruya**
- 26 Sept - 6 Oct 2025 - **River of Art Festival**
- 22-26 October 2025 - **Sea Otter Australia MTB Event**
- 22 Nov - **Giiyong Festival**
- 27 Feb - 1 Mar 2026 **Cobargo Folk Festival**
- 7 - 15 March 2026 - **Sculpture Bermagui**
- 13 March 2027 **NSW State Election**
- May - June **2026 SCULPTURE FOR CLYDE Back in 2026**

Moruya RSL Sub Branch reminds members & any visitors the general meeting, held on the third Tuesday each month, is on Tuesday 15th July at 2pm in the RSL Memorial Hall at 11 Page St Moruya. The Sub Branch has a Wellness Officer & he is available by contacting the Moruya RSL Sub Branch at moruya_rsl@southernphone.com.au

The Red Door Cafe

Offers freshly prepared meals at no cost or by donation if possible. Everyone is welcome. The Red Door Cafe operates every Tuesday from Midday to 1.30pm. So, pop along and enjoy a delicious home cooked lunch.

Tuross Community Markets

held every 2nd and 4th Sunday of each month.

Narooma VIEW Club welcomes new members

Narooma VIEW Club meets on the fourth Friday of each month at Narooma Golf Club Seahorse Room at 11.30 for lunch & a guest speaker. (Except October will be Friday 18th).



euRocApella
THURSDAYS 5:15PM TO 6:45PM
@ THE BAY PAVILIONS
12 PRINCES HWY, BATEMANS BAY

Return and Earn for CWA Moruya

You can be part of our fundraising for the Carers Accommodation Unit at the new Eurobodalla Regional Hospital due to be completed in late 2027.

Either drop your cans and bottles off on Thursday or Saturday mornings or select CWA Moruya as your donation when you return then through the machine at Woolies.

Catch up with your Shire Councillors

Get to know your councillors at regular stalls at local markets. These monthly sessions are an easy way for community members to have an informal chat with their elected representatives.

- Tuesday 12 August, 3-5pm Sage Farmers Market at Riverside Park

Emergency Preparedness Tech Skills Training

Building a Digitally Ready Community: How Digital Mentor Training Supports Emergency Preparedness in Eurobodalla
Be Ready Eurobodalla - Tech Talks coming up details - Narooma:

Monday, 21 July 2025 - 10:00 am - 12:00 pm Narooma Golf Club, 1 Ballingalla St, Narooma NSW 2546

Batemans Bay:

Tuesday, 22 July 2025 - 10:00 am - 12:00 pm, Bay Pavilions Batemans Bay, Vesper Street Batemans Bay NSW 2536

Moruya:

Thursday, 24 July 2025 - 10:00 am - 12:00 pm, Moruya Golf Club, 28A Evans Street Moruya NSW 2537

To anyone in the Eurobodalla who's ever struggled with technology or knows someone who does—help is not far away. And thanks to our growing network of digital mentors, it might just be your neighbour who's ready to guide you.

[Click here to register your interest](#)



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Moruya Community Workshed

New members are always welcome. We are located in the grounds of the Moruya High School operating two days per week. For inquiries please contact Wayne on 0488 743 788.



Moruya District Hospital Auxiliary
If you would like to join the Hospital Auxiliary and help raise funds for your local Hospital, you would be most welcome. Meetings are held at the Moruya Golf Club on the 1st Monday of every month at 2pm. To find out more email mdha@y7mail.com or PO Box 469 Moruya 2537

Rally for Recovery
Ainslie Parade Tomakin
Mega Garage Sale
Every Wed and Sat
8.30 - 12.00
Small bric-a-brac to furniture
Crockery, and glassware
Tools and electrical equipment
Books and puzzles
Manchester and haberdashery
Toys and baby items
Paintings and artwork
Plants and garden tools.
Beds and bedding
.....the list is endless.

CHEAP! **CHEAP!** **CHEAP!**

 Sydney Children's Hospitals Foundation 

rallyforrecovery.au 0406 363 166

Eurobodalla Annual hard waste collection Schedule

Council provides a free kerbside hard waste collection once a year for residential properties that use Council's domestic waste collection service. The pick-up takes place from mid-July to mid-September, with dates and locations advertised from June each year. Each household is allowed to put out a maximum of two cubic metres of material. Any waste in excess, or items not accepted, will have to be removed by the resident and any items left on the kerb will be considered illegal dumping.

Jul 21

Akolele, Tilba Tilba, Central Tilba, Mystery Bay, Narooma, North Narooma

Monday 21 July 2025

Properties in this area, please have your hard waste (maximum of two cubic metres) on your kerbside by Monday 21 July.

Jul 28

Kianga, Dalmeny, Potato Point, Bodalla

Monday 28 July 2025

Properties in this area, please have your hard waste (maximum of two cubic metres) on your kerbside by Monday 28 July.

Aug 04

Turlinjah, Tuross Head, Congo, Bingie, Meringo, Bergalia

Monday 4 August 2025

Properties in this area, please have your hard waste (maximum of two cubic metres) on your kerbside by Monday 4 August.

Aug 11

Moruya, South Head, Garlandtown, Glenduart, Pollwombra, Malabar Dr, Percy Davis Dr

Monday 11 August 2025

Properties in this area, please have your hard waste (maximum of two cubic metres) on your kerbside by Monday 11 August.

Aug 18

Bimbimble, Mogo, Broulee, Mossy Point, Tomakin, Woodlands/Dunns Crk Rd, Guerilla Bay, north/south Rosedale, west Rosedale

Monday 18 August 2025

Properties in this area, please have your hard waste (maximum of two cubic metres) on your kerbside by Monday 18 August.

Aug 25

Malua Bay, Lilli Pilli, Surf Beach including The Ridge Rd, Kauzal Cres and Towrang Ave, Denhams Beach including Burkes Way

Monday 25 August 2025

Properties in this area, please have your hard waste (maximum of two cubic metres) on your kerbside by Monday 25 August.

Sep 01

Denhams Beach from Burkes Way, Sunshine Bay, Batehaven

Monday 1 September 2025

Properties in this area, please have your hard waste (maximum of two cubic metres) on your kerbside by Monday 1 September.

Sep 08

Catalina, Silverdell PI through to Batemans Bay, including Crosby Dr and Glenella Rd

Monday 8 September 2025

Properties in this area, please have your hard waste (maximum of two cubic metres) on your kerbside by Monday 8 September.

Sep 15

North Batemans Bay including Peninsula Dr, Nelligen, Surfside, Bay Ridge, Clyde Rd, and Cors Pde

Monday 15 September 2025

Properties in this area, please have your hard waste (maximum of two cubic metres) on your kerbside by Monday 15 September.

Sep 22

Long Beach, Maloneys Beach, South Durras

Monday 22 September 2025

Properties in this area, please have your hard waste (maximum of two cubic metres) on your kerbside by Monday 22 September.

We will collect

- white goods, fridges
- microwaves
- mowers
- garden tools
- hot water systems
- heaters
- non-electronic electrical items (jugs, hair dryer, corded power tools)
- furniture
- toys
- metal fencing (max 1.2m x 1.5m)
- gutters (max 1.5m long)
- carpet rolls (max 1.5m wide)
- other household items too large for your garbage bin

We won't collect

- any item deemed to be a work health and safety issue.
- vegetation
- motor vehicle parts, tyres
- building materials or renovation waste (soil, bricks, rubble, stones, steel)
- glass
- mattresses, mattress bases - ensembles
- liquids (paints, petrol, oil)
- hazardous materials
- e-waste (TVs, computers, monitors, printers, scanners, stereos, DVD & video players, laptops, gaming machines, set-top boxes, other plastic electronics with screens, circuit boards, toner cartridges or inbuilt rechargeable batteries)
- recyclable material (paper, glass, aluminium cans, rigid plastic containers).

How to separate your hard waste

It is very important that you present your hard waste correctly - this allows recoverable goods to be recycled.

Please sort your hard waste into three piles:

- Pile 1: fridges, freezers and air conditioning units
- Pile 2: other metal items
- Pile 3: other junk items.

Please only put waste out just before your area's collection date.

Doors must be removed from all large airtight white goods and containers before disposal. Fridges and freezers left for disposal could trap and suffocate young children.

Eurobodalla Shire Council accepts no responsibility or liability in respect of any claims, cause of action or loss or damage arising directly or indirectly out of kerbside waste collection.

Contact us

If you would like more information about our hard waste collection service, contact Council's waste services on:

T: 4474 1024

**Tell them you saw it
in the Moruya Mail**

Tackle World Moruya Fishing Report 4.7.25

Saturday 12th July, come help us celebrate our 21st Birthday Party! There will be hourly prizes to be won, Sausage Sizzle and up to 50% OFF RRP in store.

Moruya River.

With up to 180mm of rain falling locally this past week, the river is going to be a bit on the shut down dirty side of things this weekend. The fresh water that is currently in the system, will tend to do 1 of 2 things, push the fish out of the system onto the local beaches or push them into the deeper holes within the system itself.

With this knowledge in hand, try the spur wall towards the front of the system, the wall along the Preddy's wharf area, or any section of river that holds some depth to it.

For the bait fishers this weekend, mullet fillet is going to your best option, it's has a high oil content and stays on the hook nicely. Luckily I have some in stock at the moment. For the lure fishers, try metal vibes to access the deeper holes quickly and efficiently this weekend. A thin smear of your chosen scent won't affect the lures action, while adding a bit of attractant to the equation. It can be these small changes that can make all the difference to your days fishing.

Another location to try will be the quarry wharf area, it has some good depth close to shore and plenty of structure for fish to hide and shelter. Baits or lures will also work here.

Tuross River.

Coila lake could be worth a look this weekend, now that the winds have dropped. The big seas this week, saw waves pushing in over the sand bar at the front of the system. This will add much needed fresh salt water to the system, and it will tend to bring a lot of fish towards the front on the system. Bream, flathead, tailor will all be attracted to the front this weekend. Baits or lures will all work well here this weekend, and no boat is required to easily access this area.

The main Tuross system itself will be facing the same difficulties as Moruya this weekend. High rain fall over a short period of time will see an influx of fresh dirty water to the system.

Pushing fish down towards the front of the system, or out of its entirely, or down deep into the many deeper holes that Tuross has.

The boat shed area is a prime and easily accessed spot to prospect this weekend. Bladed lures, soft plastics or good old poly baits will work well here.

Rock and beach.

The drummer will be very active this weekend as the swell drop below 2m by tomorrow. A bit of bread burley and some prawns will be all that is required to catch a feed from the stone this weekend. Please keep an eye out for the swell interval and direction, no fish is worth your life. If the rocks a wet where you planning on fishing, there is a reason for it. Take the time to watch what the sets are doing before committing to a section that could see you getting wet on.

The local beaches will all require a bit of exp,oration this weekend. The East Coat Low we have just experienced will have re-sculpted the beaches and gutters this past week. There should be plenty of salmon around, as the re explore the new features the swells will have made.

Offshore.

The snapper should be on the chew after a big stir up this weekend. There will be plenty of food or natural burley around after a big seas event we have just had. Please check the weather conditions and sea state before committing to a trip offshore this weekend.

The seas are looking best for Sunday, with only 1m seas forecast at this stage, but there is a bit of wind forecast as well. So it will be your call as to the best day to head out.

The bait freezer is between re stock trips, but all the major baits are in supply, as well as the aforementioned mullet fillet for this3 wanting to fish any of the local rivers this weekend.

This weeks special is 20% off RRP on all tackle storage solutions. Tackle boxes, luggage and tackle trays. So come in this week if you need to reorganise how you keep your gear.

We have multiple prizes put together for our birthday sale in 2 weeks time. Every hour we will be drawing a name from the barrel and giving away a prize pack. To enter all you need to do is spend \$50 in store, put your contact details on the entry ticket, and you will be in the draw to win 1 of 7 or 8 major prizes. These will be drawn on Saturday 12th July only on the hour from 8am through to close at 3pm. We look forward to seeing you all on the 12th July.

Dyquon Edwards was last months winner of the \$50 Junior Angler of the month prize. He has been in to collect and spend his voucher already. July entries are open for junior angler of the month. Just go to the pinned post at the top of our FaceBook page, add your photo to the comments section, and you are in the draw. It is open to all anglers under 18 years of age. We look forward to seeing your captures.

Stay safe everyone and remember, "Every day's a good day for fishing..."

Team Tackle World Moruya.



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Teensafe is a safe-driver program for L and P drivers - a skill for life.

Practical behind-the-wheel courses are provided in school holidays at Moruya Speedway.

Each course runs for 1 day.

Cars and instructors provided. Fee \$80.

Teensafe is a community group operating for over 35 years supported by IMB Bank.

For details, pics and rego forms go to

www.teensafemoruya.org

or email garys.home@bigpond.com



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Tomakin Twist Tops Bowls Report



There were 26 Twisties on the Green on a very warm Sunday morning until it was time to attend AGM indoors at Club Tomakin. President Steve Hogan welcomed everyone to meeting thanking his retiring committee for the work they have done over many years to make Twist Tops such a success. President's final Report was read by Steve, followed by Secretary Jennie Hogan, Treasurer Tony Birmingham and Publicity Tricia Wheeler. Vice-president Terry Montgomerie took over AGM declaring all positions vacant and thanking those who had nominated for positions on new committee. President Peter Edwards, Vice-president Anthony Robinson, Secretary Roland Krikowa, Treasurer Karen Crowe. Committee: Tony Dobson, Dick Morley and Allen Chant. (Photo) Lunch was enjoyed together and all looking forward to the future of Twist Tops with new committee.

Fox Superflow Mogo Mania @ Mogo

- **Saturday 12 & Sunday 13th July 2025**
- Deep Creek Dam Rd, Mogo NSW 2536
- [Book Ticket 0403 090 952](#) [View Website](#)

The "Mogo Mania Stage Race" weekend takes the Fox Superflow® format to the next level and expands it into a multi-day gravity adventure! Race the way you Ride all weekend with SIX stages on Mogo's epic trails. Tailor your Mogo Mania experience to your style and schedule - six stages on offer for the "Mogo Maniac" Titles, three stages each day. Do all, or you pick one day. Whether you're chasing podiums or are just out for a fun day of riding, this event is all about enjoying the ride with friends. With no set track order and untimed liaisons, you're free to enjoy the day (or days!) at your own pace. You get up to five runs on each of the tracks, with your fastest run on each stage combined for your final result. The event is open to all ages, with categories based on age groups, so you can race against your peers. Whether you're a young rider or a seasoned veteran "race the way you ride" and make new friends along the way! The race village will be buzzing with activity, featuring live timing, mountain bike equipment exhibits, music, and plenty of food and drink options to keep you fuelled for the day. For full event details, including trail maps, parking, and amenities, visit the Fox Superflow® website. Source eurobodalla.com.au

Malua Bay Bowls report



Tuesday Ladies Bowls 8 July
Plenty of beanies and scarves were needed to brave the chilly Winter's day. The 2-4-2 monthly event was won by Di McPherson and Noleen Taylor with 2 wins plus 29, runners up were Sue Palmer and Gayl Vidgen with 2 wins plus 15, and third place were Judy Armstrong and Joan Rimmer with a win and a draw plus 7. Money club was won by Di Witherspoon, and Gayl Vidgen. Members are reminded that the AGM will be on Thursday 10 July at 10 am. The Women's Club triples championships will start net Tuesday, 15 July. The Fours will star on 29 July. There is still time to get your entries in.



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Mixed Pairs Championship at Tuross decided



2024_25 Mixed pairs Champions - Bruce Magilton and Lorraine Johnston



2024_25 Mixed Pairs Runners Up - Lorraine Bird and Phil Welsh

The final event of the 2024/25 Championships – the Mixed Pairs – has been decided. Lorraine Johnston and Bruce Magilton won the title after a great performance in the final played on Tuesday. They had a good win over Phil Welsh and Lorraine Bird in very unpleasant cold weather.

The match started out as a very tight even affair. The first 7 ends all ended with 1 shot going to the winner of the end. Bird and Welsh won the first two ends but Johnston and Magilton won the next 5 ends to open up a 5 – 2 lead. At this stage all players were defying the conditions and playing excellent bowls.

The next two ends were critical in the final result with Magilton picking up 3 shots on both ends – the only time in the game when either side picked up more than 2 shots. This gave Magilton a 11 – 2 advantage which he consolidated with two more shots on the 10th end to increase the margin to 13 – 2!

Given the tightness of the ends, it became a mammoth task for Bird to bridge the gap. The scoreline did not reflect the closeness of the tussle. Welsh and Bird played many good bowls but just when it looked like they would pick up a good score either Johnston or Magilton was able to either win the end or concede only one shot. It seemed like the 'luck' involved in any game of bowls was favouring Johnston and Magilton. On several occasions Magilton played perfectly placed weighted bowls to win his side the end. In all, of the 20 ends the teams played 16 of them were decided by a single shot.

It was a very tight match but the better side on the day won the Championship. Johnston and Magilton won the game 19 – 7. Congratulations to both sides for making the final and putting on a great display for the souls who braved the cold, cloudy conditions to watch the game!

At the same time the first event of the 2025/26 season has started with two first round matches in the Open Triples Championships played on Saturday. Graeme Garner, Col Fletcher (subbing for Doug Williams) and Carol Williams proved too experienced for Sandra Mather, Suzanne Innes and Neil Mather. Despite a determined fightback over the final ends from team Mather, team Williams won 28 – 15. Shaun Monaghan, Mike Bromfield and Cheryl McRae had to hold off a fasting finishing Fran O'Connell, Denis Gallagher and Lorraine Bird to win their match 23 – 19. Great lead bowling from Shaun Monaghan gave his side the upper hand in many ends and was instrumental in them holding a 21 – 10 lead with just five ends to play. Team Bird finished with a flourish picking up 9 shots in the last five ends but it wasn't enough to win them the game. The winners of these games now move onto the second round to be played on Saturday.

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DUST AND ECHOES

SATURDAY 19TH JULY - 7:30PM START

TICKETS ON SALE FROM APRIL 1ST - \$15 AT
MORUYA GOLF CLUB OR VIA HUMANITIX

**MORUYA HOSPITAL AUXILIARY
FUNDRAISER NIGHT**

Marine Rescue NSW volunteers complete 268 missions in second busiest June on record

Improved weather conditions across New South Wales in June saw large numbers of boaters take to the state's waterways, with Marine Rescue NSW radio operators keeping watch over 22,100 people on board vessels that had Logged On with the Service. "Safety is paramount on the water. By Logging On, the skippers of those vessels ensured that our dedicated volunteers were monitoring their safe return," said Marine Rescue NSW Commissioner Alex Barrell. "Logging On is quick and easy, and can be done via the free Marine Rescue NSW app or over VHF channel 16. If a Logged On vessel doesn't return as planned, Marine Rescue NSW will initiate a search."

Marine Rescue NSW volunteers experienced their second busiest June on record, completing 268 search and rescue missions — a 16% decrease from the record 316 missions undertaken in June 2023.

Of last month's 268 missions, 112 were emergency responses, with volunteers safely returning 487 people to shore.

"Our crews responded day and night, often in very challenging conditions. Several successful rescues were conducted after dark last month, which is something our volunteers train for. Crews from Marine Rescue Iluka Yamba, Ballina, Woolgoolga and Jervis Bay all concluded June with operations of this nature," Commissioner Barrell said.

"Whales also pose a navigational challenge for our crews and boaters at this time of year.

"Marine Rescue NSW reminds all boaters to exercise extra caution during whale migration season. When whales are present, boaters must stay at least 100 metres away — or 300 metres in the case of a whale with a calf. If a whale surfaces near your vessel, it is important to cut your motors and reduce to a safe speed," he said.

Marine Rescue NSW radio operators handled 19,521 calls in June, including five MAYDAYS and five Pan Pans.

Commissioner Barrell is also reminding boaters to prepare thoroughly before hitting the water these school holidays.

"It is really import for those boating in unfamiliar locations to plan their trip, check and monitor the weather, have ample fuel on board with plenty in reserve, carry the correct safety equipment, always wear a lifejacket and Log On with Marine Rescue NSW.

"If you are planning to cross a coastal bar, please do so with caution and seek advice from your local Marine Rescue NSW unit.

"When crossing a bar, boaters should standoff, check the conditions and then decide whether it is safe to proceed Commissioner Barrell said.

Breakdown of June 2025 search & rescue missions

MONARO – 16 search & rescue missions including 13 emergency response with 21 people safely returned to shore across all 8 Monaro units – Batemans Bay, Tuross Moruya, Narooma, Bermagui, Merimbula, Eden, Alpine Lakes & Moama.

Number of search and rescue missions in locations of highest demand: Batemans Bay 5, Narooma 5, Bermagui 2, Eden 2



Carlton & United Breweries

MORUYA JOCKEY CLUB

PUBS RACE DAY

FRIDAY 11th July 2025

GATES OPEN AT 11:00AM | 8 RACE CARD | FULL TAB

Buses running from Batemans Bay, Tuross & Narooma. Bookings essential.

BAR - KIOSK - BOOKIES - TAB

CAFFEISSIMO COFFEE VAN | ROTARY KIOSK | MORUYA ICE CREAM CAFE (MEMBERS AREA) | CAPRIZ PIZZA | HOT DIGGITY DOGS | PARTY MODE DJS



HOSPITALITY RACEDAY

Monday 21st July 2025

The Day will feature: Entertainment by Party Mode DJ's

FREE ENTRY

RSA, RCG and Food Handler Certificate holders

Terrific 7 Race Card
Marquees Available
Bar
TAB
Bookies
ATM/Eftpos
Rotary Kiosk
Food and Coffee Vans

Buses will be running
from Batemans Bay,
Narooma and Club
Tuross \$10 Return.

Bookings Essential - See
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au for more information.



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